

## Confederated Tribes of Grand Ronde Gallery Remodel

The Confederated Tribes of Grand Ronde Gallery, which houses the Hallie Ford Museum of Art's permanent collection of Native American art, is slated for re-installation this winter and will re-open quietly in the early spring. The newly reconfigured gallery will focus on the dynamic relationship that exists between historic and contemporary Native American art and will feature a new layout, new display cases, new lighting, a new color scheme and a new storyline. A grand re-opening has been scheduled for the weekend of Oct. 14–16, 2011.

## Riches, Rivals and Radicals: 100 Years of Museums in America

In order to celebrate International Museum Day on May 18, the Hallie Ford Museum of Art will present the documentary film *Riches, Rivals and Radicals: 100 Years of Museums in America*. Hosted by radio and television correspondent Susan Stamborg, the film chronicles the history of museums in America over the past 100 years. The film will be shown in the Roger Hull Lecture Hall beginning at 7:30 p.m. Admission is free.

## Recent Grants

The Hallie Ford Museum of Art was recently awarded several general operating support grants, including grants from the City of Salem and the

Oregon Arts Commission. In addition, the Center for Ancient Studies and Archaeology at Willamette University provided a grant in support of *Glory of Kings: Ethiopian Christian Art from Oregon Collections*; the Western States Arts Federation (WESTAF) provided a \$50,000 grant to support the regional tour of *James B. Thompson: The Vanishing Landscape*; and the National Endowment for the Arts provided a \$75,000 grant to support the re-installation of the Confederated Tribes of Grand Ronde Gallery.

## New Web Site

The Hallie Ford Museum of Art will launch its new and completely redesigned website this winter. The new website will be designed to conform to Willamette University's website and will feature a number of exciting new sections, including the latest information on collections, exhibitions, programs, memberships and book and store sales.

## Free Days

In addition to every Tuesday throughout the year, the Hallie Ford Museum of Art will offer free admission Feb. 1 for Founder's Day (already a free day), Feb. 25 for Winter Preview, March 17 for Hallie Ford's birthday, April 15 for Spring Preview, May 13–15 for Commencement Weekend, and May 18 for International Museum Day.

## If You Like What We Are Doing, Become a Member

Membership income helps support collections, exhibitions, education and outreach.

As a member of the Hallie Ford Museum of Art, you will enjoy the many benefits of membership, including unlimited free admission, invitations to preview receptions, discounts on art books and related merchandise, annual subscriptions to *Brushstrokes* and *The Scene*, the magazine of Willamette University, invitations to special lectures, films, concerts and tours, and more.

If you are already a member, consider giving a gift membership to a friend or relative. Memberships make wonderful gifts for birthdays, graduation or other special occasions.

For further information, call 503-370-6855.

## Visit Our Bookstore

Visit our bookstore for a wide variety of art books and related merchandise. Remember, books make wonderful gifts for birthdays, graduation and other special occasions, and as a dual or family level member, you receive a 10 percent discount.

## Facilities Rental

Located in the heart of downtown Salem, the Hallie Ford Museum of Art is an elegant and unique setting for your next special event, from cocktail receptions and dinners to business meetings and presentations.

For further information on capacity, availability, rental rates and restrictions, call Carolyn Harcourt at 503-370-6856.

## Giving Opportunities

A wide variety of giving opportunities are available at the Hallie Ford Museum of Art, from tools and equipment to exhibition sponsorship and beyond.

For further information, call John Olbrantz at 503-370-6854.

## Glory of Kings: Ethiopian Christian Art from Oregon Collections



Archangel Raphael, Ethiopian, 20th century

From March 19 through June 12, 2011, the Hallie Ford Museum of Art will present *Glory of Kings: Ethiopian Christian Art from Oregon Collections*, in the Study Gallery and Print Study Center. Organized by Ann Nicgorski, professor of art history at Willamette, and A. Dean McKenzie, professor emeritus of art history at the University of Oregon, the exhibition will feature a range of Ethiopian icons, illuminated manuscripts, magic scrolls, icon and cross pendants, and handheld and processional crosses that serve as visual expressions of the Ethiopian Christian faith and ritual practice.

