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Capturing power through the lens of art

Salem, Ore. – Drawn from the Hallie Ford Museum of Art at Willamette University’s collection of modern and contemporary regional works on paper, “Capturing Power: Works on Paper from the Permanent Collection” presents prints, drawings, and photographs that portray representations of power and power relationships. Organized by curator Jonathan Bucci, the exhibition opens January 7 and continues through April 26, 2020, in the Print Study Center.

The influence of power and its impact on our lives have been imbedded in the content of artistic exploration since the first works of art were created—depictions of the hunt, objects of worship, and representations of gods all relate to power and control. “*Capturing Power*” asks visitors to consider who is empowered and why, as well as how the works in the exhibition convey a sense of power—be it political, physical, or psychological.

Featured artists include Holly Andres, Frank Barnett, Helen Blumenstiel, Stella Douglas, Constance Fowler, Carl Hall, Craig Hickman, Betty LaDuke, Jacob Lawrence, Jim Lommasson, V. Maldonado, Henk Pander, Byron Randall, Jim Riswold, Roger Shimomura, Sara Siestrem, Andrew Vincent, Marie Watt, Sean Whonnock and Jeremy Red Star Wolf.

This exhibition is supported by general operating support grants from the City of Salem's Transient Occupancy Tax funds and the Oregon Arts Commission.

The Hallie Ford Museum of Art

The museum is located at 700 State St. in Salem. Hours are Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. The galleries are closed on Monday. General admission is \$6, \$4 for seniors and \$3 for students 18 and older. Students 17 and under and children are admitted free. Admission is free for everyone on Tuesdays. For more information call 503-370-6855 or visit willamette.edu/go/hfma.

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Holly Andres (American, born 1977), *The Departure - From the Series: The Fall of Spring Hill*, 2011, C-print mounted on sintra, 20 x 30 in., collection of the Hallie Ford Museum of Art, Willamette University, Salem, Oregon, Maribeth Collins Art Acquisition Fund, 2013.003.007. Photo: Dale Peterson.

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Jim Lommasson (American, born 1950), **Wild Card Boxing Gym**, L.A., CA, 2005, archival pigment print, 13 x 16.75 in., collection of the Hallie Ford Museum of Art, Willamette University, Salem, Oregon, The Bill Rhoades Collection - a gift in memory of Vay and Murna Rhoades, 2017.026.009. Photo: Dale Peterson.

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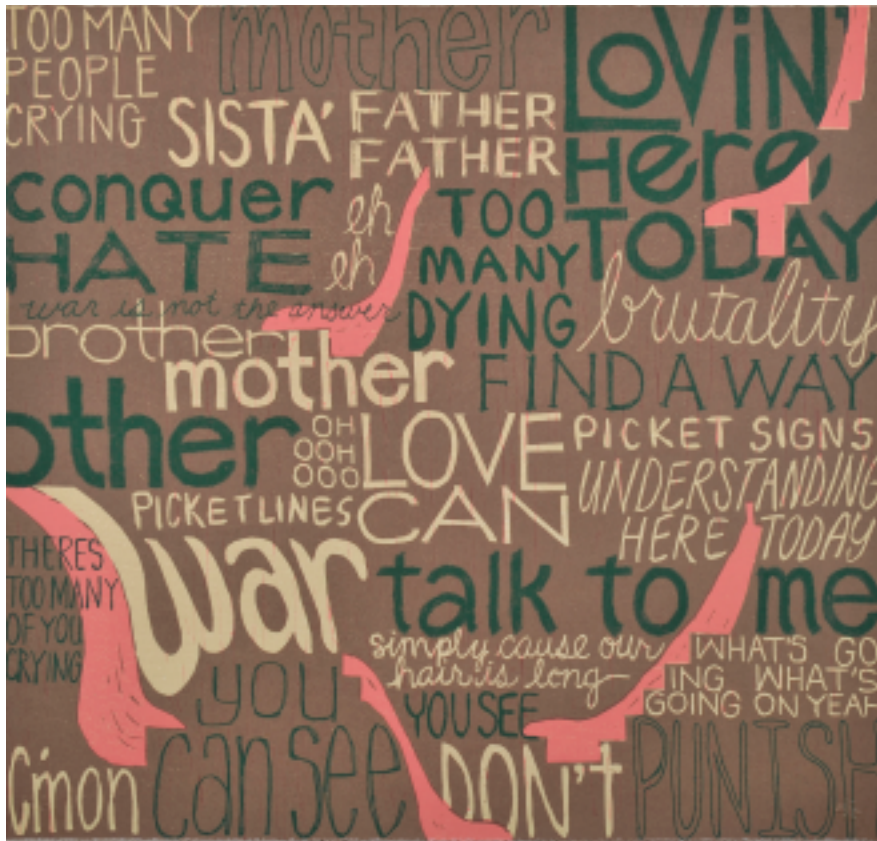
Henk Pander (American, born Netherlands, born 1937), **Tom McCall**, 1982, pen and ink on paper, 34.75 x 46.25 in., collection of the Hallie Ford Museum of Art, Willamette University, Salem, Oregon, gift of William A. Mosser in memory of his father John D. Mosser, 2018.035.007. Photo: Dale Peterson.

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Jim Riswold (American, born 1957), *Mussolini's Portrait*, 2006, digital print, 19.75 x 19.75 in., collection of the Hallie Ford Museum of Art, Willamette University, Salem, Oregon, gift of the artist, 2006.015.003. Photo: Dale Peterson.

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Marie Watt (Seneca, b. 1967), **Companion Species (Anthem)**, 2017, four-color woodcut on Somerset Satin white, 17.5 x 18.5 in., Crow's Shadow Institute of the Arts Archive, Hallie Ford Museum of Art, Willamette University, Salem Oregon, CSP17-602. Photo: Dale Peterson.

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