

Designer/Preparator Hired

David Andersen, former exhibition designer/chief preparator at the Frye Art Museum in Seattle, has been hired as the new exhibition designer/chief preparator at the Hallie Ford Museum of Art. In his new position, Andersen will be responsible for the design and installation of permanent and temporary exhibitions, the transportation of artwork and related duties as assigned.

A native of California, Andersen holds an AA degree from American River College, a BA degree from the University of California, Davis and an MFA degree from the University of Idaho in art. From 1992–96, he worked as chief preparator at the Northwest Museum of Arts and Culture in Spokane, and from 1996 to 2007, as exhibition designer/chief preparator at the Frye Art Museum in Seattle.

Free Days

In addition to every Tuesday throughout the year, the Hallie Ford Museum of Art will offer free admission on Feb. 17 for Early Action Preview, March 17 for Hallie Ford's birthday, April 12 and 19 for Spring Preview, May 9-11 for Commencement Weekend, and May 18 for International Museum Day.

If You Like What We're Doing, Become a Member!

Membership income helps support collections, exhibitions, education and outreach.

As a member of the Hallie Ford Museum of Art, you will enjoy the many benefits of membership, including unlimited free admission; invitations to preview receptions; discounts on art books and related merchandise; an annual subscription to *Brushstrokes*; invitations to special lectures, films, concerts and tours; an annual subscription to *The Scene* magazine; and more.

If you are already a member, consider giving a gift membership to a friend or relative. Memberships make wonderful gifts for birthdays, graduation or other special occasions.

For further information, call 503-370-6855.

Visit Our Bookstore

Visit our bookstore for a wide variety of art books and related merchandise. Remember: Books make wonderful gifts for birthdays, graduation and other special occasions, and as a dual or family level member, you get a 10 percent discount!

Giving Opportunities

A wide variety of giving opportunities are available at the Hallie Ford Museum of Art, from tools and equipment to exhibition sponsorship and beyond.

For further information, call John Olbrantz at 503-370-6854.

So You Want to Volunteer

The Hallie Ford Museum of Art is always on the lookout for people who would like to volunteer. Volunteer opportunities have been or will be developed for people who wish to work with the permanent collection, install temporary exhibitions, provide docent tours for young people and adults, help with membership development and fundraising events, and provide office assistance.

For further information, call 503-370-6855.

Traveling Exhibitions

The Hallie Ford Museum of Art currently has six exhibitions that are traveling on a regional and national basis, a remarkable feat for such a small staff. *Ken Butler: Hybrid Visions*, for example, will travel to the Dayton Art Institute in Ohio and the Western Gallery at Western Washington University in Bellingham. *Women's Work* will travel to the Art Gym at Marylhurst University, the Nora Eccles Harrison Museum of Art at Utah State University, the San Jose Museum of Art in California and the Cornerstone Art Center at Colorado College.

James Lavadour: The Properties of Paint will travel to the Tamastlikt Cultural Institute in Pendleton and the Schneider Museum of Art at Southern Oregon University, and *The Art of Ceremony: Regalia of Native Oregon* will travel to The Museum at Warm Springs and the Tamastlikt Cultural Institute. Finally, *Joe Feddersen: Vital Signs* will travel to the Missoula Museum of Art in Montana and the Tacoma Art Museum in Washington, and *James Thompson: The Vanishing Landscape* will travel to the Pendleton Art Center.

Piranesi: Views of Rome



Giovanni Piranesi, *View of the Arch of Titus, 1760*

Organized by Professor Ann Nicgorski, the exhibition will include a range of Piranesi prints drawn from regional collections, including his *Arch of Titus* in the collection of the Hallie Ford Museum of Art. As a special feature Marnie Stark, assistant curator of Prints and Drawings at the Portland Art Museum, will give an illustrated lecture on Piranesi's views of Rome on Thursday, April 3 at 7 p.m. in the Roger Hull Lecture Hall. Admission to the lecture is free.

Senior Art Majors

Each spring, the Hallie Ford Museum of Art features the work of senior art majors at Willamette University. The exhibition, which represents the culmination of their four years at Willamette, will open April 12 and continue through May 11, 2008, in the Melvin Henderson-Rubio Gallery.

Characterized by a wide variety of styles and approaches, the exhibition includes work in a variety of media, including painting, printmaking, drawing, photography, ceramics and mixed media. In addition, the exhibition features a section devoted to senior theses in art history.

Andries Fourie: Recent Work



Andries Fourie, *Making Sense of What My Grandparents Taught Me, 2007*

From April 12–May 11, 2008, the Hallie Ford Museum of Art will present an exhibition of recent work by Professor Andries Fourie. The exhibition will be held in the Atrium Gallery and will be timed to coincide with the Senior Art Majors exhibition in the Melvin Henderson-Rubio Gallery.

