

## Senior Art Majors

Each spring, the Hallie Ford Museum of Art features the work of senior art majors at Willamette University. The exhibition, which represents the culmination of their four years at Willamette, will open April 13 and continue through May 12, 2013, in the Melvin Henderson-Rubio Gallery.

Characterized by a wide variety of styles and approaches, the exhibition will feature work in a variety of media, including painting, drawing, printmaking, photography, sculpture, ceramics and mixed media. In addition, many of the senior art majors will discuss their work as part of free Tuesday gallery talks during the months of April and May.

## Linear Metaphysics: Contemporary Mark-Making and Time-Based Art Works

James B. Thompson, professor of art, teaches drawing, painting and printmaking at Willamette University. A new exhibition of Thompson's work will open

April 13 and continue through May 12, 2013, in the Lobby and Atrium Gallery. Based on the ancient tradition or continuum of mark-making and the original forms of time-based media, Thompson's new work explores our shared humanity as revealed in the remnants, fragments and archaeological remains that comprise the stratification or layering of time in the unique cultural landscapes of the peoples of ancient Scotland and Britain.

## Are We Communicating Effectively With You?

The Hallie Ford Museum of Art wants to keep you informed about our upcoming exhibitions and education programs. In February, we will invite you to participate in a survey that will examine our biannual *Brushstrokes* newsletter and the creation of an additional and more frequent e-newsletter. We welcome your opinions and feedback and hope you will join us in this process. If you have any questions, please contact Andrea Foust at 503-370-6867.

## If You Like What We Are Doing, Become a Member

Membership income helps support collections, exhibitions, education and outreach, so if you like what we are doing, become a Hallie Ford Museum of Art member. As a member, you will enjoy the many benefits we have to offer, including unlimited free admission; invitations to preview receptions; discounts on art books and related merchandise; annual subscriptions to *Brushstrokes* and Willamette University's magazine, *The Scene*; invitations to special lectures, films, concerts and tours; and more.

If you want to upgrade your current membership to the \$100 level or above, you will be automatically enrolled in the North American Reciprocal Museums (NARM) Program, which will give you free admission and discounts to more than 500 museums in the U.S., Canada and Mexico. And, if you are already a member, consider giving a gift membership to a friend or relative. Memberships make wonderful gifts for birthdays, graduations or other special occasions. For further information, call Andrea Foust at 503-370-6867.

## Visit Our Bookstore

Visit our bookstore for a wide variety of art books and related merchandise. Remember, books make wonderful gifts for birthdays, graduations and other special occasions, and as a family or dual-level member, you receive a 10 percent discount.

## Holly Andres: The Homecoming

Holly Andres is a Portland photographer who creates stunningly beautiful and evocative color photographs that deal with personal narrative and feminist subjectivity. Her imagery, says Andres "... relies on the tension between an apparently approachable subject matter and a dark, sometimes disturbing subtext." A major exhibition of her work will open June 1 and continue through Aug. 4, 2013, in the Melvin Henderson-Rubio Gallery.

Born and raised in Missoula, Mont., Andres received her BFA degree from the University of Montana in 2002 and her MFA degree from Portland State University in 2004. In addition, she attended the Art Institute of Seattle from 1996-98. Originally trained as a painter, she found her true métier in photography and film. Organized by Director John Olbrantz, the exhibition will feature 43 works created during the past six years, including a large photographic installation and several works that reveal a new direction for the artist.

The exhibition will showcase a number of familiar series. *Stories from a Short Street* (2005-06), for example, is a suite of eight photographs inspired by Andres' experience growing up in rural Montana. *Sparrow Lane* (2008) presents an elliptical narrative of young women on the verge of adulthood. *Anna's Birthday Party* (2009-10) depicts a young girl's birthday party gone awry. Finally, *The Fall of Spring Hill* (2011) ponders the complexity of childhood, the fleeting nature of memory, and female introspection.

Andres will discuss her work from the past six years in an illustrated lecture scheduled for Friday, May 31, 2013, beginning at 5 p.m. in the Roger Hull Lecture Hall on the second floor of our building. A preview reception will follow from 6-8 p.m. in the lobby and Melvin Henderson-Rubio Gallery downstairs. Admission to Andres' lecture is free.



