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Exhibition website: [willamette.edu/go/hfva](http://willamette.edu/go/hfva)

### **Exhibition of Hallie Ford Fellows in the Visual Arts Explores “What Needs to Be Said”**

SALEM, Ore. — The Ford Family Foundation, in partnership with the Hallie Ford Museum of Art (HFMA) at Willamette University in Salem, Oregon, is pleased to present “What Needs to Be Said: Hallie Ford Fellows in the Visual Arts.” The exhibition opens September 14 and continues through December 22 in the museum’s Melvin Henderson-Rubio Gallery and the Maribeth Collins Lobby.

Curated by independent Los Angeles curator Diana Nawi and organized by John Olbrantz, the Maribeth Collins Director of the HFMA, the exhibition features work in a variety of media, including photography, drawing, printmaking, installation, sculpture, sound, and public engagement. These works were created by 13 of Oregon’s contemporary visual artists who received the Hallie Ford Fellowship in the Visual Arts between 2014 and 2016—an award given annually to artists living in Oregon based on their artistic accomplishment, depth of practice, and future potential. Featured artists include Karl Burkheimer, Ben Buswell, Tannaz Farsi, MK Guth, Anya Kivarkis, Geraldine Ondrizek, Tom Prochaska, Wendy Red Star, Jack Ryan, Blair Saxon-Hill, Storm Tharp, Samantha Wall, and Lynne Woods Turner. While there is no single theme that unifies their diverse practices, seen together they illuminate the breadth of approaches that define our globalized art world.

Nawi says, “The exhibition attempts to relay the urgency and intimacy of what happens in the artist’s studio. Art is something we do for ourselves, and something we undertake in the spirit of the collective, sharing our thoughts and investigations with others through exhibitions and conversations. It is, simply, the expression of what needs to be said. While for each artist this is understood and manifested differently, it is an idea that suggests the importance of artistic practice for the individual and society more broadly—something the Hallie Ford Fellowship unquestionably supports.”

The exhibition title, “What Needs to Be Said,” is drawn from an artwork by MK Guth: a series of books in which the audience is invited to write down their responses to the prompt suggested by the title. Guth’s books are objects that encourage, record, and contain critical expressions without fully revealing them—an apt metaphor for the possibilities of artistic practice.

Each year, four to five Hallie Ford Fellowships are awarded \$25,000 each. These fellowships represent one facet of The Foundation’s ten-year Visual Arts Program that it launched in February of 2010 to support the creation, production, exhibition, documentation, and acquisition of work by seasoned Oregon visual artists. In 2013 the Foundation co-sponsored the launch of the first traveling exhibition of work by the first four classes of Hallie Ford Fellows (2010-2013). With this current exhibition, the Foundation continues the tradition by traveling the works of the 2014-2018 Fellows, reaching audiences in Roseburg, Salem, Portland, and Ashland.

Olbrantz says, “I have no doubt that the late Hallie Ford, who believed in the importance and power of the visual arts to enrich and transform lives, would be genuinely pleased.”

### **EXHIBITION RELATED EVENTS**

In conjunction with the exhibition, a series of complementary events will take place. On September 14 beginning at 5 p.m. in the Paulus Lecture Hall in the Willamette University College of Law, Nawi will moderate a panel discussion in which artists Karl Burkheimer, Tom Prochaska, Blair Saxon-Hill and Samantha Wall will talk about their art, studio practices, and respective careers. Eugene artist Tannaz Farsi and Portland artist Geraldine Ondrizek will discuss their art and careers on September 26 and October 24, respectively, at 7:30 pm in the museum’s Roger Hull Lecture Hall. Starting October 1 and continuing through December 17, museum docents will lead Tuesday Gallery Talks about the exhibition starting at 12:30 pm at the museum.

### **EDUCATIONAL RESOURCES FOR TEACHERS**

A Teachers Guide will be available at [willamette.edu/go/hfva](http://willamette.edu/go/hfva). This guide is designed to help teachers prepare students for a field trip to the exhibition and includes images, suggested topics for discussion, activities for the classroom and tips for self-guided tours at the museum. Docent guided tours for school groups will be available beginning October 2.

### **FINANCIAL SUPPORT**

This exhibition has been supported by a major grant from The Ford Family Foundation, with additional support provided by general operating support grants from the City of Salem's Transient Occupancy Tax funds and the Oregon Arts Commission.

### **ADDITIONAL EXHIBITION VENUES**

The exhibition is scheduled at various additional venues including the Umpqua Valley Arts Center and The Art Gallery at Umpqua Community College in Roseburg, Oregon, (March 15-May 8, 2019); Disjecta Contemporary Art Center in Portland, Oregon, (February 16-April 5, 2020); and the Schneider Museum of Art at Southern Oregon University in Ashland, Oregon, (January 22-March 6, 2021).

### **EXHIBITION PUBLICATION**

The exhibition is accompanied by a full color, 112-page hardcover book with essays by Diana Nawi and six other nationally-recognized art writers, including Amy Bernstein, Essence Harden, Sam Hopple, Nicolas Orozco-Valdivia, Nicole Smythe-Johnson, and Charlie Tatum. The book will be available at the museum for \$24.95.



