

If You Like What We Are Doing, Become a Member

Membership revenue helps support collections, exhibitions, education and outreach, so if you like what we are doing, become a Hallie Ford Museum of Art member.

As a member, you will enjoy the many benefits we have to offer, including unlimited free admission; invitations to previews and special members' receptions; discounts on art books and related merchandise; annual subscriptions to *Brushstrokes* and Willamette University's magazine, *The Scene*; invitations to special lectures, films, concerts and tours; and more.

And, if you are already a member, consider giving a gift membership to a friend or relative. Memberships make wonderful gifts for birthdays, graduations or other special occasions. For further information, call Andrea Foust at 503-370-6867 or visit willamette.edu/go/join_hfma.

Best Membership Value

If you want to upgrade your current Hallie Ford Museum of Art membership to the \$100 level or above, you will automatically be enrolled in the North American Reciprocal Museums (NARM) Program, which gives you free admission and discounts to more than 690 museums in the United States, Canada and Mexico. For further information on this exciting membership benefit, contact Andrea Foust at 503-370-6867.

Visit Our Museum Store

Visit our museum store for a wide variety of art books and related merchandise. Remember, art books and art-related gift items make wonderful gifts for birthdays, graduations and other special occasions, and as a family or dual-level member, you receive a 10 percent discount.

Facility Rentals

Located in the heart of downtown Salem, the Hallie Ford Museum of Art is an elegant and unique setting for your next special event, from cocktail receptions and dinners to business meetings and presentations. For further information on capacity, availability, rental rates and restrictions, call Carolyn Harcourt at 503-370-6856 or visit willamette.edu/go/rent_hfma.

Free Days

In addition to free admission every Tuesday throughout the year, the Hallie Ford Museum of Art will offer free admission Aug. 21–24 for Opening Days, Sept. 12–14 for Reunion Weekend, Oct. 3 in celebration of our anniversary, and Oct. 10–12 for Family Weekend.

Giving Opportunities

A wide variety of giving opportunities are available at the Hallie Ford Museum of Art, from tools and equipment to exhibition sponsorship and beyond. For further information, contact John Olbrantz at 503-370-6854.

A Contemporary Bestiary

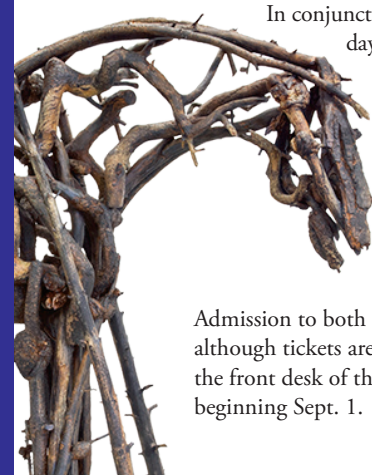


Right:
Robert
McCauley,
*Edge of
Town II*
(detail),
2012

Below:
Deborah
Butterfield,
Red Forest
(detail),
2013

A Contemporary Bestiary features work by artists from Oregon, Washington, Idaho, Montana, and British Columbia who incorporate animal imagery in their artwork as a means to address a wide variety of issues. Organized by Director John Olbrantz, the exhibition includes paintings, sculpture, prints, drawings, ceramics, and photography by artists Rick Bartow, Rachel Denny, Alfredo Arreguin, Mark Calderon, Fay Jones, Robert McCauley, Sherry Markovitz, and Robert Davidson, among others. The exhibition opens Sept. 13 and continues through Dec. 21, 2014, in the Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery.

The exhibition features 56 objects on loan from public and private collections throughout the region, including a number of objects from the permanent collection of the Hallie Ford Museum of Art. A wide variety of animals are represented, including Frank Boyden birds, David Gilhooly frogs, Gaylen Hansen fish and dogs, Ed Wicklander cats, Ted Wadell cattle, and Deborah Butterfield horses. In addition to the objects on display, the exhibition features a text panel, quotes from the artists, object labels, and quotes from James Lipton's book *An Exaltation of Larks*.