Holly Andres, *The Secret Portal*, from *Sparrow Lane*, 2008

## Constance Fowler: Tradition and Transition



Constance Fowler (1907-96) was a painter, printmaker, author and educator who taught at Willamette University from 1935 to 1947. Best known for the expressive realism of her paintings and wood engravings produced in the 1930s and 1940s in Oregon, she would eventually work in personal variations of abstract movements that dominated American art after 1950.

A major exhibition of Fowler's work will open May 11 and continue through July 21, 2013, in the Study Gallery and Print Study Center. Organized by professor emeritus and senior faculty curator Roger Hull, the exhibition will explore Fowler's career from the 1930s to the 1980s as she, like many other artists of her generation, grappled with the nature of art and artistic expression.

Constance Fowler, *Lighthouse on Heceta Head*, ca. 1938

### GENERAL INFORMATION

*Brushstrokes* is a biannual publication of the Hallie Ford Museum of Art at Willamette University in Salem, Oregon.

### LOCATION

Hallie Ford Museum of Art, Willamette University  
Street address: 700 State Street, Salem, OR 97301  
Mailing address: 900 State Street, Salem, OR 97301  
503-370-6855 • Email: [museum-art@willamette.edu](mailto:museum-art@willamette.edu)  
Website: [willamette.edu/arts/hfma](http://willamette.edu/arts/hfma)

### HOURS

Tuesday-Saturday: 10 a.m.-5 p.m.; Sunday: 1-5 p.m.  
Mondays: Closed

### ADMISSION

General: \$3; Students (13 and older): \$2; Seniors: \$2  
**Free:** Children 12 and under; Willamette University faculty, staff and students; Hallie Ford Museum of Art members; School groups (by reservation, please); AAM members. Tuesday is a free day.

### ACCESSIBILITY

The Hallie Ford Museum of Art is wheelchair accessible on both floors via an elevator at the front of the building. A wheelchair is available for visitor use.

A loading zone is available in front of the building to drop off and pick up visitors.

For any special-access needs, such as interpreters, please call.

The Hallie Ford Museum of Art at Willamette University is a member of the American Alliance of Museums.



Hallie Ford  
Museum of Art

WILLAMETTE UNIVERSITY

900 State Street  
Salem, OR 97301

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## From the Director



Mark Sponenburgh (1918–2012) was a fascinating individual who lived a full, rich and colorful life. Although he had no professional affiliation with Willamette University, he and his late wife Janeth Hogue Sponenburgh endowed a lectureship in 1990 that enables the Departments of Art and Art History to bring a noted scholar, artist, critic, curator or leader in the visual arts to campus each year to deliver a lecture and to meet informally with students and faculty.

In addition to their generous endowment gift, Mark and Janeth donated their remarkable study collection of European, Asian and American art to Willamette in 1990, which in turn, served as the catalyst for the creation of the Hallie Ford Museum of Art in 1998. Their collection, which consists of more than 250 works of art, was acquired during 40 years of travels to Europe, the Middle East and Central Asia. Mark once told me that he and Janeth gave their collection to Willamette because they felt it would be used as a teaching tool and not locked away in a basement somewhere and forgotten.

Mark Sponenburgh was born in Cadillac, Mich. in 1918. He was educated at the University of Michigan, Cranbrook Academy of Art and Wayne State University, where he studied sculpture and art history. During WWII, he served with the Corps of Engineers as part of the 9th Engineer Battalion before he joined the Monuments, Fine Arts and Archives Division as a monuments officer. In late 1945, he was assigned to the Alt Ausee salt mine in Austria, where Allied forces had discovered stolen art treasures hidden away by the Nazis. There, he led the first armed convoy of looted art across the Alps to the Munich Collecting Point, where the priceless art treasures were stored and eventually repatriated to their rightful owners.

After WWII, Mark and his first wife, the French-born artist Huguette Ozanon, moved to Eugene, Ore. where Mark taught sculpture for nearly 10 years. From 1951–53 they lived in Egypt, where he was a Fulbright research scholar at the American Research Center in Egypt, visiting archaeological sites and writing scholarly articles on Egyptian sculpture. In 1956–57 he was appointed a research lecturer in Egyptian art history at the Royal College of Art in London, and from 1958–61, he served as director of the National College of Arts in Lahore, Pakistan, where he organized several exhibitions on the art of Central Asia.

