

Collection Brochures

Thanks to a generous grant from the Oregon Cultural Trust, the Hallie Ford Museum of Art will publish a series of collection brochures for each of its permanent galleries. Each brochure will include a brief introduction to the collection on display, 12 to 16 color illustrations, annotated text for each of the objects illustrated in the brochure, and a brief history of the Hallie Ford Museum of Art. Collection brochures will be available for free to visitors.

The Confederated Tribes of Grand Ronde Gallery Re-opens

The Confederated Tribes of Grand Ronde Gallery, which houses the Hallie Ford Museum of Art's permanent collection of Native American art, will re-open quietly the weekend of July 23–24. The newly reconfigured gallery focuses on the dynamic relationship that exists between historic and contemporary Native American art and will feature a new layout, new display cases, new lighting, a new color scheme and a new storyline. A grand re-opening has been scheduled for Oct. 14–15.

Recent Grants

The Hallie Ford Museum of Art was recently awarded general operating support grants from the city of Salem and the Oregon Arts Commission.

In addition, we received a grant from the Oregon Cultural Trust to support the publication of collection brochures for the Mark and Janeth Spontenburgh Gallery, Carl Hall Gallery and Confederated Tribes of Grand Ronde Gallery, respectively.

New Membership Benefit

If you are currently an individual or dual or family member of the Hallie Ford Museum of Art, consider upgrading your membership to the sponsor level. In addition to the many benefits of membership that you already enjoy, members at the \$100 level and above are automatically enrolled in the North American Reciprocal Museums (NARM) Program. A NARM sticker attached to your Hallie Ford Museum of Art membership card will give you free admission and discounts to more than 400 museums in the United States, Canada and Mexico. For further information, call 503-370-6855.

Free Days

In addition to free admission every Tuesday throughout the year, the Hallie Ford Museum of Art will offer free admission Aug. 25–28 for Opening Days, Sept. 16–18 for Reunion Weekend, Oct. 2 in celebration of our anniversary (which is Oct. 3), Oct. 14–16 for Parent and Family Weekend, and Oct. 14 and Nov. 11 for Fall Open Houses.

If You Like What We Are Doing, Become a Member

Membership income helps support collections, exhibitions, education and outreach.

As a member of the Hallie Ford Museum of Art, you will enjoy the many benefits of membership, including unlimited free admission, invitations to preview receptions, discounts on art books and related merchandise, annual subscriptions to *Brushstrokes* and *The Scene*, the magazine of Willamette University, invitations to special lectures, films, concerts and tours, and more.

If you are already a member, consider giving a gift membership to a friend or relative. Memberships make wonderful gifts for birthdays, graduation or other special occasions.

For further information, call 503-370-6855.

Visit Our Bookstore

Visit our bookstore for a wide variety of art books and related merchandise. Remember, books make wonderful gifts for birthdays, graduation and other special occasions, and as a dual or family level member, you receive a 10 percent discount.

Facilities Rental

Located in the heart of downtown Salem, the Hallie Ford Museum of Art is an elegant and unique setting for your next special event, from cocktail receptions and dinners to business meetings and presentations.

For further information on capacity, availability, rental rates and restrictions, call Carolyn Harcourt at 503-370-6856.

Giving Opportunities

A wide variety of giving opportunities are available at the Hallie Ford Museum of Art, from tools and equipment to exhibition sponsorship and beyond.

For further information, call John Olbrantz at 503-370-6854.

Georges Rouault: The Misery and War Series



Georges Rouault, *And Veronica, still walks the road...*, 1922 (printed 1927)

Roger Hull Lecture Hall. Kang holds a PhD degree from the University of California, Santa Barbara and has written extensively about Rouault. Admission to her lecture is complimentary.

Norman Lundin: Inside/Outside



Norman Lundin, *The Music Room*, 2008

Norman Lundin is a highly regarded Seattle painter and professor emeritus from the University of Washington who creates exquisitely rendered paintings and drawings of still lifes and landscapes. An exhibition of Lundin's work opens on Nov. 19, 2011 and continues through Jan. 22, 2012, in the Melvin Henderson-Rubio Gallery. Organized by Director John Olbrantz, the exhibition includes approximately 30 works from public and private collections throughout the region.

Born in Los Angeles, Calif. in 1938 and raised in Chicago, Ill., Norman Lundin received his BA degree from the Art Institute of Chicago in 1961 and his MFA degree from the University of Cincinnati in 1963. He was awarded a Fulbright Fellowship to study the work of Edvard Munch in Norway in 1963 and accepted a full time teaching position at the University of Washington in 1964, where he taught until his retirement in 2004.

For the past 40 years, Norman Lundin has focused on still life and landscape. He is particularly interested in light and how it defines and gives character to interior and exterior spaces, whether they are quiet still lifes of paint cans and empty rooms or simple landscapes of country roads and frozen lakes. He intends his work to be seen as a theatrical stage and for light to articulate the void. As the artist has commented, "The less you have, the more important what is there becomes."