In conjunction with the exhibition, a dance performance and family activity day have been planned. On Saturday, Oct. 4 beginning at 7:30 p.m. in Hudson Concert Hall in the Mary Stuart Rogers Music Center, brothers Robert and Reg Davidson, two of Canada's foremost Haida artists, will bring their dance troupe, *The Rainbow Creek Dancers*, to campus for a special evening of traditional Haida stories, dances, and songs. The following Saturday from noon to 4 p.m. in the Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery, a family activity day will be offered that includes animal-related art projects and storytelling.

Admission to both the dance performance and family activity day is complimentary, although tickets are required for the dance performance and may be picked up at the front desk of the Hallie Ford Museum of Art on a first-come, first-serve basis beginning Sept. 1.

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Salem, OR
Permit No. 152

 Hallie Ford
Museum of Art
WILLAMETTE UNIVERSITY

900 State Street
Salem, OR 97301

GENERAL INFORMATION

Brushstrokes is a biannual publication of the Hallie Ford Museum of Art at Willamette University in Salem, Oregon.

LOCATION

Hallie Ford Museum of Art, Willamette University
Street address: 700 State Street, Salem, OR 97301
Mailing address: 900 State Street, Salem, OR 97301
503-370-6855 • Email: museum-art@willamette.edu
Website: willamette.edu/arts/hfma

HOURS

Tuesday–Saturday: 10 a.m.–5 p.m.; Sunday: 1–5 p.m.
Monday: Closed

ADMISSION

General \$6; Seniors (55+) \$4; Students (18+ with ID) \$3.
Adult groups (8+ by reservation): \$4/person. School groups: free (with reservation)

Free: Children and students (0–17); Hallie Ford Museum of Art members; Willamette University faculty, staff and students; American Alliance of Museums members; Tuesday is a free day.

ACCESSIBILITY

The Hallie Ford Museum of Art is wheelchair accessible on both floors via an elevator at the front of the building.

A wheelchair is available for visitor use.

A loading zone is available in front of the building to drop off and pick up visitors.

For any special access needs, such as interpreters, please call.

The Hallie Ford Museum of Art at Willamette University is a member of the American Alliance of Museums.

Brushstrokes

July–Dec., 2014
Vol. 16, No. 2

From the Director



COLLECTIONS REPRESENT THE HEART AND SOUL of the Hallie Ford Museum of Art, and thanks to a generous and timely endowment gift from Portland philanthropist and art patron Maribeth Collins, we will be able to continue to purchase works of art for our permanent collection for years to come.

From its beginnings in the 19th century, Willamette University has amassed a sizeable collection of historic and contemporary art, and in 1998, opened the Hallie Ford Museum of Art to house its diverse and growing collection. Among the earliest objects to enter the collection was a “wallet” basket with a row of birds, given to the Reverend J.L. Parish, one of Willamette’s founders, by the Clatsop Indian tribe in the late 1840s. A large collection of Native American baskets was given by Veda Cross Bird in 1940 and supplemented in the 1950s with gifts from other collectors.

In the mid-1950s the Rev. G. Bromley Oxnam, former president of DePauw University in Greencastle, Indiana, donated a collection of 19th century French landscape paintings to Willamette in honor of President G. Herbert Smith, who had worked with Oxnam in the 1930s at DePauw as Dean of Freshmen. The gift included works by some of the leading Barbizon painters of the day, including Jean-Baptiste-Camille Corot and Charles-François Daubigny.

Throughout the 1970s and 1980s, Willamette continued to acquire works of art for its permanent collection, including superb examples of contemporary art. A turning point occurred in 1990 when Mark and Janeth Sponenburgh donated their art collection to Willamette, setting the stage for the creation of the Hallie Ford Museum of Art in 1998. Over the years, the Sponenburghs traveled to Europe, the Middle East, Central Asia, and the Far East and amassed an encyclopedic study collection of Western and Eastern art, which Professor Sponenburgh used as a teaching tool in his art history classes at the University of Oregon and Oregon State University.