Andries Fourie is the newest member of the art faculty at Willamette University. Born and raised in South Africa and educated in California as a painter and sculptor, Fourie's work addresses the horrors of war and the tragedy of apartheid. The exhibition will feature a range of work from the past few years.



Hallie Ford
Museum of Art
WILLAMETTE UNIVERSITY

900 STATE STREET
SALEM, OREGON 97301

RETURN SERVICE REQUESTED



General Information
Brushstrokes is a biannual publication of the Hallie Ford Museum of Art at Willamette University in Salem, Oregon.

Location
Hallie Ford Museum of Art
Willamette University
Street address: 700 State Street
Mailing address: 900 State Street
Salem, OR 97301
503-370-6855
Email: museum-art@willamette.edu
Website: www.willamette.edu/museum_of_art/

Hours
Tuesday–Saturday, 10 a.m.–5 p.m.

Sunday: 1–5 p.m.

Mondays: Closed

Admission

Adults: \$3

Students (13+): \$2

Seniors: \$2

Free

Children 12 and under

Willamette University faculty, staff and students

Hallie Ford Museum of Art members

School groups (by prior appointment)

AAM members

Tuesday is a free day.

Accessibility

The Hallie Ford Museum of Art is wheelchair accessible on both floors via an elevator at the front of the building.

A wheelchair is available for visitor use.

A loading zone is available in front of the building to drop off and pick up visitors.

For any special access needs such as interpreters, please call.

The Hallie Ford Museum of Art at Willamette University is a member of the American Association of Museums.

Brushstrokes

Jan.–June, 2008, Vol. 10., No. 1

From the Director



Hallie Ford (1905-2007) was a remarkable woman who left a significant legacy to Willamette University through her generosity and support. For more than 25 years, she provided close to \$14 million for building projects, endowed positions, student scholarships, and the like. Her support of the Hallie Ford Museum of Art for the past 10 years, in particular, was instrumental in our early growth and development.

In 1996, for example, Hallie provided a \$2 million gift to purchase a mid-1960s office building on the corner of State and Cottage streets in downtown Salem and turn it into a “state-of-the-art” museum of art to serve the university, city and region. In recognition of her significant contribution, the Willamette University board of trustees voted to name the fledgling institution the Hallie Ford Museum of Art in her honor.

Several years after we opened, Hallie and I were having coffee at her home in West Salem and she asked me about the cost of exhibitions. I told her that they varied from exhibition to exhibition, and when she asked me what I thought we could do with \$100,000, I nearly dropped my coffee cup. In my 30 years in the field, no one had ever asked me that question.

I responded to her question (or was it a challenge?) with our 2002 exhibition, *In the Fullness of Time: Masterpieces of Egyptian Art from American Collections*. Organized by the late Jim Romano and myself, the exhibition presented a survey of Egyptian art and culture from 4,500 BCE to the end of the Roman period and drew record crowds during the four months it was on view.

Based on the stunning success of the Egyptian art exhibition and our lack of financial resources to mount major art historical exhibitions on a regular basis, Hallie stepped up to the plate in 2004 and provided a \$1 million endowment gift that, over time, will generate enough funds to organize or borrow a major exhibition of historical art every two years. Our first Hallie Ford-endowed exhibition will be presented in 2011 or 2012.

Hallie Ford was indeed a remarkable woman. Tough, ethical, intelligent and shrewd, she demanded the highest standards in everything she supported. She lived a long and accomplished life, and though she has passed from our midst, her legacy lives on in the museum of art she helped found and in the major art historical exhibitions and education programs that we can offer because of her vision and generosity.

Thank you, Hallie, for your commitment and support! You will be missed.

John Olbrantz
The Maribeth Collins Director

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Yoruba Sculpture: Selections from the Mary Johnston Collection

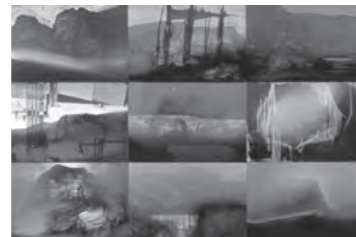


Gelede Mask with Snake, Bird, and Moon, Yoruba, Nigeria

Yoruba Sculpture: Selections from the Mary Johnston Collection will feature a range of ritual objects found among the Yoruba people of West Africa. Organized by Director John Olbrantz, the exhibition will open Jan. 19 and continue through March 16, 2008, in the Study Gallery and will feature 25 objects on loan from the Mary Johnston collection of Florence, Ore. Included in the exhibition will be masks worn in various rituals, cult figures in bronze and wood and an elaborately carved 8' tall house post.