Norman Lundin will discuss his life and career in an illustrated lecture on Friday, Nov. 18 at 5 p.m. in the Roger Hull Lecture Hall; a preview reception will follow from 6–8 p.m. in the lobby and Melvin Henderson-Rubio Gallery downstairs. Admission to his lecture is complimentary.



Hallie Ford
Museum of Art

WILLAMETTE UNIVERSITY

900 State Street
Salem, OR 97301

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Permit No. 152

General Information

Brushstrokes is a biannual publication of the Hallie Ford Museum of Art at Willamette University in Salem, Oregon.

Location

Hallie Ford Museum of Art
Willamette University
Street address: 700 State Street
Mailing address: 900 State Street
Salem, OR 97301
503-370-6855
Email: museum-art@willamette.edu
Website: willamette.edu/arts/hfma
Like us on Facebook

Hours

Tuesday-Saturday: 10 a.m.–5 p.m.
Sunday: 1–5 p.m.
Mondays: Closed

Admission

Adults: \$3
Students (13+): \$2
Seniors: \$2

Free

Children 12 and under
Willamette University faculty, staff and students
Hallie Ford Museum of Art members
School groups (by prior appointment)
AAM members

Tuesday is a free day.

Accessibility

The Hallie Ford Museum of Art is wheelchair accessible on both floors via an elevator at the front of the building. A wheelchair is available for visitor use.

A loading zone is available in front of the building to drop off and pick up visitors.

For any special access needs such as interpreters, please call.

The Hallie Ford Museum of Art at Willamette University is a member of the American Association of Museums.

Brushstrokes

July–Dec., 2011
Vol. 13, No. 2

From the Director



Shortly after I was hired as the founding director of the Hallie Ford Museum of Art in 1998, I was approached by a donor who said he and his father were interested in extending their financial commitment. They were interested in underwriting an exhibition that might support the liberal arts curriculum of the college. I knew at the time that freshmen were required to take World Views, an interdisciplinary humanities course, and I knew that the focus of World Views for the next four years would be on 5th century Athens.

I contacted a friend at the Museum of Fine Arts in Boston about the availability of Greek and Roman art exhibitions, and he said if I could raise the funds, we could

borrow *Best of Both Worlds: Human and Divine Realms in Classical Art*. It had just returned from Japan and was sitting in crates in their basement. I told him I could raise the funds, and in the fall of 2000, we presented the exhibition. It was a singular achievement for an institution that was just two years old and set an extremely high standard for other exhibitions that would follow.

As the Greek and Roman art exhibition was on view, the late Hallie Ford invited me to her home for coffee. She asked me what it would cost to mount an exhibition, and when I told her it ranged from \$500 to \$50,000+, she asked me what I thought I could do with \$100,000. I didn't have an answer, but I said I'd get back to her. I immediately called my best friend Jim Romano at the Brooklyn Museum of Art. Jim and I had talked for years about co-organizing an exhibition of Egyptian art, and in the fall of 2002, we opened *In the Fullness of Time: Masterpieces of Egyptian Art from American Collections*.

It occurred to me at the time that if we wanted to be able to consistently mount these kinds of exhibitions, we needed an endowment fund to support them. Because of her past support, I approached Hallie about a gift. She was initially noncommittal but we continued to talk for the next two years. When my son and I visited her just before Christmas in 2004, she told me that she had decided to give a \$1 million endowment gift to support the organization of a major art historical exhibition every couple of years. As we drove away, I told Aaron that it was the best Christmas present ever!

This fall, we will mount our first major exhibition supported by Hallie's endowment gift, an exhibition of Italian drawings from the Alessandro Maggiori collection. The following fall, we will open a major exhibition on the art of the ancient Near East from American collections, and over the next decade, I'm planning exhibitions ranging from 18th and 19th century American art to the art of Roman Britain. Each exhibition will emphasize quality over quantity and scholarship over showmanship and will help support the liberal arts curriculum of the college. It's a legacy that I think would make Hallie quite proud.

Thank you, as always, for your commitment and support, and I look forward to seeing you when we open the Italian drawings exhibition this fall!

John Olbrantz
The Maribeth Collins Director

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Lord and Schryver: Shaping our Cultural Landscape



Elizabeth Lord (left) and Edith Schryver (right), 1929, Salem, Oregon

In conjunction with its current exhibition, *Lord and Schryver: Shaping our Cultural Landscape*, the Hallie Ford Museum of Art will present an open garden event and three lectures on the life and careers of Elizabeth Lord and Edith Schryver, two prominent Salem landscape architects who designed hundreds of gardens throughout the Pacific Northwest, including numerous private gardens, parks and schools in Salem.

