

*Timeless Renaissance: Italian Drawings from the  
Alessandro Maggiori Collection*

Hallie Ford Museum of Art, Willamette University  
August 13-November 6, 2011

*Programs and Events*

*Opening Lecture:*

*Renaissance Nostalgia: Count Alessandro Maggiori (1764-1834) as an Art Collector*  
Ricardo De Mambro Santos

September 9, 5pm  
Paulus Lecture Hall, Willamette University College of Law  
Free admission

Ricardo De Mambro Santos, assistant professor of art history at Willamette University and exhibition curator will give an illustrated lecture on Alessandro Maggiori as an art collector.

*Gallery Talks:*

*Tuesday Gallery Talks*  
September 13 - November 1, 12:30 - 1pm  
Melvin Henderson-Rubio Gallery, Hallie Ford Museum of Art  
Free admission

Join a museum docent for a walk-through and discussion of the exhibition. Conversations welcome!

*Student Gallery Talks*  
September 17, October 1, 8, 29, November 5, 1 pm  
Melvin Henderson-Rubio Gallery, Hallie Ford Museum of Art

Willamette University students who participated in the course ARTH 362, Theories and Methodologies of Art History, taught by professor Ricardo De Mambro Santos will discuss the works in *Timeless Renaissance: Italian Drawings from the Alessandro Maggiori Collection* as well as their involvement in preparing for the exhibition.

## *Teacher Preview:*

### *An Evening for Educators*

September 20, 4:30 - 5pm

Melvin Henderson-Rubio Gallery, Hallie Ford Museum of Art

Free admission

Exhibition curator Ricardo De Mambro Santos and education curator Elizabeth Garrison will lead a gallery walk-through of the exhibition to help teachers prepare students for a field trip to the museum, develop strategies to tour the exhibition, and present ideas that reinforce the gallery experience and broaden curriculum concepts.

Admission to the workshop is free, although advance registration is required. To register, please call 503/370-6855.

## *Symposium:*

### *Lines of Attention: Collecting Drawings in Europe, 1500-1800*

Blair Davis, Ricardo De Mambro Santos, Kristel Smentek, Dawn Odell and Robert Williams

September 24, 9am – 4pm

Paulus Lecture Hall, Willamette University College of Law

Free admission

*Lines of Attention: Collecting Drawings in Europe, 1500-1800* brings some of the foremost Renaissance and Baroque art historians in the United States to Salem to lecture on different aspects of collecting drawings in Europe, 1500-1800. The purpose of the symposium is to help contextualize the drawing collection of Alessandro Maggiori.

In the morning sessions, Robert Williams, professor of art history at the University of California, Santa Barbara, will lecture on the painter and writer Giorgio Vasari (1511-1574) as an art collector; Ricardo De Mambro Santos, assistant professor of art history at Willamette University, will speak on painter and biographer Karel van Mander (1548-1606) and the development of drawing collections in Holland around 1600; and Kristel Renee Smentek, assistant professor of art history at MIT, will lecture on European drawings and the 18th century science of the connoisseur.

In the afternoon sessions, Blair Hixson Davis, lecturer in art history at the University of California, Irvine, will speak on the Roman drawings of architect Charles Percier (1764-1838), and Dawn Odell, professor of art history at Lewis and Clark College, will lecture on diplomat Andreas Everadus van Braam Houckgeest's (1739-1801) collection of Chinese drawings. There will be several coffee and lunch breaks throughout the day, and at the conclusion of the symposium, participants will have an opportunity to view the Maggiori collection.

*Lecture/Chamber Music Recital:*

*The Sounds of Image: Conversations on Rossini and Raphael*

Marva Duerksen, Ricardo De Mambro Santos

October 30, 3 pm

Roger Hull Lecture Hall

Free admission

This *duetto* of lecture and concert presents Gioacchino Rossini (1792-1868) as art lover and composer. Exhibition curator Ricardo De Mambro Santos will discuss Rossini as an art collector and his profound admiration for Renaissance painter Raphael (1483-1520) who Rossini praised as “the highest paradigm of artistic perfection”. Marva Duerksen, associate professor of music at Willamette, will discuss Rossini as one of the most celebrated Italian composers of the 19th century. A concert of Rossini scores will follow the lecture.