As a special feature Pam McClusky, curator of African and Oceanic Art at the Seattle Art Museum, will give an illustrated lecture on Yoruba sculpture on Thursday, Jan. 31 at 7 p.m. in the Paulus Lecture Hall. In addition, an evening of films on Yoruba art and culture will be shown on Thursday, Feb. 7 at 7 p.m. in the Roger Hull Lecture Hall. Admission to both the lecture and films is free.

James Lavadour: The Properties of Paint



James Lavadour, Scaffold, 2002

James Lavadour is a nationally recognized Native American painter and printmaker well known for his exploration of landscape as both inspiration and subject. Since 2000, Lavadour has focused intensely on the properties of paint, creating works that he describes as “intersections” between his better-known landscapes and his lesser-known architectural structures.

From Feb. 2–March 30, 2008, the Hallie Ford Museum of Art will present *James Lavadour: The Properties of Paint* in the Melvin Henderson-Rubio Gallery. Organized by Rebecca Dobkins, faculty curator of Native American Art at the Hallie Ford Museum of Art and professor of anthropology at Willamette University, the exhibition will examine the conceptual layers underlying Lavadour’s work of the past eight years.

The exhibition will include 12 works drawn from regional and national collections and will be accompanied by a full-color brochure. In addition, a number of education programs have been planned, including a forum on Friday, Feb. 1 from 4–6 p.m. in Hudson Hall in the Rogers Performing Art Center and a symposium on Thursday, March 13 from 6:30–8:30 p.m. in the Roger Hull Lecture Hall. Admission to both the forum and symposium is free.

Collection Update

Since the last issue of *Brushstrokes*, the Hallie Ford Museum of Art has acquired a number of significant works through purchase and donation. Recent purchases include a mixed media piece by D.E. May; a painting by Bonnie Hull; a painting by George Johanson; a painting by Fay Jones; a hybrid instrument by Ken Butler; a painting by Marie Craig; two drawings and two paintings by Ruth Patterson Hart; a collage on paper by Eunice Parsons; two baskets by Joey Lavadour; and a print by Phillip Charette, among others.

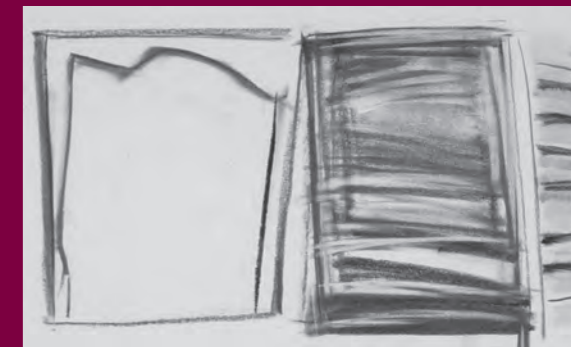
Recent donations include a major collection of regional art from Marge Riley, including works by C.S. Price, Charles Heaney and others; two Klickitat-style baskets and a corn husk bag from Bill Rhoades; dozens of prints from artist Joe Feddersen; several contemporary works on paper from Kae Eyre; three hybrid instruments from Ken Butler; six Fred Littman maquettes and a 17th century Sienese corpus from Bill and Beverly Galen; and a print by Jacques Callot from the Willamette University board of trustees in honor of Robert Packard.

