

Hallie Ford *Museum of* Art



WILLAMETTE UNIVERSITY

For immediate release: August 14, 2018

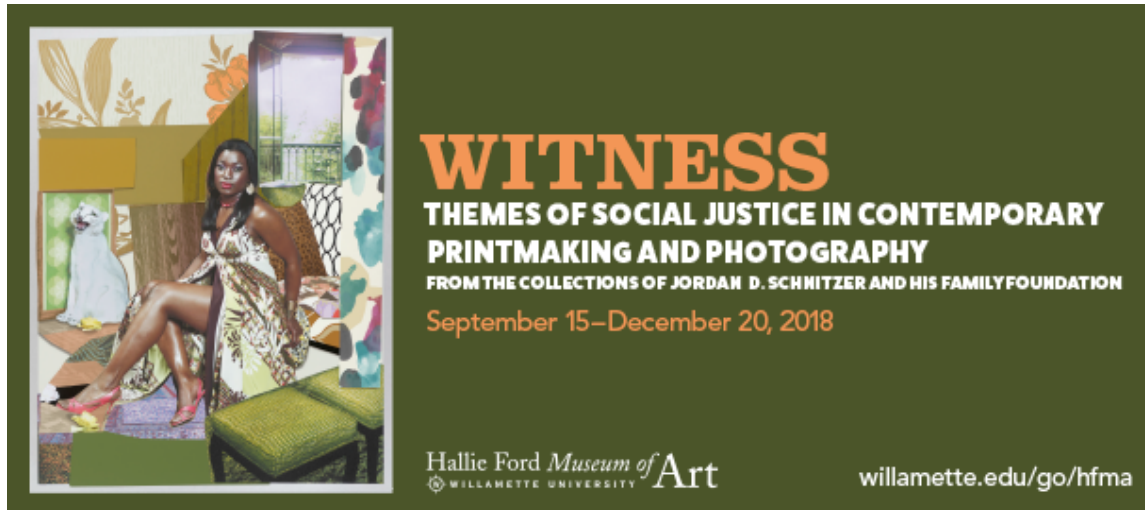
Media contact: Andrea Foust

Membership and Public Relations Manager

Hallie Ford Museum of Art at Willamette University | 503-370-6867

Public contact: 503-370-6855 | museum-art@willamette.edu

Exhibition website: willamette.edu/go/witness



Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation

SALEM, Ore. — The Hallie Ford Museum of Art is pleased to present “Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation” opening September 15 and continuing through December 20 in the Melvin Henderson-Rubio Gallery and the Maribeth Collins Lobby.

Drawn from one of the legendary contemporary print collections in the United States, “Witness” explores issues of race, identity, and social justice in contemporary printmaking and photography. The exhibition has been organized by Portland, Oregon art historian and scholar Elizabeth Anne Bilyeu and explores four thematic sections: Stories and Histories, Pressures of Pop Culture, Challenging Expectations of Place, and Unconventional Portraits. The exhibition features 82 prints by 40 nationally and internationally recognized artists, including Enrique Chagoya, Lalla Essaydi, Mildred Howard, Hung Liu, Nicola Lopez, Wendy Red Star (Apsáalooka), Roger Shimomura, Kara Walker, and Marie Watt (Seneca), among others.

“The theme represented in this exhibition, social justice, is the most important discussion all of us in the country need to have with each other,” said Jordan D. Schnitzer. “We continue to proudly support the Hallie Ford Museum of Art and our numerous collaborations together.”

In conjunction with the exhibition LeRonn Brooks, an assistant professor of African and African American Studies at Lehman College of the City University of New York, will deliver an

illustrated lecture on the theme of social justice in modern and contemporary art on September 29 at 5 p.m., and internationally recognized artists Hung Liu and Alison Saar will discuss their art and careers on November 1 and November 15 at 7:30 p.m., respectively. Admission to this series of lectures is complimentary and will be held in the Paulus Lecture Hall at the Willamette University College of Law located at [245 Winter St. SE, Salem, Oregon](#).

Complimentary docent guided gallery talks will be held every Tuesday at 12:30 p.m. and will begin September 18 and continue through December 18.

The exhibition is accompanied by a full-color, hardcover book with an essay by Elizabeth Anne Bilyeu and an introduction by LeRonn Brooks, available for sale at the museum starting September 29.

Financial support for the project was provided by funds from Jordan D. Schnitzer and His Family Foundation and the Hallie Ford Exhibition Fund, and by general operating support grants from the City of Salem's Transient Occupancy Tax funds and the Oregon Arts Commission.