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## **ABOUT THE HALLIE FORD FELLOWS**

Those eligible are practicing visual artists currently producing works of art; full-time residents of Oregon for at least 36 months prior to the application deadline who are legal residents of Oregon 30 years of age or older at the time of application who have evidenced, through appropriate documentation, seven or more years of active professional participation in their medium and are not enrolled in a degree-seeking program, either part-time or full-time at the time of application or during the successive grant period.

## **HIGH-RESOLUTION IMAGES**

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## **Karl Burkheimer**

Sculpture, architectural installation

Hallie Ford Fellow 2016



Karl Burkheimer (American, b. 1965), *Hull*, 2018, metal, wallboard, plaster, wood, and paint, 96 x 60 x 48 in., courtesy of the artist.

Photo: Karl Berkheimer

Practicing artist and a Professor and Chair of the MFA in Craft at the Oregon College of Art and Craft (OCAC), living and working in Portland, Ore. Prior to joining OCAC's faculty, he taught at the Virginia Commonwealth University's branch campus in Qatar. He has also worked with students and faculty from the University of Manitoba as a guest artist for service learning studios in Turkey and Africa. His artistic practice is founded on an interest in labor and skill, reflecting many years of personal experience building objects and environments for both artistic and utilitarian purposes. His work has been exhibited nationally, including recent exhibitions in Seattle, Wash.; at the American Academy of Arts and Letters in New York; the Museum of Contemporary Craft in Portland, Ore.; the Society for Contemporary Craft in Pittsburgh, Penn.; and the Portland Art Museum in Oregon. His critical writing has been published in Ceramic Monthly, and he has received several awards of recognition as well as institutional funding, a 2012 individual Artist Fellowship from the Oregon Arts Commission, a 2014 Opportunity Grant from The Ford Family Foundation and Oregon Arts Commission, a finalist for the 2013 Contemporary Northwest Art Awards at the Portland Art Museum, a 2013 U.S.-Japan Creative Artist Fellowship, and the OCAC Faculty Achievement award in 2014. He is sought after as a visiting artist and guest lecturer in Oregon, the United States and abroad. Karl earned an MFA from the Department of Crafts and Material Studies at Virginia Commonwealth University and a Bachelor of Environmental Design in Architecture from North Carolina State University.

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## **Ben Buswell**

Sculpture, installation

Hallie Ford Fellow 2015



Ben Buswell (American, born 1974), *All at Once*, 2017, hand-embellished Lambda prints, artist frames, 76 panels, 31 x 11 in. each, courtesy of the artist and Upfor Gallery, Portland, OR.

Photo: Mario Galluci

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Practicing artist and Lead Faculty of the Sculpture Program at Portland Community College, Rock Creek Campus (Portland, OR). Prior to joining PCC's faculty he served as an Instructor at Oregon State University's Jumpstart Program for 10 years, and also taught at Clark College, Mt. Hood Community College, Clackamas Community College and the University of Wisconsin-Madison. Buswell was born in Dallas, Ore., and received his Bachelor of Fine Art (cum laude) from Oregon State University. Shortly thereafter he attended the University of Wisconsin-Madison earning both an MA and his Master in Fine Art by 2005. He has exhibited in four notable solo shows in the last several years, a feat paralleled by few other artists. They include: *I Do Not Belong to the Sky* at The Art Gym (2015), *We Live Only Through Ourselves* at Upfor (2013), *The Shadow and the Willing* at Helzer Gallery (2010) and *TENNESSEE* at TILT Gallery and Project Space (2008). Buswell's work has been included in *Portland 2012: A Biennial of Contemporary Art* at Disjecta Contemporary Art Center and *The Oregon Biennial* at the Portland Art Museum (2006). He has shown in numerous group exhibitions as well in

Oregon, California, Washington, New York, Wisconsin, Brazil and London. In 2011 and again in 2014, Buswell was awarded Career Opportunity Grants from The Oregon Arts Commission and The Ford Family Foundation as well as a Golden Spot Residency at OCAC. His work is included in several private and public collections.

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## **Tannaz Farsi**

Sculpture/installation

Hallie Ford Fellow 2014



Tannaz Farsi (Iranian-American, b. 1974), *Strata of Empire (Relic)*, 2016-ongoing, archival inkjet print, 44 x 56 in., courtesy of the artist.