In addition to the objects on display, the exhibition will be accompanied by a full color brochure with an essay on Ethiopian Christian art by Nicgorski and McKenzie. As a special feature, Ethiopian art scholar Marilyn Heldman will deliver an illustrated lecture on the Ethiopian site of Lalibala on Thursday, March 31 at 7:30 p.m. in the Roger Hull Lecture Hall. Heldman is a visiting scholar and research associate at the Smithsonian Institution's

National Museum of African Art in Washington, D.C. and author of *African Zion: The Sacred Art of Ethiopia*. Admission to her lecture is free.

## Senior Art Majors Exhibition

Each spring, the Hallie Ford Museum of Art features the work of senior art majors at Willamette. The exhibition, which represents the culmination of their four years at Willamette, will open April 9 and continue through May 15, 2011, in the Melvin Henderson-Rubio Gallery.

Characterized by a wide variety of styles and approaches, the exhibition features work in a variety of media, including painting, printmaking, drawing, photography, ceramics and mixed media. In addition, many of the senior art majors will discuss their work as part of free Tuesday gallery talks during the months of April and May.

## Alexandra Opie: Mirrored Landscape



Alexandra Opie, *Mirrored Landscape #1*, 2010

Alexandra Opie is a Salem mixed media artist and assistant professor of art at Willamette, where she teaches photography and electronic media. An exhibition of her large-scale photographs will open April 9 and continue through May 15, 2011, in the Atrium Gallery.

Opie holds a BA degree from Southern Oregon University and an MFA degree from the School of the Museum of Fine Arts, Boston and Tufts University. She has been featured in several solo and group exhibitions in the United States over the past few years and her photographs are included in a number of private collections throughout the region.

### General Information

*Brushstrokes* is a biannual publication of the Hallie Ford Museum of Art at Willamette University in Salem, Oregon.

### Location

Hallie Ford Museum of Art  
Willamette University

Street address: 700 State Street

Mailing address: 900 State Street

Salem, OR 97301

503-370-6855

Email: [museum-art@willamette.edu](mailto:museum-art@willamette.edu)

Website: [willamette.edu/museum\\_of\\_art](http://willamette.edu/museum_of_art)

### Hours

Tuesday-Saturday, 10 a.m.–5 p.m.

Sunday, 1–5 p.m.

Mondays: Closed

### Admission

Adults: \$3

Students (13+): \$2

Seniors: \$2

### Free

Children 12 and under

Willamette University faculty, staff and students

Hallie Ford Museum of Art members

School groups (by prior appointment)

AAM members

Tuesday is a free day.

### Accessibility

The Hallie Ford Museum of Art is wheelchair accessible on both floors via an elevator at the front of the building.

A wheelchair is available for visitor use.

A loading zone is available in front of the building to drop off and pick up visitors.

For any special access needs such as interpreters, please call.

The Hallie Ford Museum of Art at Willamette University is a member of the American Association of Museums.

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Museum of Art  
WILLAMETTE UNIVERSITY

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## From the Director



Over the past 12 years, one of the biggest challenges that the Hallie Ford Museum of Art has faced is how to increase our membership and attendance, but thanks to a generous and timely three-year gift from Maribeth Collins, we will finally be able to hire a full-time membership and public relations coordinator within the next six months to address these challenges. Indeed, Maribeth's gift is extremely important and critical as we seek to broaden and increase our revenue sources in the current economic climate.

Since we opened our doors in the fall of 1998, the Hallie Ford Museum of Art has maintained a membership base of approximately 300 members, ranging from individual members at \$25 per year to a handful of benefactor and patron members at \$500 or \$1,000 per year. Unfortunately, our membership base has not really grown in the past 12 years, in spite of a growing permanent collection, a dynamic array of temporary exhibitions, and a host of education programs intended to inform, educate and delight.

Most membership consultants will tell you that a museum of art like the Hallie Ford Museum of Art ought to be able to attract a membership base of more than 300 members. In a city the size of Salem with a population of approximately 150,000 residents, for example, we should be able to attract and retain at least 1,500 to 3,000 members (1 to 2 percent of the population), but we need a permanent, full-time staff person to work on membership development. Salem itself requires this level of attention.

