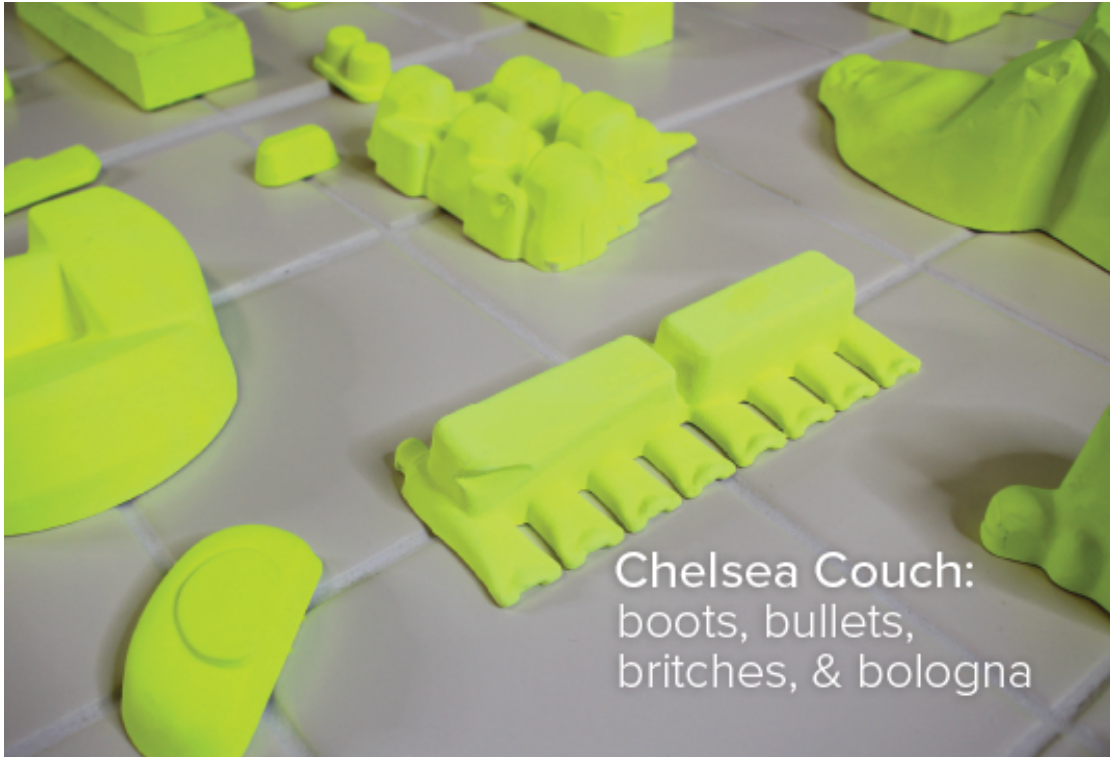


Hallie Ford *Museum of Art*

WILLAMETTE UNIVERSITY



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Chelsea Couch: boots, bullets, britches, & bologna

SALEM, Ore. — "Chelsea Couch: boots, bullets, britches, & bologna," focuses on recent work by Willamette University Visiting Assistant Professor of Art, Chelsea Couch (American, born 1990). The exhibition opens April 16 and continues through May 14 in the Atrium Gallery and is offered in conjunction with the annual senior art majors exhibition. The purpose of the paired exhibitions is to demonstrate the continuing connection and relationship between student and faculty

research. This year's student exhibition, "murmuration," will simultaneously be on view in the Melvin Henderson-Rubio Gallery.

Within "boots, bullets, britches, & bologna" Couch explores contemporary concepts through materials and forms traditionally used for safety, protection, and packaging, while framing it through Couch's identity as a queer nonbinary person.

On Tuesday May 3, Couch will give a virtual gallery talk via Zoom at noon through links posted at willamette.edu/go/chelsea-couch.

Couch teaches courses in sculpture, video art, performance art, and time-based media, and received an MFA in Studio Art from University of Oregon and a BFA in Painting & Drawing from The University of Tennessee at Chattanooga. Couch is also the Co-Artistic & Executive Director of Ditch Projects in Springfield, Oregon.

Financial support for this exhibition has been provided by general operating support grants from the City of Salem's Transient Occupancy Tax funds and the Oregon Arts Commission.