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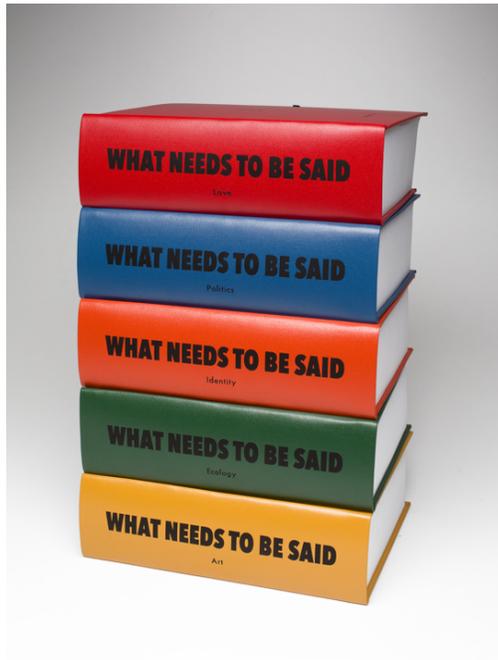
Practicing artist and Assistant Professor of Sculpture, University of Oregon. Born in Iran and immigrated to the United States, Farsi received her Bachelor of Fine Arts from West Virginia University and her Master of Fine Arts degree from Ohio University. She moved to Oregon immediately thereafter accepting the first of several different positions in the Art Department at the University of Oregon where she recently attained tenure. She has been exhibiting in solo and group exhibitions for the past 10 years in the Pacific Northwest, California, Ohio, West Virginia, Delaware, and Massachusetts. She has been a finalist for both the prestigious Brink Award (Seattle, Wash.) and the Contemporary Northwest Art Awards (Portland, Ore.) as well as being the recipient of several honors for creative and faculty research, artist fellowships and travel awards. She received several artist residency grants to attend Djerassi, Ucross Foundation, MacDowell Colony and the Bemis Center as well as being a frequent lecturer at colleges, universities and art centers throughout the United States.

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## **MK Guth**

Sculpture, photography, video, performance and interactive-based exchange projects

## Hallie Ford Fellow 2015



MK Guth (American, born 1963), *What Needs To Be Said*, 2017,  
five artist books, 11 x 9 x 3 1/2 in. each, courtesy of the artist,  
Cristin Tierney Gallery, New York, and Elizabeth Leach Gallery, Portland, OR.

Photo: Dan Kvitka

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Practicing artist and Associate Professor at Pacific Northwest College of Art (Portland, Ore.). Guth received her Bachelor of Art in sociology and psychology from the University of Wisconsin-Madison, followed by her Masters in Fine Art in studio art at New York University (New York City). Through her work she re-imagines traditional fables and popular fantasies, inserting new, hybrid mythologies into the public realm as vehicles for agency, empathy, and social engagement. Her method is especially poignant given popular culture's obsession with reality television and other forms of mass mediation. She has exhibited in nearly 20 solo or two-person exhibitions over the past 15 years, including the Whitney Biennial 2008. Guth's braid installations cross make-believe with all-too-real social and political disappointments; they are shot with potential born of disillusionment. She has exhibited with numerous galleries and

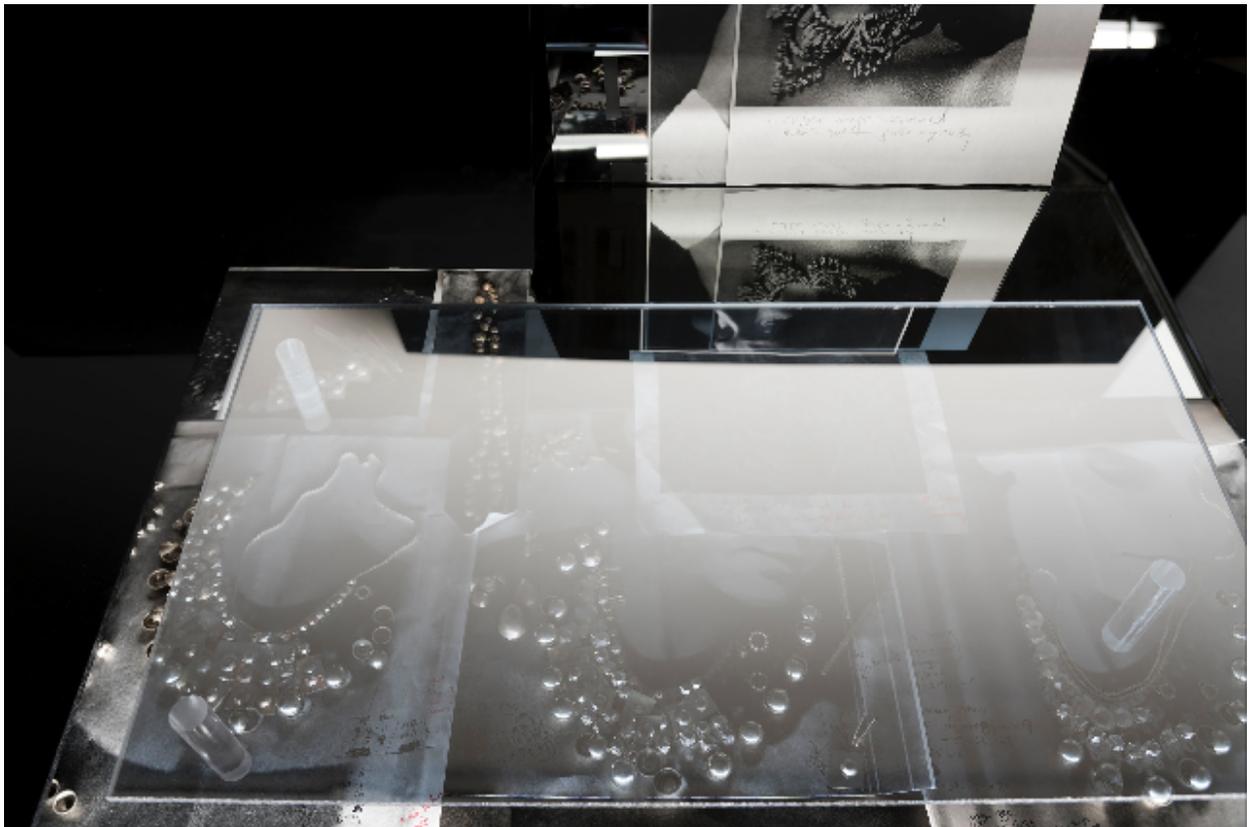
institutions including The Whitney Museum of American Art; Boise Art Museum; The Melbourne International Arts Festival; Nottdance Festival, Nottingham, England; Swiss Institute, New York City; White Columns, New York City; Artists Space, New York City; Yerba Buena Center for the Arts, San Francisco; Henry Art Gallery, Seattle; Elizabeth Leach Gallery, Portland, Ore., and A Gentil Carioca Gallery, Rio de Janeiro, Brazil. Guth's videos have screened nationally and internationally. Her work has been discussed in periodicals including The New York Times, Flash Art, New Art Examiner, and Art in America. She has received significant recognition, including the Betty Bowen and the Bonnie Bronson Fellowship Awards.

