

## Senior Art Majors

Each spring, the Hallie Ford Museum of Art features the work of senior art majors at Willamette University. The exhibition, which represents the culmination of their four years at Willamette, opens April 18 and continues through May 17, 2015 in the Melvin Henderson-Rubio Gallery.

Characterized by a wide variety of styles and approaches, the exhibition will feature work in a variety of media, including painting, drawing, printmaking, photography, sculpture and mixed media. In addition, many of the senior art majors will discuss their work as part of free Tuesday gallery talks during the first three weeks of the exhibition.

## Gallery Hunt

Beginning March 21, 2015 and continuing throughout the year, children are invited to pull out their magnifying glasses and sleuthing hats and visit the Hallie Ford Museum of Art to participate in a gallery hunt. A family guide will provide clues to find and learn more about the amazing artworks in our permanent collections, and prizes will be available for participants.

## Art Classes Offered

Two drawing classes will be offered this spring by local art teacher Sonia Allen: *Spring Break Blast: Sketchbook Art for Kids* and *Sketching in the Gallery: Hands-on Art Time for Adults*. For further information on costs or to enroll, please call 503-370-6855.

## Free Days

In addition to free admission every Tuesday throughout the year, the Hallie Ford Museum of Art will offer free admission Feb. 1 for Willamette Day, March 13, April 10, and April 17 for Bearcat Days, March 18 for Hallie Ford's Birthday (March 17), May 15-17 for Commencement Weekend, and May 20 for International Museum Day (May 18).

## If You Like What We Are Doing, Become a Member

Membership revenue helps support collections, exhibitions, education and outreach, so if you like what we are doing, become a Hallie Ford Museum of Art member.

As a member, you will enjoy the many benefits we have to offer, including unlimited free admission; invitations to previews and special members' receptions; discounts on art books and related merchandise; annual subscriptions to *Brushstrokes* and Willamette University's magazine, *Willamette*; invitations to special lectures, films, concerts and tours; and more.

And, if you are already a member, consider giving a gift membership to a friend or relative. Memberships make wonderful gifts for birthdays, graduations or other special occasions. For further information, call Andrea Foust at 503-370-6867 or visit [willamette.edu/go/join\\_hfma](http://willamette.edu/go/join_hfma).

## Best Membership Value

If you want to upgrade your current membership to the \$100 level or above, you will be automatically enrolled in the North American Reciprocal Museums (NARM) Program, which gives you free admission and discounts to more than 700 museums in the United States, Canada and Mexico. For further information on this exciting membership benefit, contact Andrea Foust at 503-370-6867.

## Visit Our Museum Store

Visit our museum store for a wide variety of art books and unique gift items created by regional artists. Remember, art books and art-related gift items make wonderful gifts for birthdays, graduations and other special occasions, and as a family or dual-level member, you receive a 10 percent discount.

## Mel Katz: On and Off the Wall

During the summer of 2015, the Hallie Ford Museum of Art will present a major retrospective exhibition for Portland sculptor Mel Katz. Didactic in nature, the exhibition will chronicle the artist's career over the past 50 years and will feature 52 objects drawn from public and private collections on the West Coast, including a number of works from the artist's studio. Drawings and small sculptures will be shown in the Study Gallery from May 9 to July 19, 2015, while large scale sculptures will be shown in the Melvin Henderson-Rubio Gallery from June 6 to Aug. 23, 2015.

Born in Brooklyn in 1932, Katz graduated from the Cooper Union Art School in New York in 1953 and attended the Brooklyn Museum Art School in 1954-55. He moved to Portland, Ore. in 1964 to accept a teaching position at the Portland Art Museum School, and in 1966, accepted a similar position at Portland State University, where he taught for the next 32 years. Originally trained as a painter, Katz turned to sculpture in the early 1970s and has since created a remarkable body of work firmly rooted in the principles of geometric abstraction.

Over the years, Katz has been featured in numerous one-person and group exhibitions throughout the United States. In 1979, his work was included in the *First Western States Biennial*, which opened at the Corcoran Gallery of Art in Washington, D.C. and traveled nationally. He was the subject of a major solo exhibition at the Portland Art Museum in 1988, and his sculpture is included in the collections of the Hallie Ford Museum of Art, Portland Art Museum, Seattle Art Museum, Tacoma Art Museum, the City of Seattle and many national corporations.

In addition to the objects on display, the exhibition will be accompanied by text panels, an artist statement, a 10-minute DVD on Katz produced by OPB, and a full-color book by Portland writer Barry Johnson. In his essay, Johnson will discuss Katz's career during the past 50 years and will place his work within the broader context of contemporary American art. As a special feature, Katz will discuss his work on June 5 beginning at 5 p.m. in the Roger Hull Lecture Hall; a preview reception will follow from 6 to 8 p.m. Admission to Katz's lecture is complimentary.



