

# Hallie Ford *Museum of Art*

 WILLAMETTE UNIVERSITY

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**Exhibition website:** <https://willamette.edu/arts/hfma/exhibitions/library/2020-21/crows-shadow-2021.html>



James Lavadour, (Walla Walla, born 1951), "This Good Land," 2017, ed. 20, four-color lithograph, diptych, 30 x 39.5 inches each, collection of the Crow's Shadow Institute of the Arts, CSP17-101(a), (b).

## **Crow's Shadow Institute of the Arts Biennial Two-Part Exhibition**

SALEM, Ore. — Organized by the Hallie Ford Museum of Art in partnership with the Crow's Shadow Institute of the Arts (CSIA), and curated by anthropology

professor and curator of Native American art Rebecca Dobkins, this two-part exhibition features a selection of contemporary prints created by Native and non-Native artists at the Crow's Shadow Institute of the Arts on the Umatilla Reservation in northeastern Oregon. Founded by native painter and printmaker James Lavadour (Walla Walla) in 1992, CSIA seeks to create educational and professional opportunities for native artists to utilize their art as a vehicle for economic development.

The Hallie Ford Museum of Art serves as the repository for the Crow's Shadow Print Archive and as a dimension of the collaborative agreement with CSIA, hosts biennial exhibitions featuring work from the most recent residencies. Because of the abundance of work produced at CSIA since our last major exhibition (in 2017), this year's biennial is organized into two parts. Part I of this exhibition opens February 25 and continues through April 24, 2021 in the museum's Print Study Center. The first exhibition features 19 works by 13 Native and non-Native artists who have been in residence at CSIA since 2017, including Avantika Bawa, Marwin Begaye, Raven Chacon, Yoonhee Choi, Jovencio de la Paz, Modou Dieng, Demian Dinéyazhi', Ka'ila Farrell-Smith, Yoshihiro Kitai, James Lavadour, Vanessa Renwick, Yatika Starr Fields, and Marie Watt.

Part II of the exhibition will open May 8 and will continue through August 14, 2021 in the Print Study Center, and more information will be available at [www.willamette.edu/go/hfma](http://www.willamette.edu/go/hfma).

Today, CSIA is perhaps the only professional printmaking studio located on a reservation community in the United States. Since opening in 1992, it has emerged as one of the most important printmaking studios in the country, bringing together Native and non-Native artists from around the world to make prints originally under the guidance and direction of master printmaker Frank Janzen and now Judith Baumann. Prints produced at Crow's Shadow can be found in some of the foremost public and private collections in the United States and have been included in exhibitions around the world.

### **Financial Support**

The exhibition has been supported by funds from an endowment gift from the Confederated Tribes of Grand Ronde through its Spirit Mountain Community Fund, and by general operating support grants from the City of Salem's Transient Occupancy Tax funds and the Oregon Arts Commission.

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## **About the Hallie Ford Museum of Art at Willamette University**

As one of the finest academic art museums in the Northwest, the museum features works by Pacific Northwest and Native American artists, and includes a diverse collection of traditional European, American and Asian art, as well as artifacts that date from antiquity. Frequently changing exhibitions include lectures, special events, tours, artist demonstrations, educational opportunities for children and adults, as well as important publications.

The museum is located at 700 State St. in Salem. Hours are Tuesday through Saturday from noon to 5 p.m. The galleries are closed on Sunday and Monday. **Timed entry tickets are required** and can be purchased online starting Monday, February 22 at [www.willamette.edu/go/hfma](http://www.willamette.edu/go/hfma). General admission is \$6, \$4 for seniors and \$3 for students 18 and older. Students 17 and under and children are admitted free. Admission is free for everyone on Tuesdays, but timed entry tickets are still required.

PLEASE NOTE: Due to Covid-19 the museum's hours and guidelines are subject to change as federal and state guidelines evolve. Please check the museum's website for the latest information at [willamette.edu/go/hfma](http://willamette.edu/go/hfma) or call 503-370-6855.