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## **Anya Kivarkis**

Jewelry, metalsmithing, sculpture

Hallie Ford Fellow 2016



Anya Kivarkis (American, b. 1975), Smoke, 2018, archival inkjet print, 30 x 45 in.,  
courtesy of the artist and Sienna Patti Contemporary, Lenox, Massachusetts.

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Practicing artist and an Area Head/Associate Professor of Jewelry & Metalsmithing at the University of Oregon, living and working in Eugene, Ore. For the past 10 years, her practice has evolved through the replication of jewelry from archives of history, the Internet and film. For the past two years she has been developing a new body of research where she is examining the depiction of jewelry in films, creating a series of objects and images that are currently mounted in a two-person exhibition at INOVA in Milwaukee, Wis., and evolutions of this work are being included in Portland 2016 Biennial and a solo exhibition with Sienna Patti Contemporary in Massachusetts. Her work is collected by individuals, foundations and museums on both coasts and in New York. Kivarkis is represented by Sienna Patti Gallery in Lenox, Mass., and Galerie Rob Koudijs in Amsterdam, the Netherlands. She has exhibited in the Northwest, Ohio, Texas, Washington, Wisconsin, and New York, and abroad in France, the Netherlands, and Canada. She has received a number of awards, including most recently the Fund for Faculty Excellence Award from the University of Oregon and the Individual Artist Award from the Oregon Arts Commission, both in 2014. She was a nominee of the Louis Comfort Tiffany Foundation Biennial Award in Art, New York, in 2009 following her receipt of the National 2006 Emerging Artist Award in 2006 by Sienna Patti Gallery. Anya earned an MFA from the State University of New York at New Paltz and a Bachelor of Fine Arts in Craft from the University of Illinois at Urbana-Champaign.

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## **Geraldine Ondrizek**

Sculpture, textiles, installation, drawing

Hallie Ford Fellow 2014



Geraldine Ondrizek (American, born 1963), Installation view: *The Origins of Bio Metric Data; a Collection of Books*, 2015–16, prints on Gambi paper, photographs on handmade paper, photographs on vellum, Vellum folios, and Plexglas, various dimensions, courtesy of the artist.

Photo: Dan Kvitka

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Practicing artist and Professor of Art, Reed College. Ondrizek received her Bachelor of Fine Arts from Carnegie-Mellon University and her Master of Fine Arts from the University of Washington. She joined the Reed College faculty as an Assistant Professor of Art in 1994, rising to her current tenured position. She has exhibited in numerous solo and group shows in the Pacific Northwest, Houston, Phoenix, Montana, California, Pennsylvania, New York, Chicago, and Detroit, among others, and abroad in England, Germany and France. National publications such as *Artweek*, *Surface Design*, *Chicago Tribune*, and the *New York Times* have featured critiques of her work. She has received a number of artist fellowships and artist in residency awards (London, Germany, New York, and France) and was awarded a First Prize in the 1997 Oregon Biennial and in the International Design Conference, Aspen, Colo. Ondrizek has lectured for the past 10 years at various colleges and universities, as well as at international conferences featuring art and society or the intersection of art and science. Her work has been collected by