Similarly, we need a person dedicated to promoting and marketing the Hallie Ford Museum of Art on an ongoing basis, working closely and collegially with the print and electronic media to raise our visibility and increase our attendance. For the past eight years, our attendance has ranged from 24,000–30,000 visitors per year but should be significantly higher based on the quality and diversity of our collections, exhibitions and programs.

With the addition of a full-time membership and public relations coordinator this year, we look forward to increasing our membership base, raising our visibility on a local, regional and national basis, and lifting the Hallie Ford Museum of Art to new levels of personal involvement and professional recognition as we seek to become one of the best small college museums of art in the country.

Thank you, as always, for your commitment and support!

John Olbrantz  
The Maribeth Collins Director

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## Henk Pander: Memory and Modern Life



Henk Pander, *The Burning of the New Carissa*, 2000

From Jan. 29 through March 27, 2011, the Hallie Ford Museum of Art will present a major retrospective exhibition for the Dutch-born Portland painter Henk Pander. Organized by Roger Hull, professor emeritus of art history at Willamette University and senior faculty curator at the Hallie Ford Museum of Art, the exhibition will include works from the past 50 years drawn from public and private collections in Oregon, Washington and Pennsylvania.

Born and raised in Holland, Pander immigrated to the United States in the 1960s and has lived in Portland ever since.

Over the years, he has maintained what Hull calls a cultural double vision: he documents and interprets American technology, materialism, topography and disaster in paintings, watercolors and drawings that recall the grand tradition of Dutch art.

The exhibition will feature paintings in the lobby and Melvin Henderson-Rubio Gallery, watercolors in the Study Gallery and drawings, prints, posters and sketchbooks in the Print Study Center. In addition to the works on display, the exhibition will be accompanied by a full color, 136-page monograph on the artist written by Hull. The book will be distributed by the University of Washington Press, Seattle and London.

In order to broaden the scope of the exhibition, a wide variety of lectures and films will be presented. These include an illustrated lecture by Roger Hull on Pander's life and career; a documentary film about the artist as seen through the eyes and camera of his filmmaker son; a documentary film about Pander's creation of a portrait of Governor Tom McCall followed by a walking tour to the State Capitol to view the portrait; and a conversation between Hull and the artist on the last day of the exhibition. Admission to the lectures and films is free.

For further information, see Calendar of Events.

## Collection Update

Since the last issue of *Brushstrokes*, the Hallie Ford Museum of Art has acquired a number of significant works through purchase and donation. Recent purchases include a painting by Seattle artist Alfredo Arreguin; a painting by Salem artist John Coburn; a painting by Portland painter Marlene Bauer; a drawing by Salem artist Rob Bibler; a painting by Portland painter Henk Pander; and a painting by Seattle painter Francis Celentano.

Recent donations include two prints by Alfredo Arreguin from the artist; a major glass installation by California artist and Vietnam veteran Michael Aschenbrenner from the artist; 18 photographs of Oregon by Michel Hersen from the artist; a painting by Harry Widman from the artist; several pieces of West African sculpture from Eric Nickelson, including an Igbo mask and two Ibeji twin figures from Nigeria; and several pieces of Chinese and Japanese ceramics from James McIntyre.

# CALENDAR OF EVENTS

## January

- 8 *Henk Pander: Works on Paper* opens  
Study Gallery and Print Study Center
- 16 *Francis Celentano: Form and Color* closes  
Melvin Henderson-Rubio Gallery
- 28 **Lecture**  
*Henk Pander: Memory and Modern Life*  
Roger Hull  
Professor Emeritus, Art History and Senior  
Faculty Curator, Hallie Ford Museum of Art,  
Willamette University  
5–6 p.m., Paulus Lecture Hall,  
Willamette University College of Law
- Receptions**  
*Henk Pander: Memory and Modern Life*  
6–8 p.m., Lobby and Melvin Henderson-Rubio  
Gallery  
*Henk Pander: Works on Paper*  
6–8 p.m., Lobby, Study Gallery and Print  
Study Center
- 29 *Henk Pander: Memory and Modern Life* opens  
Lobby and Melvin Henderson-Rubio Gallery