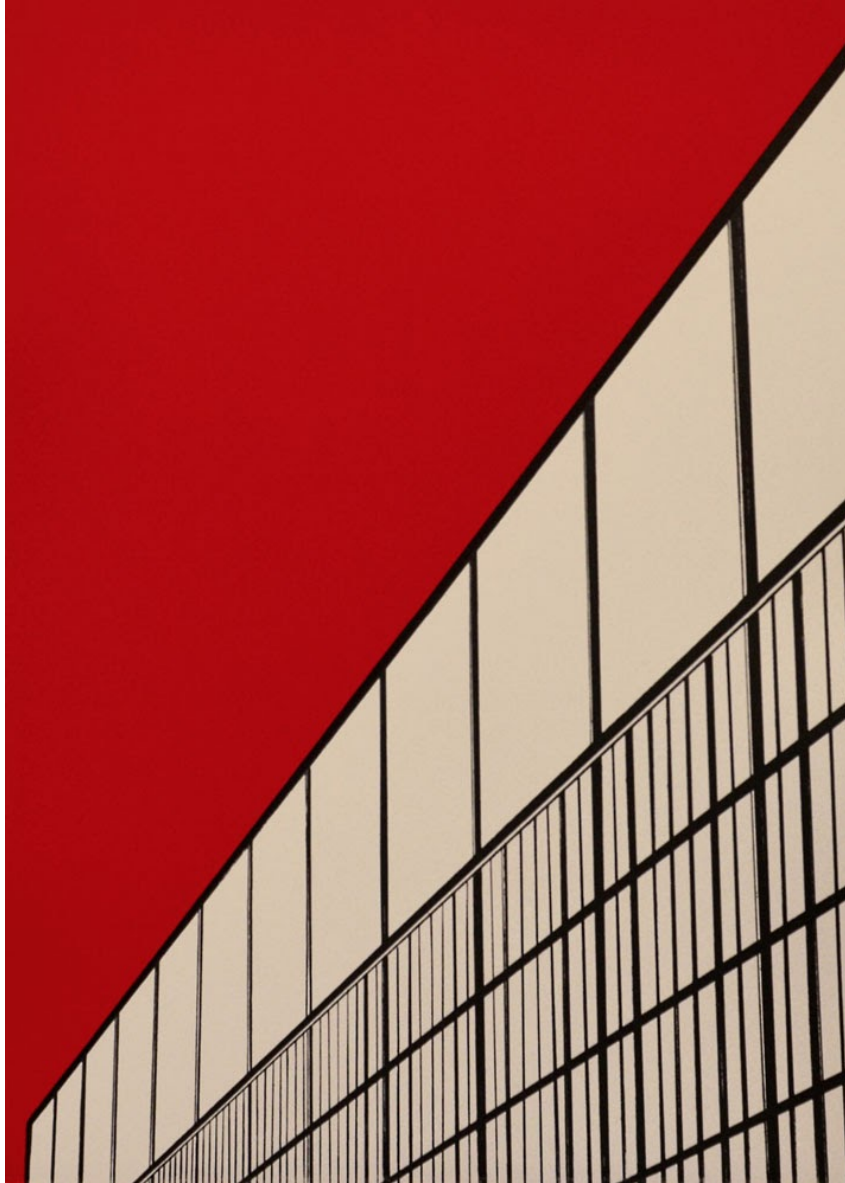
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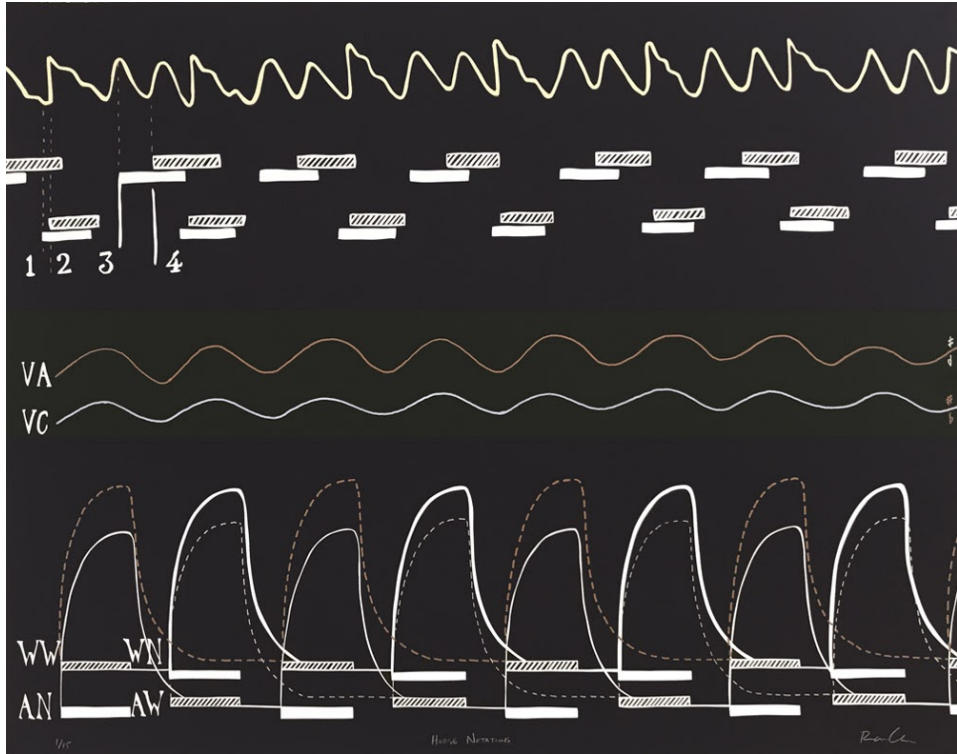
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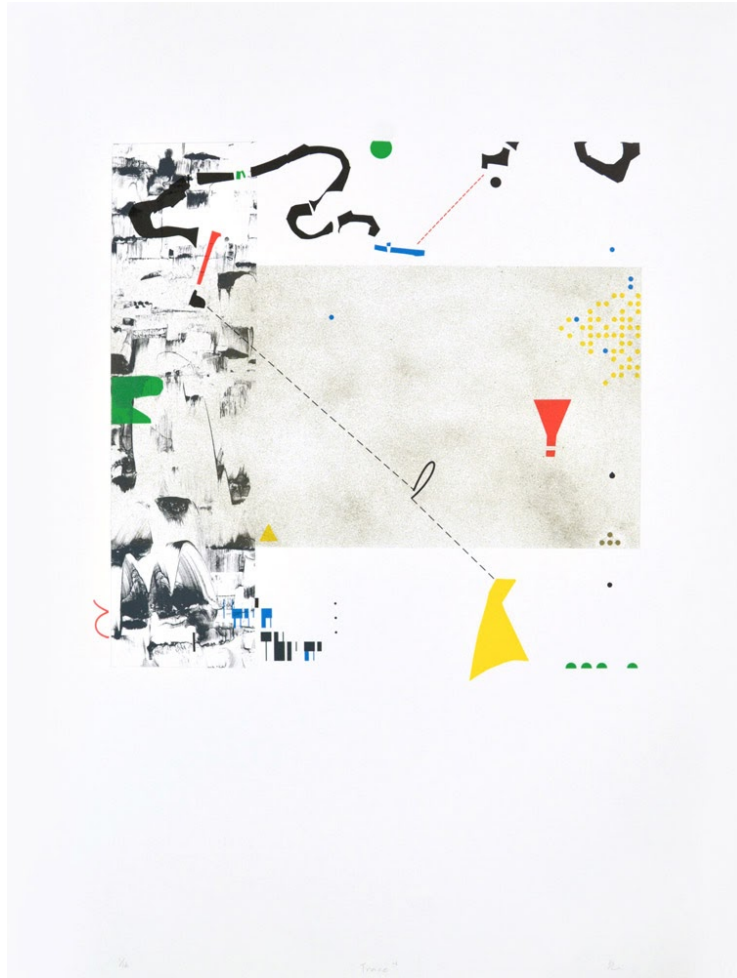
Avantika Bawa (American, born India, 1973), "Coliseum, Dark Red Sky," 2018, ed. 10, two-color lithograph, 14 x 10 inches, collection of the Crow's Shadow Institute of the Arts, CSP18-105.