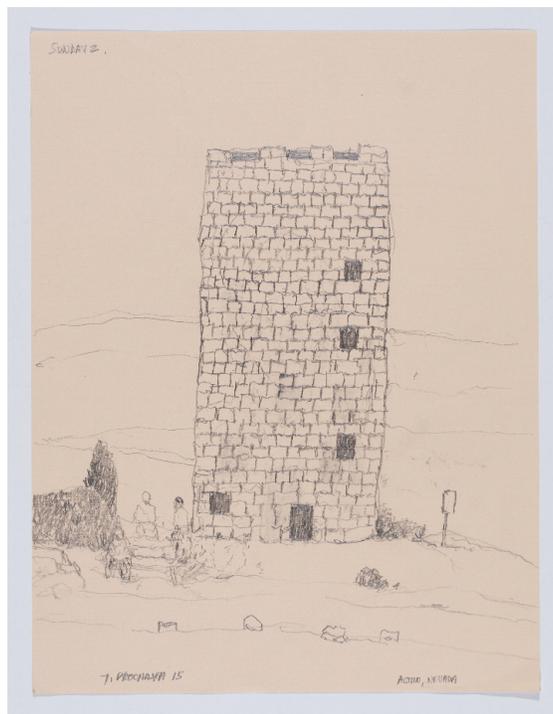
Florida International University, Portland Art Museum, Reed College and the University of Washington Hospital, Department of Medical Genetics.

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## Tom Prochaska

Painting, printmaking

Hallie Ford Fellow 2015



Tom Prochaska (American, b. 1945), Austin, Nevada, 2016,  
graphite on laid paper, 11 x 8 1/2 in., courtesy of the artist and  
Froelick Gallery, Portland, OR. Photo: Dan Kvitka

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Practicing studio artist and retired Professor of Printmaking, Pacific Northwest College of Art (Portland). Prochaska received a Bachelor of Art in Painting and a second in Art Education from the University of Wisconsin-Madison (Wisconsin). He earned his Masters in Fine Art in Painting

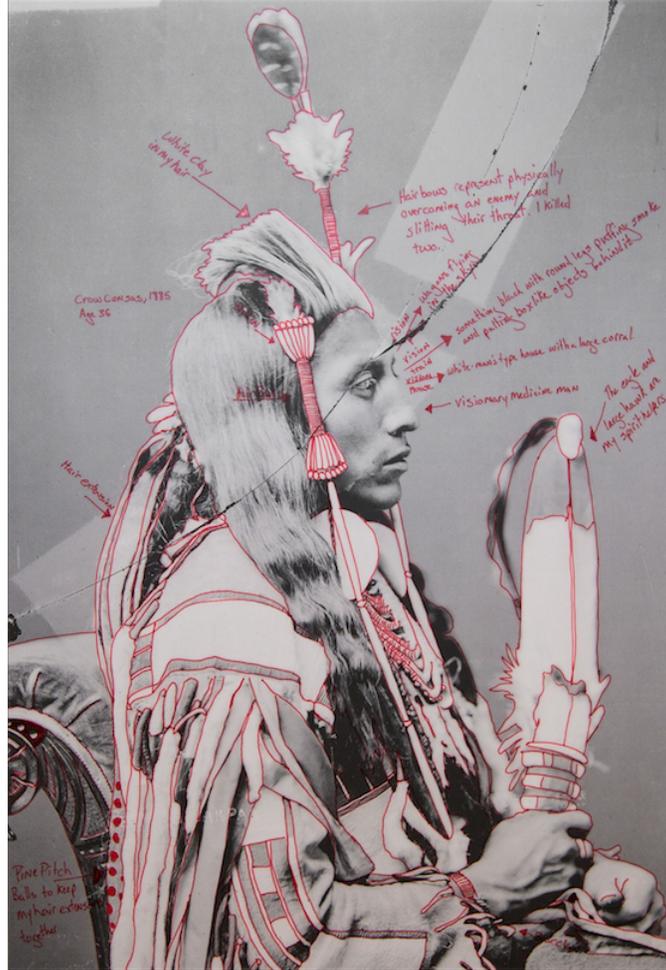
and Printmaking from the Pratt Institute in New York City (New York). His work has been exhibited in solo shows for the past 45 years in Oregon, Washington, California, Georgia, Wisconsin, New York, Belgium, France and Switzerland. He has also appeared in numerous group exhibitions as well. Over the years he has received a number of awards including from the Los Angeles Print Society, from WESTAF/National Endowment for the Arts Regional Fellowship; Oregon Painters Fellowship funded by the NEA, and most recently the Ray Traylor Print Prize. His work is held in numerous corporate and public collections in North Carolina, California, Oregon, Washington, New York, Georgia, and China. Prochaska's work has appeared in a number of periodicals, including Oregon Art Watch, ArtWrit, New Glass Review, and Southwest Art Magazine.

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## **Wendy Red Star**

Multi-media

Hallie Ford Fellow 2016



Wendy Red Star (Apsáalooka, b 1981), Peelatchiwaaxpáash/Medicine Crow (Raven), 2014, from the series 1880 Crow Peace Delegation; artist-manipulated digitally reproduced photograph by C.M. (Charles Milton) Bell, National Anthropological Archives, Smithsonian Institution, pigment print on archival photo paper, 2 sheets, 16 15/16 x 11 15/16 in. each, courtesy of the artist.