## February

- 1 **An Evening for Educators**  
*Henk Pander: Memory and Modern Life*  
Elizabeth Garrison  
The Cameron Paulin Curator of Education  
4–5:30 p.m., Lobby and Melvin Henderson-  
Rubio Gallery

## 1–March 22

- Tuesday Gallery Talks**  
*Henk Pander: Memory and Modern Life*  
Staff and docents  
12:30 p.m., Lobby and Melvin  
Henderson-Rubio Gallery

## 3

- Lecture**  
*Crisis, Judgment and Salvation: A Case Study  
of Reform and Crusading Ideology in the  
Romanesque Sculptures of Sovana, Italy*  
Jill Greenwood  
Visiting Assistant Professor, Art History,  
Willamette University  
7:30 p.m., Roger Hull Lecture Hall

## 13

- Film**  
*Painted Life: An Immigrant Artist's Journey*  
(Color, 115 minutes)  
2 p.m., Roger Hull Lecture Hall

## March

- 3 **Film/Walking Tour**  
*Henk Pander and Tom McCall*  
(Color, 49 minutes)  
11:30 a.m., Roger Hull Lecture Hall and State  
Capitol
- 13 *Henk Pander: Works on Paper* closes  
Study Gallery and Print Study Center
- 19 *Glory of Kings: Ethiopian Christian Art from  
Oregon Collections* opens  
Study Gallery and Print Study Center
- 27 **Conversation**  
*A Conversation with Henk Pander*  
Roger Hull and Henk Pander  
2 p.m., Lobby and Melvin Henderson-Rubio  
Gallery  
*Henk Pander: Memory and Modern Life*  
closes  
Lobby and Melvin Henderson-Rubio Gallery

## 31

- Lecture**  
*Lalibala: From Dynastic Center to  
Pilgrimage Site*  
Marilyn Heldman  
Visiting Scholar and Research Associate,  
Smithsonian Institution's National Museum of  
African Art, Washington, D.C.  
7:30 p.m., Roger Hull Lecture Hall

## April

- 8 **Receptions**  
*Senior Art Majors*  
6–8 p.m., Lobby and Melvin  
Henderson-Rubio Gallery  
*Alexandra Opie: Mirrored Landscape*  
6–8 p.m., Lobby and Atrium Gallery  
*Glory of Kings: Ethiopian Christian Art from  
Oregon Collections*  
6–8 p.m., Lobby, Study Gallery and Print Study  
Center
- 9 *Senior Art Majors* opens  
Melvin Henderson-Rubio Gallery  
*Alexandra Opie: Mirrored Landscape* opens  
Atrium Gallery
- 12 **Tuesday Gallery Talk**  
Alexandra Opie  
12:30 p.m., Atrium Gallery
- 19–  
May 3 **Tuesday Gallery Talks**  
*Senior Art Majors*  
12:30 p.m., Melvin Henderson-Rubio Gallery

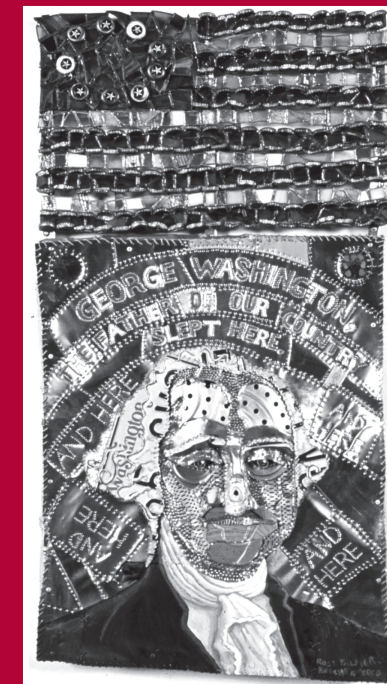
## May

- 15 **Commencement Open House**  
Noon–2 p.m., Hallie Ford Museum of Art  
*Senior Art Majors* closes  
Melvin Henderson-Rubio Gallery  
*Alexandra Opie: Mirrored Landscape* closes  
Atrium Gallery
- 18 **Film**  
*Riches, Rivals and Radicals: 100 Years of  
Museums in America*  
(Color, 56 minutes)  
7:30 p.m., Roger Hull Lecture Hall

