

Hallie Ford *Museum of* Art

 WILLAMETTE UNIVERSITY

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Exhibition Website: willamette.edu/go/ian-j-cohn

The Faces of Phlamoudhi: Ian J. Cohn's rediscovered photographs capture life in a small village on the north coast of Cyprus in 1972

SALEM, Ore. — The Hallie Ford Museum of Art at Willamette University is pleased to present “Ian J. Cohn: The Faces of Phlamoudhi” opening on February 9 and continuing through April 28, 2019 in the Print Study Center.

Organized by New York architect and photographer Ian J. Cohn, with the assistance of Hallie Ford Museum of Art director John Olbrantz, the exhibition of photographs presents an intimate glimpse into the life of Phlamoudhi, a small village on the Mediterranean island of Cyprus.

Taken in the summer of 1972 for his personal use while Cohn was a graduate student serving as the official photographer for the Columbia University archaeological expedition, the photographs have since been recognized as a unique documentary record of life in this remote part of northern Cyprus. Less than two years later, in August 1974, Turkey invaded Cyprus, forcibly displacing more than 155,000 Greek Cypriot citizens, including the the entire population of the village.

Stored in a box for almost 35 years before they were serendipitously “rediscovered,” Cohn's photographs were declared a Cypriot ethnographic treasure and exhibited at the Cyprus Museum in 2009. Since then, Cohn has reconnected with the community in diaspora, returned to the now Turkish-occupied village, and re-photographed many of his subjects. The ongoing story of the displaced community and the inexorable effects of the passage of time are documented in several more recent images also on view.

In 2009 Cohn published “The Faces of Phlamoudhi: Life in a Small Village on the North Coast of Cyprus, Summer 1972: A Photographic Essay” which will be available at the museum.

Cohn will deliver a lecture entitled “Phlamoudhi: From the Bronze Age to the Digital Era,” on Saturday, February 9 beginning at 5 p.m. in the Paulus Lecture Hall in the Willamette University College of Law. The following day “The Faces of Phlamoudhi,” a documentary film by Rupert Barclay will be shown beginning at 2 p.m. in the Roger Hull Lecture Hall. Admission to the lecture and film are complimentary.

This exhibition has been supported by an endowment gift from the Hallie Ford Exhibition Fund of the Hallie Ford Museum of Art and by general operating support grants from the City of Salem's Transient Occupancy Tax funds and the Oregon Arts Commission.

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About the Hallie Ford Museum of Art at Willamette University

Oregon's third largest art museum features works by Pacific Northwest and Native American artists, and includes a diverse collection of traditional European, American and Asian art, as well as artifacts

that date from antiquity. Frequently changing exhibitions include lectures, special events, tours, artist demonstrations and educational opportunities for children and adults.

The museum is located at 700 State St. in Salem. Hours are Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. The galleries are closed on Monday. General admission is \$6, \$4 for seniors and \$3 for students 18 and older. Students 17 and under and children are admitted free. Admission is free for everyone on Tuesdays. For more information call 503-370-6855 or visit willamette.edu/go/hfma.

HIGH RESOLUTION IMAGES AND ARTIST INFORMATION

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For assistance contact Andrea Foust [503-370-6867](tel:503-370-6867) or at afoust@willamette.edu.

THE FOLLOWING HIGH RESOLUTION IMAGES ARE AVAILABLE UPON REQUEST



Ian J. Cohn (American, born 1950), *Lysandros Lysandrou, the shepherd*, 1972, black/white photograph, 27 x 18 inches, courtesy of the artist, New York, New York.



Ian J. Cohn (American, born 1950), *The Church of St. George, seen from the "Lower Neighborhood"; Phlamoudhi*, 1972, black/white photograph, 8 x 12 inches, courtesy of the artist, New York, New York.



Ian J. Cohn (American, born 1950), *Christina (H'Tinou) Charalambous*, 1972, black/white photograph, 20 x 13.6 inches, courtesy of the artist, New York, New York.



Ian J. Cohn (American, born 1950), *Maria Lysandrou with her prized ram and flock of sheep*, 1972, color photograph, 30 x 45 inches, courtesy of the artist, New York, New York.



Ian J. Cohn (American, born 1950), *Soteris Photi Zorli, an independent farmer*, 1972, color photograph, 20 x 13.6 inches, courtesy of the artist, New York, New York.



Ian J. Cohn (American, born 1950), *Cleanthis & Eleni Evangelou family at their seaside shelter*, 1972, color photograph, 16 x 24 inches, courtesy of the artist, New York, New York.

INTERVIEW OPPORTUNITY

Interviews can be arranged with Ian J. Cohn by calling [503-370-6867](tel:503-370-6867)

EXHIBITION WEBSITE

willamette.edu/go/ian-j-cohn