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Practicing artist Wendy Red Star was raised on the Apsaalooke (Crow) reservation in south central Montana and is living and working in Portland, Ore. Her multi-media works explore the intersections of Native ideologies and colonialist structures. Red Star is an intense researcher of archives and historical narratives. She seeks to incorporate and recast her research in work that is by turns inquisitive, witty and unsettling. Her work is informed by her cultural heritage and her

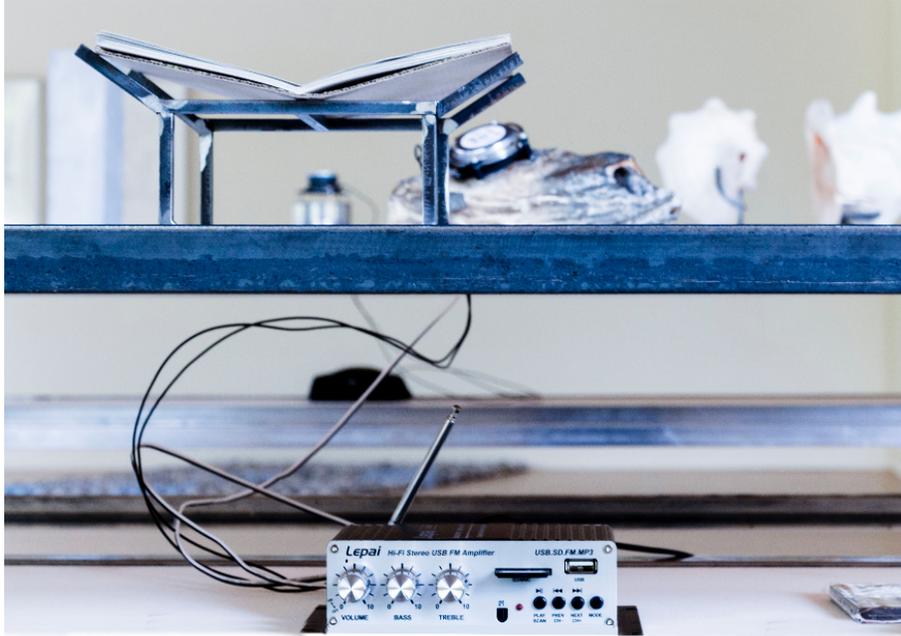
engagement with many forms of creative exploration, including photography, sculpture, video, fiber arts and performance to offer unexpected and new perspectives on Native life, both historical and as it is lived today. She places a high value on intergenerational collaborative work, and providing a forum for Native women's voices to be expressed in contemporary art forms. Red Star has exhibited throughout the U.S. and abroad including Fondation Cartier pour l'Art Contemporain, Domaine de Kerguehennec, Portland Art Museum, Hood Art Museum, St. Louis Art Museum, Metropolitan Museum of Art, Minneapolis Institute of Art, among others. She has been a visiting lecturer at a range of respected institutions, including Yale, the Figge Art Museum, The Banff Centre, National Gallery of Victoria (Melbourne), Dartmouth College, CalArts, Flagler College, Fairhaven College, and I.D.E.A. Space-Colorado Springs. In 2016 Red Star showed in "Contemporary Native Photographers and the Edward Curtis Legacy" at the Portland Art Museum. She recently had a solo exhibition at APEX (PAM), a socially critical installation using historic photographs of Chief Medicine Crow (c. 1848-1920) alongside tapestries, writing and other historical objects from the museum to restore humanity to a leader whose image has been appropriated for commercial use. Wendy studied sculpture at Montana State University-Bozeman and earned her MFA in sculpture from UCLA.

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## **Jack Ryan**

Sculpture

Hallie Ford Fellow 2015



Jack Ryan (American, born 1967), Schumann Resonance Conduction Unit, 2015-19, wood, electric components, acrylic, found objects, transducers, amplifiers, custom electronics, felt, and mixed and found media, 36 x 32 x 48 in., courtesy of the artist.

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Associate Professor of Art and Founding Director of the Core Studio program at the University of Oregon since 2008. Ryan, who is also a faculty member at The School of Visual Arts in New York during summer semesters, attended Hunter College (New York) and earned his Masters in Fine Art with distinction from the University of Georgia (Athens). He is co-director of Ditch Projects (Springfield), director of Pacific Sky Exhibitions (Eugene), and is a member of Fugitive Projects - a Nashville based collective beehive curatorial body and artist advocacy group he helped found. His practice uses sound as a conduit to explore distortions in contemporary culture. His recent exhibitions include The American University Museum (Washington, DC), Powerhouse (Memphis), Brooks Museum (Memphis), Crawlspace (Seattle), Hunter Museum (Chattanooga), Cascade Gallery (Portland), The Frist Center (Nashville), and Consolidated Works (Seattle). Recent screenings include The Hirshhorn Museum (Washington, DC), MICA (Baltimore), The IMAFY (Cairo, Egypt), Dublin Electronics Arts Festival (Ireland),

Ausstellungsraum Klingental (Basel, Switzerland), 21 Grand (San Francisco), and The Phillips Collection (Washington, DC). Research awards recently brought him to residencies in Iceland and to the New Media Institute in Banff, Canada. Ryan has received a number of grants and fellowship awards and residencies, including the Oregon Individual Artist Fellowship granted by the Oregon Arts Commission, the Banff Center's New Media Institute Summit Senior Fellowship as well as an interactive screen residency and an Icelandic Research Residency made possible by the Tennessee State Arts Commission.