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About the Hallie Ford Museum of Art at Willamette University

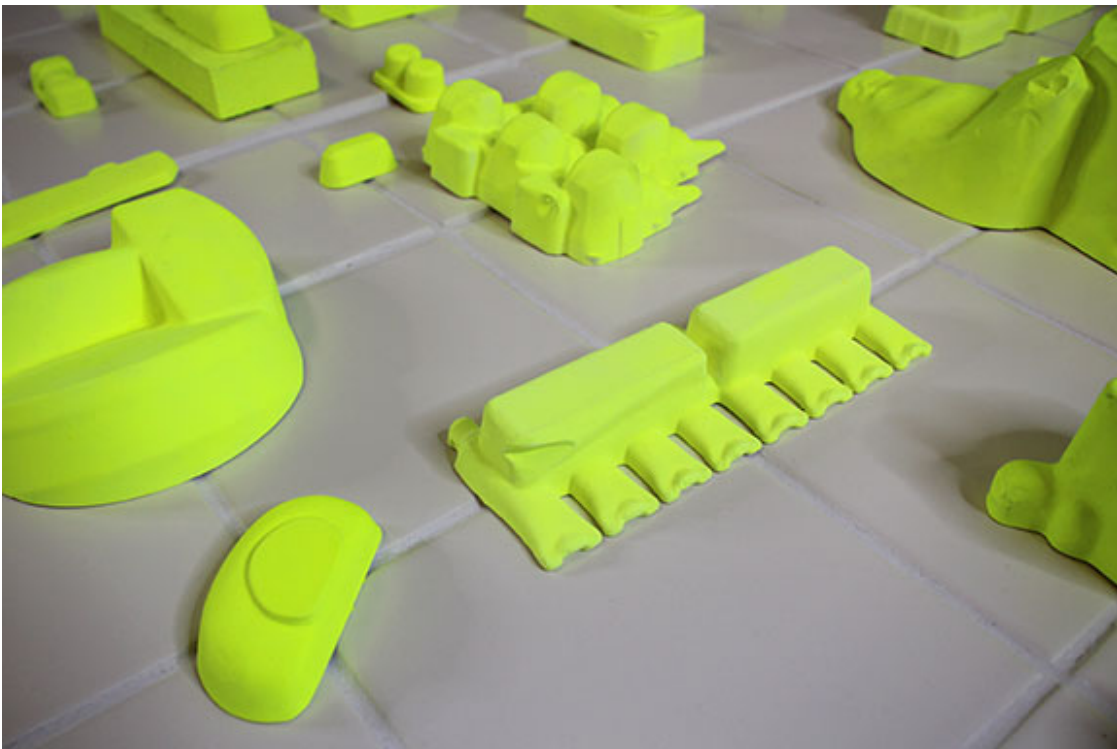
As one of the finest academic art museums in the Northwest, the museum features works by Pacific Northwest and Native American artists, and includes a diverse collection of traditional European, American and Asian art, as well as artifacts that date from antiquity. Frequently changing exhibitions include lectures, special events, tours, artist demonstrations, educational opportunities for children and adults, as well as important publications.

The museum is located at 700 State St. in Salem. Hours are Tuesday through Saturday from noon to 5 p.m. The galleries are closed on Sunday and Monday. Online tickets can be purchased at www.willamette.edu/go/hfma. General admission is \$6, \$4 for seniors and \$3 for students 18 and older. Students 17 and under and children are admitted free. Admission is free for everyone on Tuesdays.

PLEASE NOTE: Due to Covid-19 the museum's hours and guidelines may be subject to change as federal and state guidelines evolve. Please check the museum's website for the latest information at willamette.edu/go/hfma or call 503-370-6855