After Huguette died of cancer in 1961, Mark returned to the United States, and through his friendship with the late Gordon Gilkey (who, like Mark, had been involved with uncovering stolen art treasures during WWII), he was invited to join the art faculty at Oregon State University in Corvallis, where he taught art history until his retirement in 1983. Mark and his second wife Janeth, whom he married in 1962 and who passed away in 1990, spent their retirement years in a home overlooking the Pacific Ocean at Seal Rock on the Oregon Coast.

Mark passed away on Dec. 6, 2012, and although he is no longer in our midst, he leaves an extraordinary legacy to Willamette University through the lectureship fund that he and Janeth endowed, through the collection they donated that set the stage for the creation of the Hallie Ford Museum of Art, and through the gallery on the second floor of our building that will forever bear their names.

Thank you, Mark, for your commitment and support!

JOHN OLBRANTZ  
The Maribeth Collins Director

## Manuel Izquierdo: Myth, Nature, and Renewal

Manuel Izquierdo (1925–2009) was an important Portland sculptor and teacher who created sculptures in steel, wood and stone based on mythological figures as well as biomorphic plant and animal forms. A major 60-year retrospective exhibition of Izquierdo's sculpture will open Jan. 19 and continue through March 24, 2013, in the Melvin Henderson-Rubio Gallery. Organized by professor emeritus and senior faculty curator Roger Hull, the exhibition chronicles the life and times of this gifted and talented artist. Smaller exhibitions of Izquierdo's maquettes and works on paper continue through Feb. 10 and Feb. 17, 2013, in the Study Gallery and Print Study Center, respectively.

Born in Spain in 1925, Izquierdo spent his early years in Madrid. The Spanish Civil War disrupted his childhood and he immigrated to the United States with his brother and sister in 1942, living in New York for a year before moving to Portland, Ore. in 1943. In the late 1940s and early 1950s Izquierdo attended the Portland Art Museum School, where he studied with the sculptor Frederic Littman, another European émigré. In time, Izquierdo would join the faculty at the Museum Art School, where he influenced several generations of students and emerged as a dynamic force in the Oregon art scene.

The exhibition will feature a range of works from the past 60 years drawn from public and private collections throughout the region. In addition to the objects on display, the exhibition will be accompanied by text panels, chat panels, annotated labels, film clips and a 136-page, full color monograph written by professor Hull that places Izquierdo's work within the broader context of European and American modernism. In addition, a wide variety of free lectures, conversations and tours have been planned. For further information, see Calendar of Events.

### Collection Update

Since the last issue of *Brushstrokes*, the Hallie Ford Museum of Art has acquired a number of significant works through purchase and donation. Recent purchases include another print by Jacob Lawrence; a portrait blanket by Marie Watt; a contemporary Siletz basket by Lori Brown; a painting, drawing and print by Jonathan Bucci; and several rare Carl Hall paintings.

Recent donations include European, American and Asian prints from Dan and Nancy Schneider; several Mark Sponenburgh sculptures from Mary Lewis; a Monica Setziol Phillips mixed media sculpture from Armande Ritter; a Jon Colburn painting from Irene Longaker; a Miles Cleveland Goodwin painting and Bruce Literal print from the artists; and a number of examples of regional art from Greg and Linda Nelson and Bill Rhoades.



Manuel Izquierdo, *Cleopatra*, 1982

# CALENDAR OF EVENTS

## January

**15 Tuesday Gallery Talk**  
*On the Edge: Pacific Northwest 'Scapes*  
June Scott Brothers  
12:30 p.m., Lobby and Carl Hall Gallery

**18 Lecture**  
*Manuel Izquierdo: An Introduction*  
Roger Hull, Professor Emeritus and Senior Faculty Curator  
5–6 p.m., Paulus Lecture Hall, Willamette University College of Law

**Reception**  
*Manuel Izquierdo: Myth, Nature, and Renewal*  
6–8 p.m., Lobby and Melvin Henderson-Rubio Gallery

**19 Manuel Izquierdo: Myth, Nature, and Renewal** opens  
Lobby and Melvin Henderson-Rubio Gallery

**22–March 19 Tuesday Gallery Talks**  
*Manuel Izquierdo: Myth, Nature, and Renewal*  
Staff and docents  
12:30 p.m., Lobby and Melvin Henderson-Rubio Gallery

**29 An Evening for Educators**  
*Manuel Izquierdo: Myth, Nature, and Renewal*  
Elizabeth Garrison, The Cameron Paulin Curator of Education  
4:30–6 p.m., Lobby and Melvin Henderson-Rubio Gallery