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## **Blair Saxon-Hill**

Sculpture, photography, painting

Hallie Ford Fellow 2016



Blair Saxon-Hill, (American, born 1979), Climber, 2016, from the series

Sapporo: A Frieze of Pedestrian Ways of Being and a Few Individual Portraits,  
archival pigment print, 38 x 34 in., courtesy of the artist and Nino Meir Gallery, Los Angeles, CA.

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Practicing artist, Saxon-Hill was born in Eugene, Ore and living and working in Portland, Ore. Beginning her career as an oil painter, her works have evolved into a cross-medium approach of assemblage and collage –bringing together painting, sculpture, printmaking and photography and borrowing from various histories and modalities. She has exhibited in solo and group shows for the past 15 years in Oregon, Washington, California, and New York City. To date, Saxon-Hill has received a number of career accolades, including, most recently, a 2016 Oregon Arts Commission Fellowship. In 2013 she was awarded a Ford Family Foundation Golden Spot Award and was a finalist for the Henry Art Gallery Brink Award, and she was nominated twice for the Portland Art Museum’s NW Contemporary Art Award, first in 2010 and again in 2014. Her work has been curated alongside leading contemporary artists including R.H. Quaytman, Virginia Overton, Shana Lutker, Austin Eddy, Virginia Poundstone, and Jessica Jackson Hutchins, in addition to being included in the Portland 2014 Oregon Biennial. Saxon-Hill is regularly covered in art media, including ArtForum Magazine, Cosmopolitan Magazine Korea, Frieze Magazine, Opening Ceremony, and locally by Oregon Arts Watch, the Oregonian, Portland Mercury and Willamette Week. In addition to her practice, she co-owns Monograph Bookwerks, an art bookstore that specializes in rare art exhibition ephemera and modern and contemporary art books. She also frequently serves as a visiting lecturer. She studied sculpture and painting at Reed College.

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## **Storm Tharp**

Drawing, painting, sculpture

Hallie Ford Fellow 2014



Storm Tharp (American, born 1970), *Wolves at the Door*, 2017, monotype on paper, 75 x 50 in., courtesy of the artist and PDX CONTEMPORARY ART, Portland, OR. Photo: Evan La Londe  
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Practicing artist and mentor for students in several area MFA programs: Pacific Northwest College of Art MFA and its collaborative MFA in Applied Craft and Design with the Oregon College of Art and Craft as well as Portland State University. Born in Salem and reared in Ontario, Ore., Tharp received his Bachelor of Arts degree from Cornell University, a time during which he also spent studying at the Roberto Einaudi Architecture Program in Rome, Italy. Tharp is a versatile artist with a versatile background, who at one time also worked for Portland-based ad agency Wieden+Kennedy. As with his colleagues, he has appeared in numerous solo, two-person and group exhibitions from Portland to London and Geneva; in Idaho, Washington, New York, Boston and California. Tharp was selected for two Oregon Biennials in 1997 and

1999, receiving the Juror's Award and the Museum Award respectively. In 2008 he was selected for inclusion in the Whitney Biennial, arguably one of the most significant art experiences in the United States. His work can be found in numerous personal and public collections, including the Whitney Museum of American Art, The Herbert F. Johnson Museum of Fine Art, the Cleveland Art Museum, The Saatchi Gallery, The Albright Knox Art Gallery, the Portland Art Museum, Reed College and the Portland Institute for Contemporary Art. Shift Japan, PLAZM, Modern Painters, Artforum and Art in America, are among the leading art and news publications that have featured his work.

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## **Samantha Wall**

Drawing

Hallie Ford Fellow 2015



Samantha Wall (American, born 1977), December 1 from

31 Days (December), 2017, India ink on yupo paper,  
unframed, 1 of 31 sheets, 8 x 8 in. each,  
courtesy of the artist and the Russo Lee Gallery, Portland, OR.