## June

- 3 **Lecture**  
*Ross Palmer Beecher: Americana*  
Ross Palmer Beecher  
5–6 p.m., Roger Hull Lecture Hall
- Reception**  
*Ross Palmer Beecher: Americana*  
6–8 p.m., Lobby and Melvin  
Henderson-Rubio Gallery
- 4 *Ross Palmer Beecher: Americana* opens  
Melvin Henderson-Rubio Gallery
- Artist Demonstration**  
Ross Palmer Beecher  
Noon–4 p.m., Lobby and Melvin  
Henderson-Rubio Gallery
- 12 *Glory of Kings: Ethiopian Christian Art from  
Oregon Collections* closes  
Study Gallery and Print Study Center
- 21 **Reception**  
*Lord and Schryver: Shaping our Cultural  
Landscape*  
6–8 p.m., Jarman Garden, Salem, Oregon
- 22 *Lord and Schryver: Shaping our Cultural  
Landscape* opens  
Study Gallery and Print Study Center

## Ross Palmer Beecher: Americana



Ross Palmer Beecher, *George Washington*, 2000

a special feature, Beecher will discuss her life and career in an illustrated lecture on Friday, June 3, 2011 beginning at 5 p.m. in the Roger Hull Lecture Hall; a preview reception will follow from 6–8 p.m. in the lobby and galleries downstairs. The following day, Beecher will make flags and quilts from aluminum cans and found objects from noon to 4 p.m. in the lobby. Admission to her lecture and demonstration is free.

## Lord and Schryver: Shaping our Cultural Landscape



Elizabeth Lord (left) and  
Edith Schryver (right),  
1929, Salem, Oregon

Ross Palmer Beecher is a Seattle mixed media artist who has developed a highly personal iconography based on American history, folk tales, colonial American art, and aspects of contemporary American popular culture. A mid-career retrospective of her work will open on June 4 and continue through July 31, 2011, in the Melvin Henderson-Rubio Gallery.

Born in Greenwich, Conn. in 1957, Beecher studied at the Rhode Island School of Design. After several years at RISD, she decided to leave the East Coast and moved to Seattle in 1979. Many of her early sculptural works were inspired by her native New England, especially colonial American folk art, but as her career progressed throughout the 1980s, she added found objects to her carved and painted surfaces.

Over the past 25 years, Beecher has created wall sculptures of flags, quilts and famous Americans made from aluminum cans and other found objects. Her flags are a tribute to Pop artist Jasper Johns, while her quilts are based on traditional quilt designs, such as Log Cabin and Feathered Star, among others. Her portraits range from Harriet Tubman and Ulysses S. Grant to Jackie Onassis and Dwight D. Eisenhower.

Organized by Director John Olbrantz, the exhibition will feature a wide range of mixed media works drawn from public and private collections throughout the region. As

From June 22 through Sept. 18, 2011 in the Study Gallery and Print Study Center, the Hallie Ford Museum of Art will present an exhibition on the gardens of Elizabeth Lord and Edith Schryver, two prominent Salem landscape architects who designed dozens of gardens throughout the Pacific Northwest, including numerous private gardens, parks and schools in Salem. Organized by Professor Sharon Rose and historic preservationist and artist Bonnie Hull, the exhibition will feature drawings, watercolors, photographs and related ephemera drawn from public and private collections throughout the United States.

In addition to the objects on display, the exhibition will be accompanied by text panels, annotated labels, photo murals, a full color poster, and a full color brochure that will document the architects and the exhibition. As a special feature, a wide variety of lectures and garden tours have been planned during the summer that will highlight the remarkable careers of these two pioneering women landscape architects. Admission to the lectures will be free; admission to the garden tours will be nominal.