Marwin Begaye (Diné, born 1970), "Columbia River Custodian," 2018, ed. 18, eight-color lithograph, 28.25 x 22.25 inches, collection of the Crow's Shadow Institute of the Arts, CSP18-101.



Raven Chacon, (Diné, born 1977), "Horse Notations, 2019," ed. 15, six-color lithograph, 23.75 x 30 inches, collection of the Crow's Shadow Institute of the Arts, CSP19-101.



Yoonhee Choi, (American, born South Korea, 1970), "Trace -1, 2019," ed. 16, seven-color, six run lithograph, 28.5 x 22.25 inches, collection of the Crow's Shadow Institute of the Arts, CSP19-118.



Jovencio de la Paz, (American, born Singapore, 1986), "No future Homeworlds (Mountains)," 2020, monoprint, 16.5 x 29.75 inches, collection of the Crow's Shadow Institute of the Arts, CSP20-301 (CSPI 1).





Modou Dieng, (American, born Senegal, 1970), "Crow's Shadow 2, 2017," ed. 16, two-color lithograph, 25 x 25 inches, collection of the Crow's Shadow Institute of the Arts, CSP17-104.



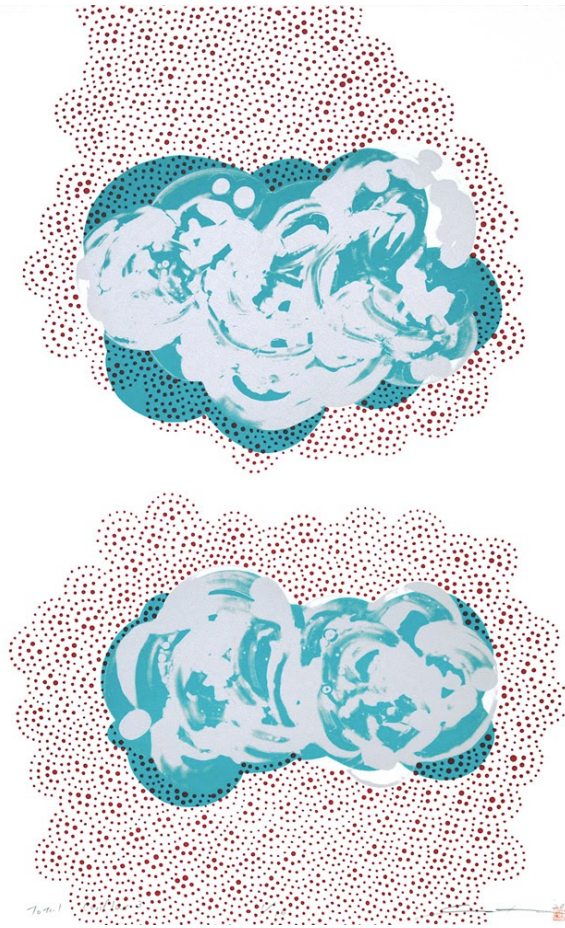
Demian Dinéyazhi', (Diné, born 1983), "Naasht'ézhí Tábaqhá Girls," 2017, ed. 17, two-color lithograph, 22.5 x 30 inches, collection of the Crow's Shadow Institute of the Arts, CSP17-105.



Ka'ila Farrell-Smith, (Klamath/Modoc, born 1982), "G'EE'LA," 2018, monoprint with lithography, 22 x 15 inches, collection of the Crow's Shadow Institute of the Arts, CSP18-302 (CSPI 1).



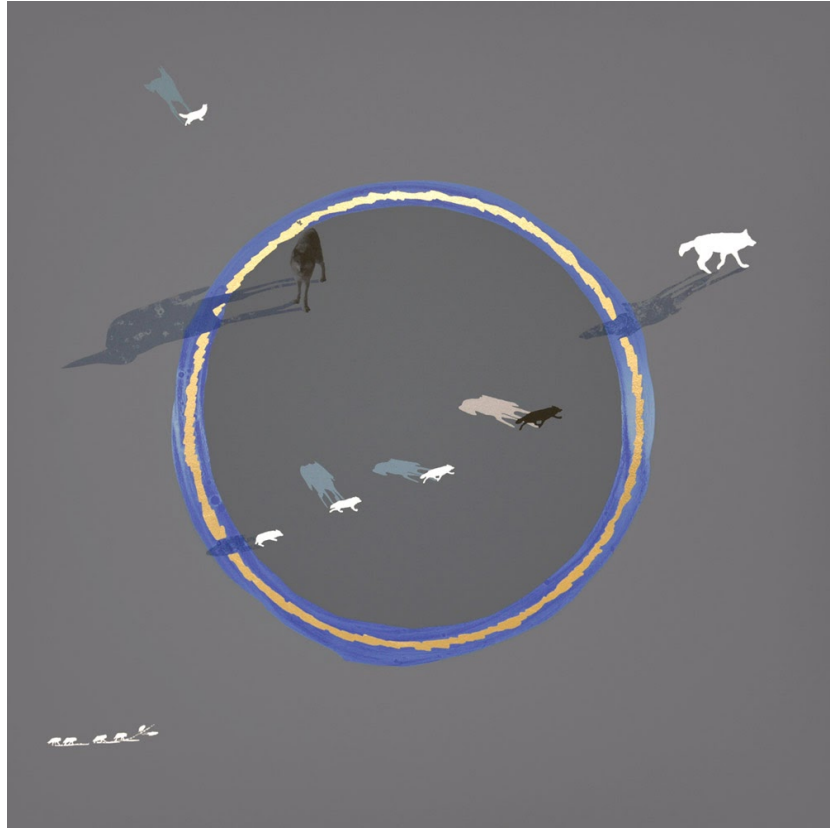
Yatika Starr Fields, (Cherokee/Creek/Osage, born 1980), "Impressions of Sanguine," 2019, ed. 16, seven-color lithograph, 28 x 22.25 inches, collection of the Crow's Shadow Institute of the Arts, CSP19-108.