###



Jordan D. Schnitzer. Photo by Dal Perry.

| For a High Resolution Version call 503-370-6867 or email museum-art@willamette.edu |

About Jordan D. Schnitzer and His Family Foundation

At age 14, Jordan D. Schnitzer bought his first work of art from his mother's Portland, Oregon contemporary art gallery, evolving into a lifelong avocation as collector. He began collecting contemporary prints and multiples in earnest in 1988. Today, the collection exceeds 12,000 works and includes many of today's most important contemporary artists. It has grown to be one of the country's largest private print collections overall. He generously lends work from his collection to qualified institutions. The Foundation has organized over 160 exhibitions and has had art exhibited at over 100 museums. Mr. Schnitzer is also President of [Harsch Investment Properties](#), a privately owned real estate investment company based in Portland, Oregon, with 25 million square feet of office, multi-tenant industrial, multi-family and retail properties in six western states. For more information about the Jordan Schnitzer Family Foundation, please visit jordanschnitzer.org.

About the Hallie Ford Museum of Art at Willamette University

Oregon's third largest art museum features works by Pacific Northwest and Native American artists, and includes a diverse collection of traditional European, American and Asian art, as well as artifacts that date from antiquity. Frequently changing exhibitions include lectures, special events, tours, artist demonstrations and educational opportunities for children and adults.

The museum is located at [700 State St.](#) in Salem. Hours are Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. The galleries are closed on Monday. General admission is \$6, \$4 for seniors and \$3 for students 18 and older. Students 17 and under and children are admitted free. Admission is free for everyone on Tuesdays. For more information call 503-370-6855 or visit willamette.edu/go/witness.

EXPANDED LIST OF SPECIAL EXHIBITION RELATED EVENTS

Tuesday Gallery Talks

Join museum docents for a complimentary guided gallery talk that explores the exhibition every Tuesday at 12:30 starting September 18 and continuing through December 18.

Evening for Educators

Educators are invited to join Elizabeth Garrison, The Cameron Paulin Curator of Education at the Hallie Ford Museum of Art, for a preview of the exhibition "Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation" at the Hallie Ford Museum of Art. The preview is designed to help teachers prepare students for a field trip to the exhibition, as well as broaden curriculum concepts for use in the classroom.

Teacher Packet available starting Sept. 26, 2018

<http://willamette.edu/go/hfma-TG>

Registration

Advance registration for this free workshop is required by Sept. 24 by calling 503-370-6855.

Exhibition information

<http://willamette.edu/go/witness>

Lecture

On the Importance of Using the Imagination in Bearing Witness to History and Civil Rights

LeRonn Brooks, Assistant Professor of African and African American Studies, Lehman College of the City University of New York

Saturday, September 29

5-6 p.m., Paulus Lecture Hall, Willamette University College of Law

Join art historian LeRonn Brooks as he explores the theme of civil rights and protest in fine art. How can contemporary art help us to better understand the ongoing struggle for civil rights, and how can specific works by socially conscious artists help us challenge and reinterpret dominant narratives about the past?

Lecture with Artist Hung Liu

Thursday, November 1

7:30 p.m., Paulus Lecture Hall, Willamette University College of Law

Join Chinese-born American painter and printmaker Hung Liu as she discusses her art, life, and career. Born, raised, and educated in Maoist China before she immigrated to the United States in 1984, Liu's artwork explores Chinese history and culture, gender, identity, and memory.

Lecture with Artist Alison Saar

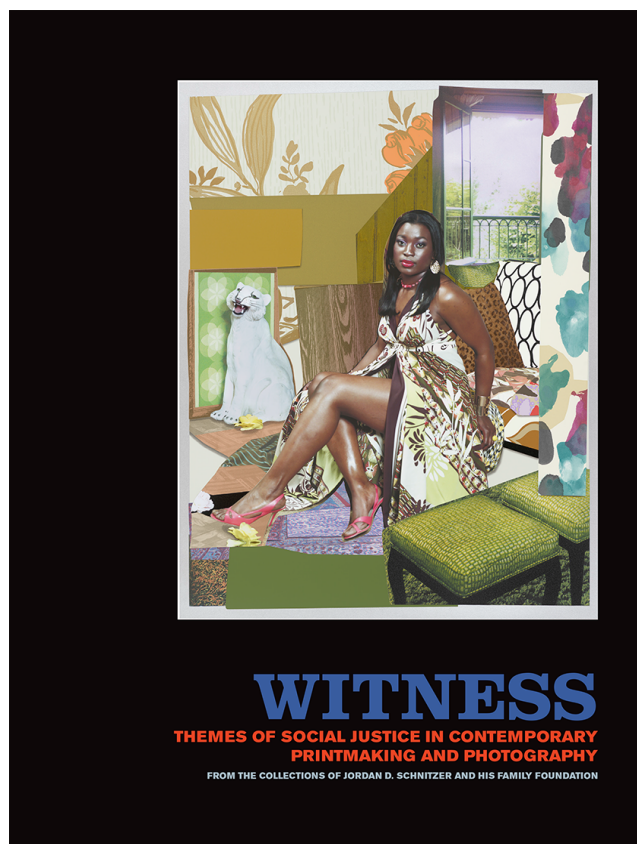
Thursday, November 15

7:30 p.m., Paulus Lecture Hall, Willamette University College of Law

Co-sponsored with the Art Department, Willamette University

Join Los Angeles, California mixed media artist Alison Saar as she discusses her art, life, and career. With a keen interest in African, Caribbean and African American folk art, Saar's artwork focuses on the African diaspora and black female identity.