While donations have played an important role in the development of our permanent collection, what distinguishes the Hallie Ford Museum of Art from many other university art museums around the country has been our ability to purchase works of art for our permanent collection. These purchases have been made possible in large part through the generosity and support of Maribeth Collins. Indeed, a casual stroll through our permanent galleries reveals the large number of artworks acquired through the Maribeth Collins Art Acquisition Fund.

With Maribeth’s recent endowment gift to the Hallie Ford Museum of Art, we will finally have a stable and permanent art acquisition fund in place so that future directors and curators will be able to continue the great tradition of purchases that we have already begun. This is how great art museums and great collections are built, and the Hallie Ford Museum of Art and its permanent collection are slowly and carefully reaching that enviable status, thanks to Maribeth’s vision, commitment, generosity, and unwavering support.

As always, we are most grateful to Maribeth for her generosity over the years, and to you, our members, for your ongoing commitment and support.

JOHN OLBRANTZ
The Maribeth Collins Director

John James Audubon: The Birds of America

John James Audubon (1785-1851) was a French-American painter, ornithologist, and naturalist. His major work, *The Birds of America*, is considered one of the finest ornithological books ever published; in it, he identified 25 new species of birds. Organized by Director John Olbrantz, the exhibition features 30 prints from Audubon’s Royal Octavo Edition on loan from the Western Oregon University Archives in Monmouth. The exhibition opens Aug. 2 and continues through Oct. 26, 2014, in the Study Gallery and Print Study Center.

In conjunction with the exhibition, William Souder will present an illustrated lecture on Audubon on Friday, Sept. 12 from 5 to 6 p.m. in the Paulus Lecture Hall in the Willamette University College of Law. Souder is the author of the Audubon biography *Under a Wild Sky*, which was nominated for a Pulitzer Prize in 2004. In addition, the PBS documentary *Drawn from Nature*, which chronicles the life and times of the artist, will be shown on Tuesday, Sept. 23 and Tuesday, Oct. 21 beginning at 7:30 p.m. in the Roger Hull Lecture Hall. Admission to both the lecture and films is complimentary.



John James Audubon, Wood Duck—Summer Duck, 1841-1871

Collections Update

Since the last issue of *Brushstrokes*, the Hallie Ford Museum of Art has acquired a number of significant works through purchase and donation. Recent purchases include two stunning prints by Haida carver and printmaker Robert Davidson; a glass and copper fish trap by Joe Feddersen (Colville); a dance skirt by Robert Kentta (Siletz); and a blanket sculpture by Marie Watt (Seneca). The Feddersen, Kentta, and Watt objects were purchased through a grant from the National Endowment for the Arts.

Recent donations include two Greek skyphoi and several European and American prints from Dan and Nancy Schneider; a major collection of 29 objects from Papua New Guinea that were collected by anthropologist David Eisler in the early 1970s; a painting by Terry Melton and sculptures by Bill Blix and Robert Hess from Candace Hess; a choice selection of contemporary glass from Bill and Jane Siebler; and a number of examples of regional art from Bill Rhoades and other Oregon collectors.

Recent Grants

The Hallie Ford Museum of Art has recently received a number of significant grants. These include general operating support grants from the City of Salem’s Transient Occupancy Tax funds and the Oregon Arts Commission; grants from Creative Media, Inc. in New York and artist Keith Achepohl in support of *Keith Achepohl: If It Please You Lord*; a grant from Caroline Rubio, mother of Melvin Henderson-Rubio ’74, in support of *Richard C. Elliott: Primal Op*; and a grant from the Ford Family Foundation in support of a Mel Katz retrospective exhibition and book scheduled for the summer of 2015.

Capital Projects

Thanks to a generous gift from Maribeth Collins, the Hallie Ford Museum of Art has been able to complete a number of significant capital projects this past year. These include installing new porcelain tiles at the front entrance to our building; adding hallway shelves in the basement; retrofitting our floor-to-ceiling display cases in the Mark and Janeth Sponenburgh Gallery; and installing automatic door openers in the men’s restrooms on the first and second floors.

Other capital projects scheduled to be completed this upcoming year include adding new furniture and fixtures to our recently expanded museum store; retrofitting our display cases to match our new display case and pedestal profile; adding new stationary racks and at least one moveable rack in the basement to house our growing permanent collection; creating a display space somewhere in our building for teaching purposes; and buying additional computers and equipment.