High Resolution Photos

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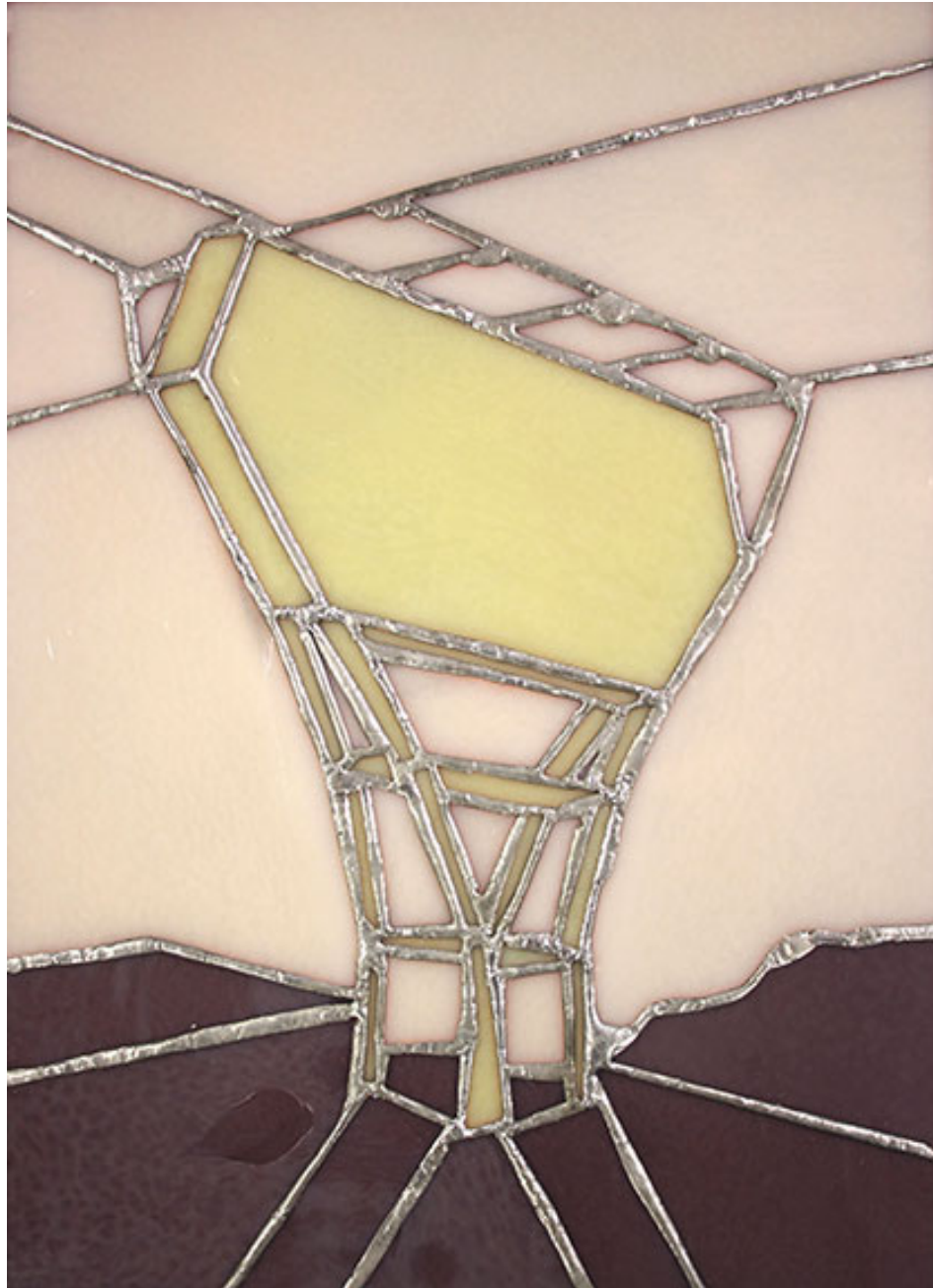
Chelsea Couch (American, born 1990), "Handle with Care" (detail), 2019-22, cast hydrostone, fluorescent pigment binder, ceramic tile, shipping palettes, foam tubing, 100 x 84 x 7 in., courtesy of the artist.



Chelsea Couch (American, born 1990), "Stopover" (detail), 2021-22, copper plates, found lamp, vintage fur, 4 x 36 x 7 in., overall, courtesy of the artist.



Chelsea Couch (American, born 1990), "PodPod," 2022,
Cast Bullseye glass Tide pod, Juul pods, 36 x 36 x 2 in., courtesy of the artist.



Chelsea Couch (American, born 1990), "YOU ARE NOWHERE" (detail), 2021-22,
Bullseye glass, leaded solder, stainless steel chain, 84 x 120 in., overall,
courtesy of the artist.



Chelsea Couch (American, born 1990), "YOU ARE NOWHERE" (detail), 2021-22,
Bullseye glass, leaded solder, stainless steel chain, 84 x 120 in., overall,
courtesy of the artist.



Chelsea Couch (American, born 1990). Photo: Chelsea Couch.

INTERVIEW OPPORTUNITIES

Interviews can be arranged with Chelsea Couch by calling 503-370-6867.