On Saturday, July 9 from 10 a.m. to 3 p.m., gardeners and landscape enthusiasts are invited to explore several Salem gardens designed by Lord and Schryver, including their home garden in the Gaiety Hill neighborhood of Salem. This "tour de force" of garden design embodies the Lord and Schryver design principles and stands as one of the most remarkable private gardens west of the Mississippi.

A second garden in the Fairmont Hill neighborhood shows Lord and Schryver's masterful design solution for a very challenging site, and the newly rehabilitated garden at Historic Deepwood Estate will be open from 10 a.m. to noon. Lord and Schryver Conservancy docents will be present in all gardens.

On Wednesday, July 20 at 5:30 p.m., Laurie Matthews will present an illustrated lecture on the work of Lord and Schryver within the context of early 20th century American landscape design. Matthews is a landscape architect, writer, historic preservationist and photographer who lives and works in Portland.

On Wednesday, Aug. 17 at 5:30 p.m., art historian and teacher Carmen Lord will provide an intimate portrait of her great aunt, Elizabeth Lord, and Lord's business partner, Edith Schryver. As a child and young adult, Carmen Lord spent many summers visiting her great aunts in Salem and has wonderful memories to share and stories to tell.

Finally, on Wednesday, Sept. 7 at 5:30 p.m., Ruth Roberts and Gretchen Carnaby will present an illustrated lecture on the influence of Lord and Schryver on garden design in the Pacific Northwest. Roberts and Carnaby are historic preservationists and active board members of the Lord and Schryver Conservancy.

Admission to the garden event is \$10 per person. Tickets may be purchased at the Hallie Ford Museum of Art; details and addresses will be available at the time of purchase. Lectures will be held in the Roger Hull Lecture Hall at the Hallie Ford Museum of Art. Admission to the lectures is complimentary.

Collection Update

Since the last issue of *Brushstrokes*, the Hallie Ford Museum of Art has acquired a number of significant works through purchase and donation. Recent purchases include a notebook by Salem artist D.E. May; a large photograph by Willamette University art faculty member Alexandra Opie; a woven installation by Native American artist Natalie Ball; and several items from the Alaska Native Arts Foundation.

Recent donations include a Lucinda Parker painting from Frank McCuller and Mary Wells; two Jefferson Tester paintings from Bill Swindells; an Ethiopian magic scroll and Pablo Picasso print from Dana Stanich; several small Phyllis Yes paintings from the artist; and a range of contemporary regional works from Bill Rhoades, including a magnificent Max Benjamin painting.

CALENDAR OF EVENTS

July		24	Symposium Lines of Attention: Collecting Drawings in Europe, 1500–1800 Blair Davis, Ricardo De Mambro Santos, Kristel Smentek, Dawn Odell and Robert Williams 9 a.m.–4 p.m., TBA
9	Open Garden The Gardens of Lord and Schryver 10 a.m.–3 p.m. TBA		October
14, 28	Story Time Ross Palmer Beecher: Americana Margaret Buhr 10:30 a.m., Hallie Ford Museum of Art	1	Georges Rouault: The Misery and War Series opens Study Gallery and Print Study Center
20	Lecture Lord and Schryver in Context Laurie Matthews 5:30 p.m., Roger Hull Lecture Hall	14–15	Grand Re-opening Ancestral Dialogues: Conversations in Native American Art Confederated Tribes of Grand Ronde Gallery TBA
31	Ross Palmer Beecher: Americana closes Melvin Henderson-Rubio Gallery	27	Lecture Rouault's Miserere: A Meditation on Suffering and Hope Soo Yun Kang 7:30 p.m., Roger Hull Lecture Hall
August		30	Lecture/Chamber Music Recital The Sounds of Image: Conversations on Rossini and Raphael Marva Duerksen, Ricardo De Mambro Santos 3 p.m., Roger Hull Lecture Hall
13	Timeless Renaissance: Italian Drawings from the Alessandro Maggiori Collection opens Melvin Henderson-Rubio Gallery	November	
17	Lecture The Secret Garden: A Family Portrait of Landscapists Lord and Schryver Carmen Lord 5:30 p.m., Roger Hull Lecture Hall	6	Timeless Renaissance: Italian Drawings from the Alessandro Maggiori Collection closes Melvin Henderson-Rubio Gallery
September		18	Lecture Norman Lundin 5 p.m., Roger Hull Lecture Hall Receptions Georges Rouault: The Misery and War Series 6–8 p.m., Lobby, Study Gallery and Print Study Center Norman Lundin: Inside/Outside 6–8 p.m., Lobby and Melvin Henderson-Rubio Gallery
7	Lecture Lord and Schryver: Influences Find Expression Ruth Roberts and Gretchen Carnaby 5:30 p.m., Roger Hull Lecture Hall	19	Norman Lundin: Inside/Outside opens Melvin Henderson-Rubio Gallery
9	Lecture Renaissance Nostalgia: Count Alessandro Maggiori (1764–1834) as an Art Collector Ricardo De Mambro Santos 5 p.m., TBA Reception Timeless Renaissance: Italian Drawings from the Alessandro Maggiori Collection 6–8 p.m., Lobby and Melvin Henderson-Rubio Gallery	22– Jan. 17	Tuesday Gallery Talks Norman Lundin: Inside/Outside Staff and docents 12:30 p.m., Melvin Henderson-Rubio Gallery
13– Nov. 1	Tuesday Gallery Talks Timeless Renaissance: Italian Drawings from the Alessandro Maggiori Collection Staff and docents 12:30 p.m., Melvin Henderson-Rubio Gallery	24–25	Thanksgiving Holiday Closed
17– Nov. 5	Student Tours Timeless Renaissance: Italian Drawings from the Alessandro Maggiori Collection (Sept. 17, Oct. 1, 8, 29, Nov. 5) Art history students 1 p.m., Melvin Henderson-Rubio Gallery	29	An Evening for Educators Norman Lundin: Inside/Outside Elizabeth Garrison The Cameron Paulin Curator of Education 4–5:30 p.m., Melvin Henderson-Rubio Gallery
18	Lord and Schryver: Shaping our Cultural Landscape closes Lobby, Study Gallery and Print Study Center	December	
20	An Evening for Educators Timeless Renaissance: Italian Drawings from the Alessandro Maggiori Collection Elizabeth Garrison The Cameron Paulin Curator of Education 4–5:30 p.m., Melvin Henderson-Rubio Gallery	23	Georges Rouault: The War and Misery Series closes Study Gallery and Print Study Center
		24– Jan. 1	Winter Break Closed