Mel Katz, *Triad*, 2006



Hallie Ford  
Museum of Art

WILLAMETTE UNIVERSITY

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Salem, OR 97301

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## Alexandra Opie: Echo

Alexandra Opie is an associate professor of art at Willamette University, where she teaches photography and electronic media. An exhibition of her recent work opens April 18 and continues through May 17, 2015, in the Atrium Gallery. The exhibition features tintype photographs created by the artist during the past two years that explore early portrait photography techniques within a contemporary context.

## Tom Prochaska and Christy Wyckoff: In the Footsteps of Charles Heaney

During the summer of 2014, Portland artists Tom Prochaska and Christy Wyckoff embarked on a journey to retrace the footsteps of Portland painter Charles Heaney (1897-1981), who often traveled to the remote regions of eastern Oregon in search of artistic inspiration. A small exhibition of drawings created during the artists' recent road trip will open May 9 and continue through July 19, 2015, in the Print Study Center.

### GENERAL INFORMATION

*Brushstrokes* is a biannual publication of the Hallie Ford Museum of Art at Willamette University in Salem, Oregon.

### LOCATION

Hallie Ford Museum of Art, Willamette University  
Street address: 700 State Street, Salem, OR 97301  
Mailing address: 900 State Street, Salem, OR 97301  
503-370-6855 • Email: [museum-art@willamette.edu](mailto:museum-art@willamette.edu)  
Website: [willamette.edu/arts/hfma](http://willamette.edu/arts/hfma)

### HOURS

Tuesday-Saturday: 10 a.m.-5 p.m.; Sunday: 1-5 p.m.  
Monday: Closed

### ADMISSION

General \$6; Seniors (55+) \$4; Students (18+ with ID) \$3.  
Adult groups (8+ by reservation): \$4/person. School groups: free (with reservation)

**Free:** Children and students (0-17); Hallie Ford Museum of Art members; Willamette University faculty, staff and students; American Alliance of Museums members; Tuesday is a free day.

### ACCESSIBILITY

The Hallie Ford Museum of Art is wheelchair accessible on both floors via an elevator at the front of the building.

A wheelchair is available for visitor use.

A loading zone is available in front of the building to drop off and pick up visitors.

For any special access needs, such as interpreters, please call.

The Hallie Ford Museum of Art at Willamette University is a member of the American Alliance of Museums.

## Brushstrokes

Jan.-June, 2015  
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## From the Director



FOR MORE THAN 40 YEARS, the achievement of accreditation by the American Alliance of Museums has signified excellence within the museum profession, to governments and outside agencies, and to donors, collectors, members and museum visitors throughout the United States. Developed and operated by museum professionals from a wide variety of academic disciplines, accreditation reflects, reinforces and promotes the best practices in museums and the strictest accountability to the constituencies we serve.

Accreditation signifies that a museum has voluntarily undergone a rigorous process of self-study and review, by which it demonstrates that it meets and often exceeds both the eligibility criteria for accreditation and the characteristics of an accredited museum. Indeed, when a museum achieves the goal of accreditation, it can proudly state that it operates according to the highest professional standards and practices. Internally, the rigorous process of accreditation builds teamwork within the institution, which emerges from the process with a clearer sense of purpose and mission.

Although the Hallie Ford Museum of Art is not yet accredited, one of our goals during the next two years is to seek accreditation through the American Alliance of Museums. It is one of the reasons we recently completed a comprehensive collection policy and are working on an emergency preparedness plan, are in the process of developing an appropriate governing and staffing structure, are continuing to build our financial infrastructure through earned and contributed income sources, and are developing various policies and procedures to guide and safeguard the institution in the future.

Although we are approximately two years away, we look forward to the time when we can proudly state that the Hallie Ford Museum of Art is accredited by the American Alliance of Museums.

Thank you, as always, for your commitment and support as we strive to become the best small college museum of art in the country.

JOHN OLBRANTZ  
*The Maribeth Collins Director*

## Collections Update

Since the last issue of *Brushstrokes*, the Hallie Ford Museum of Art has acquired a number of significant works through purchase and donation. Recent purchases include a self-portrait by Roger Shimomura entitled *American in Disguise*; a painting by Seattle mixed media artist Whiting Tennis entitled *Big Grey Monster*; and two prints by Haida carver and printmaker Robert Davidson.