EXHIBITION BOOK



The exhibition is accompanied by a full-color, hardcover book “Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D.Schnitzer and His Family Foundation” with an essay by Elizabeth Anne Bilyeu and an introduction by LeRonn Brooks.

2018

160 pp., 90 color illustrations

To order, call: 503-370-6855

Available in the Hallie Ford Museum of Art store starting September 29

\$60

A PDF version for review is available upon request. Email afoust@willamette.edu

HIGH RESOLUTION IMAGES

Copyright Notice: The images attached to this email are for publicity purposes only, intended for use by journalists in media-related publications. Use of any image must be accompanied by its credit line. Use of these images by any other parties or for any other purposes, private or commercial, is strictly prohibited unless the express written consent is obtained directly from Hallie Ford Museum of Art. For information regarding educational, personal and commercial use of images, please visit our Copyrights & Reproductions page.

For assistance contact Andrea Foust 503-370-6867 or at afoust@willamette.edu.



Mickalene Thomas (American, b. 1971), "I've Been Good to Me," 2015, ed. 14/20, unique mixed media print with screenprint, monoprint, silica flocking, wood veneer, and digital printing on museum board, 56 1/2 x 45 inches, Collection of Jordan D. Schnitzer, 2016.233. Photo: Strode Photographic LLC

For a High Resolution Version call 503-370-6867 or email museum-art@willamette.edu



Enrique Chagoya (American, b. Mexico, 1953), "Aliens San Frontières," 2016, ed. 12/30, color lithograph, 24 x 28 inches, Collection of Jordan D. Schnitzer, 2016.298. Photo: Strode Photographic LLC

For a High Resolution Version call 503-370-6867 or email museum-art@willamette.edu



Jim Denomie (Ojibwe, b. 1955), "Untruthful," 2011, ed. 1/1, monoprint, 29 3/4 x 22 1/8 inches, Collection of Jordan D. Schnitzer, 2015.817. Photo: Strode Photographic LLC

For a High Resolution Version call 503-370-6867 or email museum-art@willamette.edu



Salomon Huerta (American, b. 1965), "Untitled (Vermillion House)," 2004, ed. 4/30, color aquatint etching with drypoint, 35 1/4 x 35 1/4 inches, Collection of the Jordan Schnitzer Family Foundation, 2004.200. Photo: Strode Photographic LLC

For a High Resolution Version call 503-370-6867 or email museum-art@willamette.edu



Hung Liu (American, b. China, 1948), "Happy and Gay: The Kite," 2012, ed. 4/20, color aquatint etching, 24 x 20 inches, Collection of Harsch Investment Properties, 2013.36. Photo: Strode Photographic LLC

For a High Resolution Version call 503-370-6867 or email museum-art@willamette.edu



Alison Saar (American, b. 1956), "Indigo Blue (Sea Island Pure)," 2016, ed. 2/3, intaglio, 12 x 11 3/4 inches, Collection of Jordan D. Schnitzer, 2016.90. Photo: Strode Photographic LLC

For a High Resolution Version call 503-370-6867 or email museum-art@willamette.edu



Roger Shimomura (American, b. 1939), "Nisei Trilogy: The Camps," 2015, ed. 4/50, lithograph, 18 1/2 x 27 inches, Collection of Jordan D. Schnitzer, 2015.794b. Photo: Strode Photographic LLC

For a High Resolution Version call 503-370-6867 or email museum-art@willamette.edu



Wendy Red Star (Apsáalooke, b. 1981), "The (Hud)," 2010, ed. 12/12, lithograph and archival pigment print, 30 x 22 3/8 inches, Collection of Jordan D. Schnitzer, 2015.813. Photo: Strode Photographic LLC

For a High Resolution Version call 503-370-6867 or email museum-art@willamette.edu

INTERVIEW OPPORTUNITIES

Jordan D. Schnitzer

Interviews can be arranged with Jordan D. Schnitzer by calling Jessica Curtis at 503-450-0787 or by email at JessicaC@harsch.com.

Elizabeth Anne Bilyeu

Interviews can be arranged with Elizabeth Anne Bilyeu by calling 503-370-6867 or by email at afoust@willamette.edu.

LeRonn P. Brooks, PHD

Interviews can be arranged with LeRonn Brooks by calling 503-370-6867 or by email at afoust@willamette.edu.