Timeless Renaissance: Italian Drawings from the Alessandro Maggiori Collection



Anonymous Artist (Roman School),
Head of a young woman with hair in plaits, 18th century

From Aug. 13 to Nov. 6, 2011, the Hallie Ford Museum of Art will present *Timeless Renaissance: Italian Drawings from the Alessandro Maggiori Collection*. Organized by Professor Ricardo De Mambro Santos, the exhibition offers a fascinating glimpse of Count Maggiori as an art collector and the historical importance of his collection during the Napoleonic occupation of Italy. The collection was only recently rediscovered in the town of Monte San Giusto and has never been exhibited before outside of Italy.

Included in the exhibition are 75 drawings acquired by Count Maggiori during the late 18th and early 19th centuries, including exquisite drawings by Andrea Sacchi (1599–1661), Elisabetta Sirani (1638–1665), and Domenico Zampieri, called Il Domenichino (1581–1641), among many others. A wide variety of subjects and themes are represented, including male and female heads, anatomical studies, mythological themes, animals, drapery studies and religious themes.

In addition to the drawings on display, the exhibition will be accompanied by text panels, a map, photo murals and annotated labels that will help contextualize the collection and highlight its importance to the development of art history as an academic discipline. A 128 page book, with an extensive essay by De Mambro Santos and more than 100 color and black and white illustrations will accompany the exhibition and will be available for sale for \$29.95.

In order to broaden the scope of the exhibition, a wide variety of lectures have been planned. On Friday, Sept. 9 at 5 p.m., De Mambro Santos will give a lecture on Alessandro Maggiori as an art collector. On Saturday, Sept. 24 from 9 a.m. to 4 p.m., some of the foremost Renaissance scholars in the United States will deliver lectures on different aspects of European drawing. Finally, on Sunday, Oct. 30 at 3 p.m. in the Roger Hull Lecture Hall, Professor Marva Duerksen and De Mambro Santos will present a joint lecture on Gioachino Rossini (1792–1868) as a composer and art collector, followed by a short chamber music recital of Rossini scores. Admission to the various lectures is complimentary.

For further information on locations for De Mambro Santos' lecture and the symposium, call 503-370-6855.

New Docents Sought

The Hallie Ford Museum of Art is recruiting volunteers to become docents. The word docent derives from the Latin verb *docere*, meaning "to teach" or "to lead." Docents provide tours of the permanent collection and temporary exhibitions for K–12 students, college students, adults and senior citizens.

The next class for docents begins on Sept. 12. Training for new and active docents is ongoing and is held every Monday morning from September through April. Training includes lectures and gallery sessions on the Hallie Ford Museum of Art's permanent collection and temporary exhibitions.

Trainees attend weekly classes for eight months, do occasional homework assignments, give guided tours in the spring and are asked to make a two-year commitment once they graduate, although most docents enjoy it so much that they often remain active for many years.

If you have any questions or would like to receive an information packet and application, call the Hallie Ford Museum of Art at 503-370-6855 or apply online at willamette.edu/arts/hfma. The application deadline is Aug. 31.