Roger Shimomura: Works on Paper

Throughout his long and distinguished career, Seattle native and Lawrence, Kansas-based painter Roger Shimomura has made prints in a style inspired by his childhood interest in comic books and the traditions of American pop art and Japanese woodcut prints. Born in 1939, Shimomura spent his childhood during WWII in an internment camp in Idaho and his subsequent work as an artist explores the unique position of being seen as an outsider in one’s own country.

Organized by Director John Olbrantz to complement *Roger Shimomura: An American Knockoff*, which opens next January, *Roger Shimomura: Works on Paper* opens Nov. 8, 2014 and continues through Feb. 1, 2015, in the Study Gallery and Print Study Center. The exhibition features 29 prints drawn from local and regional collections, including works from his *Minidoka Snapshots* and *Mistaken Identities* suites, both of which deal with internment camp issues.

Right: Roger Shimomura, *Kansas Samurai*, 2004



JULY	
18-19	Visit our booth at the Salem Art Fair and Festival Bush’s Pasture Park 10 a.m.–7 p.m.
20	Visit our booth at the Salem Art Fair and Festival Bush’s Pasture Park 10 a.m.–5 p.m.
	Richard C. Elliott: Works on Paper closes Study Gallery and Print Study Center
AUGUST	
2	John James Audubon: The Birds of America opens Study Gallery and Print Study Center
24	Richard C. Elliott: Primal Op closes Maribeth Collins Lobby and Melvin Henderson–Rubio Gallery
SEPTEMBER	
12	Lecture <i>John James Audubon and The Birds of America</i> William Souder Journalist and author of the Pulitzer Prize-nominated Audubon biography <i>Under a Wild Sky</i> 5 p.m., Paulus Lecture Hall, Willamette University College of Law
	Receptions
	A Contemporary Bestiary 6–8 p.m., Maribeth Collins Lobby and Melvin Henderson–Rubio Gallery
	John James Audubon: The Birds of America 6–8 p.m., Maribeth Collins Lobby, Study Gallery, and Print Study Center
13	A Contemporary Bestiary opens Maribeth Collins Lobby and Melvin Henderson–Rubio Gallery
16–Dec. 16	Tuesday Gallery Talks <i>A Contemporary Bestiary</i> Docents 12:30 p.m., Maribeth Collins Lobby and Melvin Henderson–Rubio Gallery
16	Evening for Educators <i>A Contemporary Bestiary</i> Elizabeth Garrison The Cameron Paulin Curator of Education 4:30–6:30 p.m., Maribeth Collins Lobby and Melvin Henderson–Rubio Gallery
23	Film <i>John James Audubon: Drawn from Nature</i> (Color, 54 minutes) 7:30 p.m., Roger Hull Lecture Hall
OCTOBER	
4	Member’s Appreciation Evening Wine and hors d’oeuvres 5–7 p.m., Hallie Ford Museum of Art <i>Members only</i>
	Dance Performance <i>The Rainbow Creek Dancers</i> Traditional Haida stories, dances, and songs 7:30 p.m., Hudson Concert Hall, Mary Stuart Rogers Music Center <i>Tickets required</i>
11	Family Activity Day <i>A Contemporary Bestiary</i> Elizabeth Garrison, Sonia Allen, Jessica Ramey, and Yvonne Young Noon–4 p.m., Maribeth Collins Lobby and Melvin Henderson–Rubio Gallery
21	Film <i>John James Audubon: Drawn from Nature</i> (Color, 54 minutes) 7:30 p.m., Roger Hull Lecture Hall
26	John James Audubon: The Birds of America closes Study Gallery and Print Study Center
NOVEMBER	
8	Roger Shimomura: Works on Paper opens Study Gallery and Print Study Center
27–28	Thanksgiving Holiday Closed
DECEMBER	
21	A Contemporary Bestiary closes Maribeth Collins Lobby and Melvin Henderson–Rubio Gallery
24–Jan. 4	Winter Break Closed