## February

**1 Founder's Day**  
Free admission

**10 Manuel Izquierdo: Maquettes and Small Sculptures** closes  
Study Gallery

**17 Conversation**  
*Manuel Izquierdo: Prints*  
George Johanson and Roger Hull  
2 p.m., Roger Hull Lecture Hall

*Manuel Izquierdo: Works on Paper* closes  
Print Study Center

**23 Michael C. Spafford: Hercules and Other Greek Legends** opens  
Study Gallery and Print Study Center

**28 Conversation**  
Michael C. Spafford and Ann Nicgorski  
7:30 p.m., Roger Hull Lecture Hall

## March

**1 Member Appreciation Night**  
5–8 p.m., Hallie Ford Museum of Art

**8 Winter Preview**  
Free admission

**17 Hallie Ford's Birthday**  
Free admission

**24 Conversation**  
*Manuel Izquierdo: A Legacy*  
Roger Hull, Bill Blix, James Lee Hansen, Robert Hess and Lee Imonen  
2 p.m., Melvin Henderson-Rubio Gallery

*Manuel Izquierdo: Myth, Nature, and Renewal* closes  
Lobby and Melvin Henderson-Rubio Gallery

## April

**5 Spring Preview**  
Free admission

**12 Receptions**  
*Senior Art Majors*  
6–8 p.m., Lobby and Melvin Henderson-Rubio Gallery  
*Linear Metaphysics: Contemporary Mark-Making and Time-Based Art Works*  
6–8 p.m., Lobby and Atrium Gallery  
*Michael C. Spafford: Hercules and Other Greek Legends*  
6–8 p.m., Lobby, Study Gallery and Print Study Center

**13 Senior Art Majors** opens  
Melvin Henderson-Rubio Gallery  
*Linear Metaphysics: Contemporary Mark-Making and Time-Based Art Works* opens  
Lobby and Atrium Gallery

**16–May 7 Tuesday Gallery Talks**  
*Senior Art Majors*  
12:30 p.m., Melvin Henderson-Rubio Gallery

**28 Michael C. Spafford: Hercules and Other Greek Legends** closes  
Study Gallery and Print Study Center

## May

**10–12 Commencement Weekend**  
Free admission

**11 Connie Fowler: Tradition and Transition** opens  
Study Gallery and Print Study Center

**12 Commencement Open House**  
Noon–2 p.m., Hallie Ford Museum of Art  
*Senior Art Majors* closes  
Melvin Henderson-Rubio Gallery  
*Linear Metaphysics: Contemporary Mark-Making and Time-Based Art Works* closes  
Lobby and Atrium Gallery

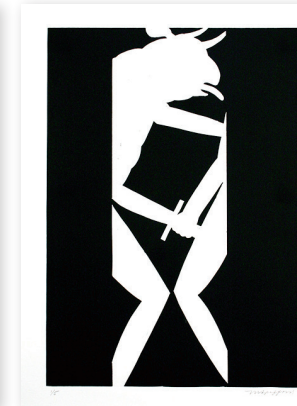
**18 International Museum Day**  
Free admission

**31 Lecture**  
Holly Andres  
5 p.m., Roger Hull Lecture Hall

**Reception**  
*Holly Andres: The Homecoming*  
6–8 p.m., Lobby and Melvin Henderson-Rubio Gallery

## June

**1 Holly Andres: The Homecoming** opens  
Melvin Henderson-Rubio Gallery



Michael C. Spafford, *Minotaur Triptych*, 1989

## Michael C. Spafford: Hercules and Other Greek Legends

Michael C. Spafford is a highly regarded Seattle painter, printmaker and professor emeritus from the University of Washington who focuses on Greek mythology in his work. An exhibition of Spafford's woodcuts will open Feb. 23 and continue through April 28, 2013, in the Study Gallery and Print Study Center. The exhibition will be timed to coincide with a class on Greek mythology in the visual arts offered in the spring.

Organized by professor Ann Nicgorski, the exhibition will feature a range of woodcut prints created by the artist during the past 30 years, including his *12 Labors of Hercules*, as well as other popular Greek legends and myths. As a special feature, Spafford will participate in a conversation about his work on Thursday, Feb. 28, 2013 at 7:30 p.m. in the Roger Hull Lecture Hall. Admission to the conversation is free.