Photo: Samantha Wall

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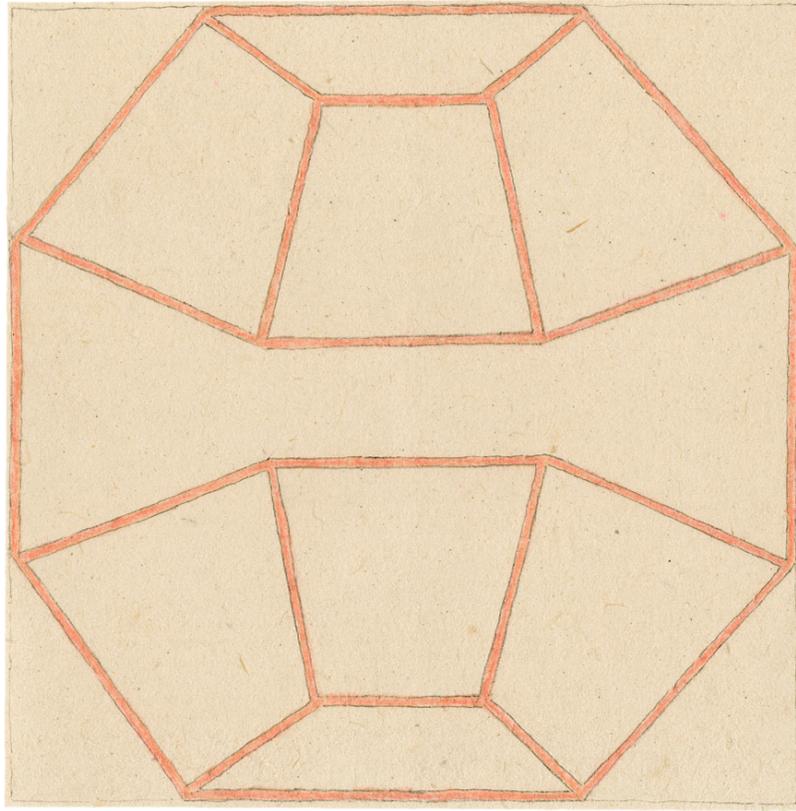
Practicing studio artist and Drawing Instructor of Pre-College Studios at Pacific Northwest College of Art (Portland) with which she has been associated since 2009 in various instructor, teaching assistant, mentor, and guest critic capacities. Wall was born and lived until she was four years of age in Seoul, Korea. She received her Bachelor of Fine Arts in Studio Art from the University of South Carolina in 2001 and ten years later followed with her Masters in Fine Arts in Visual Studies from PNCA. Wall has shown in ten solo exhibitions since 2001 - In Oregon, California, South Carolina and Louisiana. She has also been included in numerous group exhibitions in Oregon, Washington, Louisiana, West Virginia, New York City and Italy. She is the recipient of a Contemporary Northwest Art Award for 2015 from the Portland Art Museum (as well as having been a nominee in 2012), an Individual Artist Fellowship from the Oregon Arts Commission and a Joan Mitchell Center Residency in New Orleans. Wall has also been named a Brink Award Nominee by the Henry Art Gallery and has received numerous merit scholarship awards and grants to pursue professional development opportunities.

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## **Lynne Woods Turner**

Painting, drawing

Hallie Ford Fellow 2016



Lynne Woods Turner (American, b. 1951), Untitled, a work from Twenty-one untitled drawings, 2013, pencil and color pencil on paper, 3 x 3 in. each, courtesy of the Miller Meigs Collection.

Photo: Tim Turner

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Practicing artist living and working in Portland, Ore. Turner's practice includes pencil drawing and oil painting, which results in works that are small and subtle, combining the geometric and the organic with precision and gesture. Turner has exhibited in solo and group shows since the early 1980s in Oregon, Washington, California, Pennsylvania, Texas, Illinois, and New York and abroad in Ireland, Germany, and England. A number of institutions as well as individuals collect her work, among them the Addison Gallery of American Art, Bank of America, Arkansas Art Center, Columbus Museum, Fogg Art Museum, Modern Master Tapestries, Museum of Modern Art, San Diego Museum of Art, UCLA Hammer Museum, University of Iowa Art Museum and Yale University Art Gallery in the US, as well as the Alliance Bernstein in Tokyo, Japan. Publications following her practice include the New York Times, the Philadelphia Inquirer, and

Oregon Arts Watch. Lynne earned both an MFA and an MA from the University of Iowa and a BFA from Stephens College.

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#### ABOUT THE FORD FAMILY FOUNDATION

The Ford Family Foundation was established in 1957 by Kenneth W. and Hallie E. Ford. Its mission is “successful citizens and vital rural communities” in Oregon and Siskiyou County, California. The Foundation is located in Roseburg, Oregon, with a Scholarship office in Eugene. For more information about the Foundation please visit the website at [www.tfff.org](http://www.tfff.org).

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# Hallie Ford *Museum of* Art

 WILLAMETTE UNIVERSITY

The section header for the Hallie Ford Museum of Art features the name in a mix of fonts. "Hallie Ford" is in a black serif font, "Museum of" is in a black italicized serif font, and "Art" is in a large, bold, black serif font. Below this, the Willamette University logo (a compass rose with a 'W') is followed by the words "WILLAMETTE UNIVERSITY" in a black, all-caps, sans-serif font.

#### ABOUT THE HALLIE FORD MUSEUM OF ART

Oregon's third-largest art museum features works by Pacific Northwest and Native American artists, and includes a diverse collection of traditional European, American and Asian art, as well as artifacts that date from antiquity. Frequently changing exhibitions include lectures, special events, tours, artist demonstrations and educational opportunities for children and adults.

The museum is located at 700 State St. in Salem. Hours are Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. The galleries are closed on Monday. General admission is \$6, \$4 for seniors and \$3 for students 18 and older. Students 17 and under and children are admitted free. Admission is free for everyone on Tuesdays. For more information call 503-370-6855 or [visitwillamette.edu/go/hfma](http://visitwillamette.edu/go/hfma).

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### **INTERVIEW OPPORTUNITIES**

Interviews can be arranged with The Ford Family Foundation, Diana Nawi, John Olbrantz or the artists by calling [503-370-6867](tel:503-370-6867)