CALENDAR OF EVENTS

January	30	<i>James Lavadour: The Properties of Paint</i> closes Melvin Henderson-Rubio Gallery
13		<i>Don Bailey: Spider and the Bureau, The Blanket Series</i> closes Study Gallery
19	3	Lecture <i>Piranesi: Views of Rome</i> Marnie Stark, Assistant Curator, Prints and Drawings, Portland Art Museum 7 p.m., Roger Hull Lecture Hall
	April	
	3	Receptions <i>Senior Art Majors</i> 5–8 p.m., Melvin Henderson-Rubio Gallery <i>Andries Fourie: Recent Work</i> 5–8 p.m., Atrium Gallery <i>Piranesi: Views of Rome</i> 5–8 p.m., Study Gallery
20	11	Receptions <i>Senior Art Majors</i> 5–8 p.m., Melvin Henderson-Rubio Gallery <i>Andries Fourie: Recent Work</i> 5–8 p.m., Atrium Gallery
	February	
	1	Forum <i>Art/Culture/Homeland: Voices from the Umatilla Reservation</i> Roberta ‘Bobbie’ Connor, James Lavadour, Antone Minthorn, Donald Sampson Rebecca Dobkins, Moderator 4–6 p.m., Hudson Hall, Rogers Performing Art Center
31	12	Lecture <i>Yoruba Sculpture</i> Pam McClusky, Curator, African and Oceanic Art, Seattle Art Museum 7 p.m., Paulus Lecture Hall, College of Law
	15	Tuesday Gallery Talk Andries Fourie 12:30 p.m., Hallie Ford Museum of Art
	22–May 6	Tuesday Gallery Talks Senior Art Majors 12:30 p.m., Hallie Ford Museum of Art
	May	
	11	Commencement Open House Noon–1:45 p.m., Hallie Ford Museum of Art <i>Senior Art Majors</i> closes Melvin Henderson-Rubio Gallery <i>Andries Fourie: Recent Work</i> closes Atrium Gallery
2	18	International Museum Day Free admission <i>Piranesi: Views of Rome</i> closes Study Gallery
5–March 25	24	<i>Adam Bacher: Earth, Water, and Sky</i> opens Study Gallery
	June	
	6	Dialogue <i>A Conversation with Michael Dailey</i> Michael Dailey, John Olbrantz 5–6 p.m., Roger Hull Lecture Hall
7	7	Receptions <i>Michael Dailey: Color, Light, Time, and Place</i> 6–8 p.m., Melvin Henderson-Rubio Gallery and Print Study Center <i>Adam Bacher: Earth, Water, and Sky</i> 6–8 p.m., Study Gallery
March	12	Lecture <i>Earth, Water, and Sky</i> Adam Bacher 7 p.m., Roger Hull Lecture Hall
	13	Symposium <i>The Properties of Paint</i> James Lavadour, Willamette University faculty (TBA) Rebecca Dobkins, Moderator 6:30–8:30 p.m., Roger Hull Lecture Hall
	16	Lecture <i>Earth, Water, and Sky</i> Adam Bacher 7 p.m., Roger Hull Lecture Hall
	17	Workshop <i>Nature Photography</i> Adam Bacher 1–4 p.m., Roger Hull Lecture Hall and Bush’s Pasture Park
	22	<i>Piranesi: Views of Rome</i> opens Study Gallery

Michael Dailey: Color, Light, Time, and Place

Michael Dailey is a highly regarded Seattle painter and professor emeritus at the University of Washington. A major retrospective of Dailey’s work, *Michael Dailey: Color, Light, Time, and Place*, will open on June 7 and continue through Aug. 3, 2008, in the Melvin-Henderson Rubio Gallery and Print Study Center.



Michael Dailey, Beach Drawing 90:4, 1990

Michael Dailey was born and raised in Iowa. He received his BA and MFA degrees from the University of Iowa and taught at the University of Washington from 1963 until his retirement in 1998. An abstract painter of tremendous skill and prowess, Dailey has been featured in numerous one person and group exhibitions over the past 45 years and is included in public and private collections throughout the region.

For the past five decades, Michael Dailey has focused on the landscape. His early landscapes from the 1960s are big, expressionistic compositions of towering mountain peaks, dark forests and chiseled slabs of rock. By the early 1970s, however, his work became increasingly refined and abstracted as he strove to reduce the landscape to its basic elements of horizon, color, light and atmosphere.

Organized by Director John Olbrantz, the exhibition will feature 40–50 paintings and works on paper that span a 45-year period and will be accompanied by a full color monograph written by Robin Updike, former art critic for the *Seattle Times*. As a special feature Michael Dailey and John Olbrantz will discuss the artist’s life and work on Friday, June 6 from 5–6 p.m. in the Roger Hull Lecture Hall; a preview reception will follow from 6–8 p.m. in the lobby and galleries downstairs.

Adam Bacher: Earth, Water, and Sky

Adam Bacher is a Portland photographer who captures the remote alpine regions and backcountry wilderness of the western United States, including the Oregon and Washington Cascades, the Sierra Nevada of California, the Sawtooth Mountains of Idaho, the Wind River Mountains of Wyoming, and the rugged terrain of Glacier National Park in Montana. A small exhibition of Bacher’s color photographs will open on May 24 and continue through July 27, 2008, in the Study Gallery.

In conjunction with the exhibition, Bacher will deliver an illustrated lecture about his work on Thursday, June 12 at 7 p.m. in the Roger Hull Lecture Hall. In addition, he will offer a nature photography workshop for adults on Saturday, June 21 from 1–4 p.m. in the Roger Hull Lecture Hall and Bush’s Pasture Park. Admission to both the lecture and workshop is free, although enrollment is limited to 15 students for the workshop and pre-registration is required.