Recent donations include a Roman glass sprinkler flask from Richard Brockway and Lynette McLeod; African sculpture from Cassandra Carothers; two paintings and 14 prints by Lockwood Dennis from his estate; 19 watercolors and three drawings by Henk Pander from the artist; two paintings by John Cole from his estate; a William Parrott painting from Michael House and Mary Poulsen; 24 contemporary American prints from Greg Kucera and Larry Yocom; and several examples of regional art from Brooks and Dorothy Cofield and Dana Stanich.

## Roger Shimomura: An American Knockoff

Roger Shimomura is a nationally recognized American artist whose paintings, prints and experimental theater pieces address socio-political issues of ethnicity. Organized by the Museum of Art at Washington State University in Pullman, the exhibition opens Jan. 17 and continues through March 29, 2015, in the Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery.

Born in Seattle in 1939, Shimomura spent his early childhood in Minidoka, Idaho, one of ten internment camps where Japanese Americans were sent during World War II. He returned to Seattle at the end of the war and spent the rest of his childhood in Seattle. He received a BA degree from the University of Washington in 1961 and an MFA degree from Syracuse University in 1969.

From 1969 to 2004, Shimomura taught at the University of Kansas, where he was the first faculty member to be designated a University Distinguished Professor (1994), to be awarded the Higuchi Research Prize (1998), and to receive the Chancellor's Club Career Teaching Award (2002). Over the years, he has been featured in hundreds of solo and group exhibitions and is represented in more than 100 public and private collections throughout the United States.

Throughout his long and distinguished career, Shimomura has explored socio-political issues of ethnicity through a style that combines his childhood interest in comic books with American Pop art and Japanese woodcut (*ukiyo-e*) prints. A number of his works examine his incarceration experiences at Minidoka in the 1940s, while others explore his awareness of being seen as an outsider in one's own country. As the artist has commented,

I was born and raised in Seattle, a city where ethnic diversity is standard fare.



Roger Shimomura, *America vs. Disney*, 2010

However, for over 40 years, I have lived my life in the Midwest, where [the] Asian American presence is still somewhat of a rarity. Since living in Kansas, I have found it to be routine to be asked what part of Japan I am from, or how long I have lived in this country. Just as common [are] subtle references [that] continue to connect me to stereotypical "oriental" traits, both physical and behavioral.

The exhibition features 48 paintings and prints from the early 1970s to the present, with an emphasis on his recent work. In addition to the objects on display, the exhibition is accompanied by a 64-page full-color book on the artist with essays by Ann Collins Goodyear, co-director of the Bowdoin College Museum of Art. Shimomura will discuss his life and career in a special lecture, and two films and a performance will be presented that explore the legacy of Japanese American internment during World War II. For further information, see Calendar of Events.

## Myra Albert Wiggins: A Photographer's Life

Myra Albert Wiggins (1869-1956) was a Salem photographer and early member of Alfred Stieglitz's Photo-Secessionist Group. At the turn of the last century, Wiggins was considered one of the foremost women photographers in America. A major exhibition of her work will open Feb. 14 and continue through April 26, 2015, in the Study Gallery and Print Study Center.

Organized by Senior Faculty Curator Roger Hull, the exhibition features photographs from the Hallie Ford Museum of Art's permanent collection as well as documents, journals and artifacts selected from the Myra Wiggins Collection in Willamette University's Pacific Northwest Artists Archives. A 16-page scholarly brochure with an essay by Hull accompanies the exhibition.

In conjunction with the exhibition, two illustrated lectures have been planned. On Feb. 15 Carole Glauber, a teacher, curator and author of *Myra Wiggins: The Witch of Kodakery*, will discuss the life and career of the photographer. On March 15 Roger Hull will explore the art historical and photographic references found in Wiggins' work. Both lectures will be held in the Roger Hull Lecture Hall beginning at 2 p.m. Admission is complimentary.