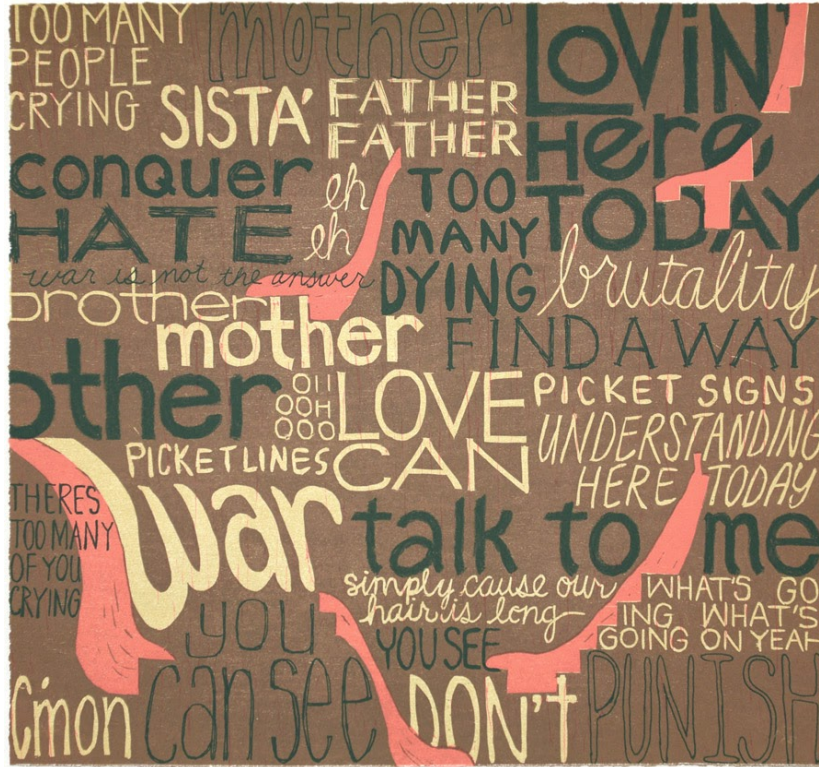
Yoshihiro Kitai, (American, born Japan, 1969), "Total Conflux 3," 2019, ed. 16, three-color lithograph, 30 x 22 inches, collection of the Crow's Shadow Institute of the Arts, CSP19-110.



James Lavadour, (Walla Walla, born 1951), "This Good Land," 2017, ed. 20, four-color lithograph, diptych, 30 x 39.5 inches each, collection of the Crow's Shadow Institute of the Arts, CSP17-101(a), (b).



Vanessa Renwick, (American, born 1961), "disperse," 2018, ed. 18, nine-color lithograph with gold leaf, 22.25 x 22.25 inches, collection of the Crow's Shadow Institute of the Arts, CSP18-108.



Marie Watt, (Seneca, born 1967), "Companion Species (Anthem)," 2017, ed. 14, four-color woodcut, 17.5 x 18.5 inches, collection of the Crow's Shadow Institute of the Arts, CSP17-602.

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## INTERVIEW OPPORTUNITIES

Interviews can be arranged with:

- Rebecca Dobkins  
Professor of Anthropology  
Curator of Native American Art  
Chair, American Ethnic Studies Program  
Willamette University, Salem, OR
- Karl Davis  
Executive Director  
Crow's Shadow Institute of the Arts  
Pendleton, OR

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