

# Hallie Ford *Museum of* Art

 WILLAMETTE UNIVERSITY

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## **Hallie Ford Museum of Art features the art of senior studio art majors and faculty member Cayla Skillin-Brauchle**

SALEM, Ore. — Each spring, the Hallie Ford Museum of Art at Willamette University, pairs its annual senior art majors exhibition with a small solo exhibition of recent work by one of the faculty members in the art department at Willamette University. The purpose of the exhibitions are to demonstrate the continuing connection and relationship between student and faculty research.

This year's senior studio art majors exhibition, "Tangent", features the work of nine senior art studio students, while the faculty exhibition, "Cayla Skillin-Brauchle: Locating," focuses on recent works by Assistant Professor Cayla Skillin-Brauchle (American, born 1984). The exhibitions open April 17 and continue through May 15 in the Melvin Henderson-Rubio Gallery and the Atrium Gallery, respectively.

### **Tangent**

"Tangent", an exhibition of work by senior studio art students at Willamette, is characterized by a variety of styles and approaches and includes handmade dolls, jewelry, drawings, sculptures, prints, video, and mixed media installations. This year's senior art studio students include Emma Rose Callahan Burgess (Santa Rosa, CA), Mason Feldtkeller (Sedona, AZ), Sarah Grahn (Woodland, CA), Kara "Efflorescence" Lantz (Cornelius, OR), Elizabeth Larson (Bend, OR), Lily O'Brien (Portland, OR), Emma

Stocker (Galisteo, NM), Wolfgang W. Widrig (Los Angeles, CA), and Bailey Joell Wright (Austin, TX).

As a special feature, the current group of seniors will discuss their work as part of two free virtual Tuesday gallery talks at noon on April 27 and May 4, via a Zoom link available at [willamette.edu/go/sam2021](http://willamette.edu/go/sam2021).

### **Cayla-Skillin Brauchle: Locating**

“Cayla Skillin-Brauchle: Locating” incorporates drawings, photographs, sculptures, repurposed materials, and textiles into a dynamic installation enhanced by two live performances.

“Locating” draws inspiration from data, geography, and an urgency to combat feelings of estrangement born out of our current social and political environment. “Locating” uses the metaphor of honing in on our personal coordinates as a strategy to find common ground and the exhibition explores this through a variety of expressive media.

This exhibition incorporates two complimentary performances of “Our Bodies Know the Way,” the newest collaboration between Cayla Skillin-Brauchle and Cal Lawton (WU Studio Art Alum, 2018). Props and costumes for this performance were created by Skillin-Brauchle and Lawton and will be on view for the duration of the exhibition. Performances commence on Saturday, April 17th starting at 2 p.m. and Saturday, April 24th starting at 2 p.m. They can be viewed in person (limited capacity) or via Livestream. Links will be posted at [willamette.edu/go/hfma-locating](http://willamette.edu/go/hfma-locating).

Skillin-Brauchle teaches drawing, installation art, social practice, and performance art and holds a BA degree from Beloit College in Wisconsin and an MFA degree from Ohio University in Athens and is currently an assistant professor of art at Willamette University. Her most recent awards include a 2019 Ford Family Foundation Fellowship at the Djerassi Resident Artists program where she created much of the work in her current exhibition.

### **Financial Support**

Financial support for this exhibition has been provided by general operating support grants from the City of Salem's Transient Occupancy Tax funds and the Oregon Arts Commission.

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**Public Website for the Exhibitions**

"Tangent" - [willamette.edu/go/sam2021](http://willamette.edu/go/sam2021)

"Cayla Skillin-Brauchle: Locating" - [willamette.edu/go/hfma-locating](http://willamette.edu/go/hfma-locating)

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**About the Hallie Ford Museum of Art at Willamette University**

As one of the finest academic art museums in the Northwest, the museum features works by Pacific Northwest and Native American artists, and includes a diverse collection of traditional European, American and Asian art, as well as artifacts that date from antiquity. Frequently changing exhibitions include lectures, special events, tours, artist demonstrations, educational opportunities for children and adults, as well as important publications.

The museum is located at 700 State St. in Salem. Hours are Tuesday through Saturday from noon to 5 p.m. The galleries are closed on Sunday and Monday. Timed entry tickets are highly encouraged due to limited museum capacity and can be purchased online at [www.willamette.edu/go/hfma](http://www.willamette.edu/go/hfma). General admission is \$6, \$4 for seniors and \$3 for students 18 and older. Students 17 and under and children are admitted free. Admission is free for everyone on Tuesdays, but timed entry tickets are still required.

PLEASE NOTE: Due to Covid-19 the museum's hours and guidelines may be subject to change as federal and state guidelines evolve. Please check the museum's website for the latest information at [willamette.edu/go/hfma](http://willamette.edu/go/hfma) or call 503-370-6855

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**ADDITIONAL RESOURCES**

## High Resolution Photos

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### “Cayla-Skillin Brauchle: Locating”



Cayla Skillin-Brauchle (American, b. 1984), “Illusions & Portals,” 2019, performance still (digital photography), courtesy of the artist, Salem, Oregon.

**A HIGH RESOLUTION VERSION IS AVAILABLE UPON REQUEST**

Email [museum-art@willamette.edu](mailto:museum-art@willamette.edu) or call **503-370-6867**



Cayla Skillin-Brauchle (American, b. 1984), "Gravity," 2019, ink on paper, 8 x 8 in., courtesy of the artist, Salem, Oregon.

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#### **INTERVIEW OPPORTUNITIES**

Interviews can be arranged with Cayla Skillin-Brauchle by calling 503-370-6867.