Myra Albert Wiggins, *The Edge of the Cliff*, 1903

CALENDAR OF EVENTS	
<b>JANUARY</b>	
17	<b>Roger Shimomura: An American Knockoff opens</b> Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery
20–March 24	
	<b>Tuesday Gallery Talks</b> <i>Roger Shimomura: An American Knockoff</i> Staff and docents 12:30 p.m., Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery
23	<b>Reception</b> <i>Roger Shimomura: An American Knockoff</i> 5–7 p.m., Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery
	<b>Lecture</b> Roger Shimomura 7:30 p.m., Hudson Concert Hall, Mary Stuart Rogers Music Center
27	<b>An Evening for Educators</b> <i>Roger Shimomura: An American Knockoff</i> Elizabeth Garrison, The Cameron Paulin Curator of Education 4:30–6 p.m., Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery
<b>FEBRUARY</b>	
1	<b>Roger Shimomura: Works on Paper</b> closes Study Gallery and Print Study Center
10	<b>Film</b> <i>Witness: The Legacy of Heart Mountain</i> (color, 52 min.) 7 p.m., Roger Hull Lecture Hall
14	<b>Myra Albert Wiggins: A Photographer's Life opens</b> Study Gallery and Print Study Center
	<b>Drop-In Art Making</b> Students from HFMA Club 10:30 a.m.–12:30 p.m., Maribeth Collins Lobby
15	<b>Lecture</b> <i>A Life in Pictures: Myra Albert Wiggins</i> Carole Glauber 2 p.m., Roger Hull Lecture Hall
<b>MARCH</b>	
5	<b>Performance</b> <i>Within the Silence</i> Presented by Living Voices and written by Ken Mochizuki 7:30 p.m., Hudson Concert Hall, Mary Stuart Rogers Music Center
10	<b>Film</b> <i>The Cats of Mirikitani</i> (color, 84 mins.) 7 p.m., Roger Hull Lecture Hall
14	<b>Drop-In Art Making</b> Students from HFMA Club 10:30 a.m.–12:30 p.m., Maribeth Collins Lobby
15	<b>Lecture</b> <i>Art References, Art Echoes in the Photography of Myra Albert Wiggins</i> Roger Hull 2 p.m., Roger Hull Lecture Hall
23-25	<b>Spring Break Blast: Sketchbook Art for Kids</b> Sonia Allen 9 a.m.–Noon, Hallie Ford Museum of Art
29	<b>Roger Shimomura: An American Knockoff</b> closes Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery
31	<b>Tuesday Gallery Talk</b> <i>A History of Pigment in Art</i> Docent Merrilee Zenone 12:30 p.m., Permanent Collection Galleries
<b>APRIL</b>	
7	<b>Tuesday Gallery Talk</b> <i>Ancient Greek and Roman Art</i> Docent Sandy Resis 12:30 p.m., Mark and Janeth Sponenburgh Gallery
14	<b>Tuesday Gallery Talk</b> <i>The Female Image in Art</i> Docent Teresa Flaherty 12:30 p.m., Permanent Collection Galleries
17	<b>Receptions</b> <i>Senior Art Majors</i> 6–8 p.m., Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery <i>Alexandra Opie: Echo</i> 6–8 p.m., Maribeth Collins Lobby and Atrium Gallery <i>Myra Albert Wiggins: A Photographer's Life</i> 6–8 p.m., Maribeth Collins Lobby, Study Gallery and Print Study Center
18	<b>Senior Art Majors opens</b> Melvin Henderson-Rubio Gallery <i>Alexandra Opie: Echo</i> opens Atrium Gallery
18, 25, and May 2	<b>Sketching in the Gallery: Hands-On Art Time for Adults</b> Sonia Allen 9 a.m.–Noon, Hallie Ford Museum of Art
<b>21–May 5</b>	
	<b>Tuesday Gallery Talks</b> Senior Art Majors 12:30 p.m., Melvin Henderson-Rubio Gallery
26	<b>Myra Albert Wiggins: A Photographer's Life</b> closes Study Gallery and Print Study Center
<b>MAY</b>	
9	<b>Mel Katz: Drawings and Small Sculptures</b> opens Study Gallery
	<b>Tom Prochaska and Christy Wyckoff: In the Footsteps of Charles Heaney</b> opens Print Study Center
12	<b>Tuesday Gallery Talk</b> Alexandra Opie 12:30 p.m., Atrium Gallery
17	<b>Commencement Open House</b> Noon–2 p.m., Hallie Ford Museum of Art <i>Senior Art Majors</i> closes Melvin Henderson-Rubio Gallery <i>Alexandra Opie: Echo</i> closes Atrium Gallery
<b>JUNE</b>	
5	<b>Lecture</b> Mel Katz 5 p.m., Roger Hull Lecture Hall
	<b>Receptions</b> <i>Mel Katz: On and Off the Wall</i> 6–8 p.m., Maribeth Collins Lobby, Melvin Henderson-Rubio Gallery and Study Gallery <i>Tom Prochaska and Christy Wyckoff: In the Footsteps of Charles Heaney</i> 6–8 p.m., Maribeth Collins Lobby and Print Study Center
6	<b>Mel Katz: On and Off the Wall</b> opens Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery
14	<b>Lecture</b> Tom Prochaska and Christy Wyckoff 2 p.m., Roger Hull Lecture Hall